

MARCH
2017

MINISTIAUE

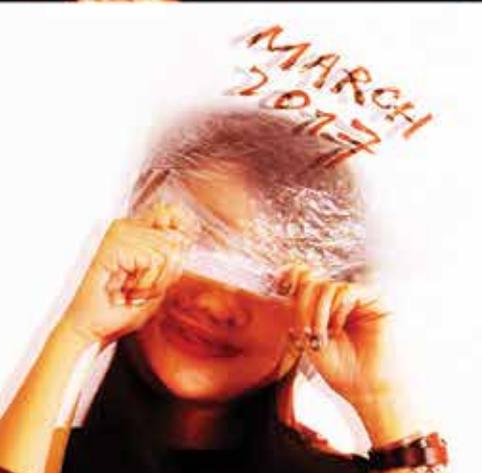
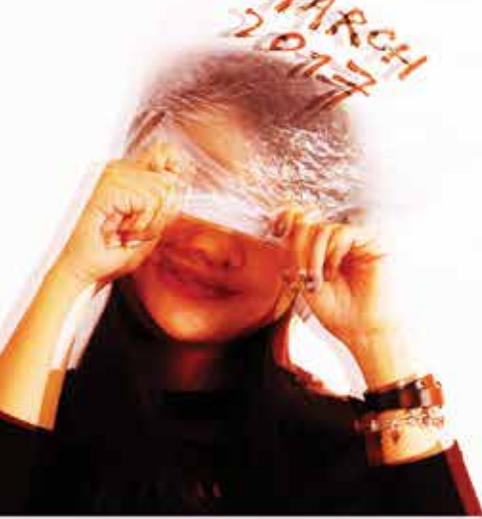
37TH

GRADUATION
SHOWCASE

RAFFLES
COLLEGE
OF

KUALA LUMPUR
HIGHER
EDUCATION





< C o n t e n t >

Academic Staff \ 004

Fashion Design \ 007

Fashion Marketing & Management \ 029

Interior Design \ 056

Visual Communication \ 069

Multimedia Design \ 074

Jewellery Design \ 076

Applied Psychology \ 086

Business Marketing \ 088



David
Liew
College
Director

HOPE IS THE MAGIC CARPET THAT TRANSPORTS US FROM THE PRESENT
MOMENT INTO THE REALM OF INFINITE POSSIBILITIES

H. Jackson Brown, Jr.

*American author best known for his inspirational book,
Life's Little Instruction Book, which was a New York
Times bestseller (1991-1994)*

We are proud to congratulate you, our 37th cohort of graduates, on your successful completion of the Advanced Diploma and Bachelor of Design at Raffles Kuala Lumpur. Your graduation represents the beginning of a new stage in your lives where you will be able to utilise your versatility and adaptability garnered from your education to meet the demands of new challenges of this millennium as individuals who are ready to compete in the global market.

On behalf of the management and academic leadership of Raffles Kuala Lumpur, we welcome you as our new alumni. Stay connected with us and network with an ever-increasing array of luminary alumni.



Fiyon Neau
Visual Communication



Kwangsik Min (Patrick)
Visual Communication



Jason Ong
Multimedia Design



Jason Toh
Interior Design



Roberto Nicola Ingrassia
Interior Design



Nurul Nailah
Interior Design



Tan Zen Lin
Interior Design



Sydney Jo Scherr
Jewellery Design



Lucy Jane Ryalls
Jewellery Design



Natalie Cheam
Jewellery Design



Travis Tan
Fashion Marketing



Agne Valaityte
Fashion Marketing



Grace Soon
Fashion Marketing



Yee Kar Juen
Fashion Design



Ronney Biai
Fashion Design



Joseph Yap
Fashion Design



Alexander Laghai
Applied Psychology



Zarinah bt S.A
ESL



Harveen Kaur A/P Sarjit Singh
ESL



Komlavathi
Business



Jay Dee Allen Bin James
MPU



FASHION DESIGN

Yee Kar Juen
Lecturer

*"Always keep your eyes open. Keep watching.
Because whatever you see can inspire you."
Grace Coddington*

To my beloved students:

The knowledge and guidance that I am able to give you is limited; but the experience you gain in life, can never fail to constantly inspire you. Fashion will never stand still, only perseverance keeps you on track.

I wish you all the best in your future undertakings. A whole new chapter awaits you tomorrow!



Khomayes, Joud Ali S
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Goldilocks Facades

A law that bounds with countless reflections of gold that tightens up with boundless history from decades to the present of creations that still awakes in my eyes of the baroque reminiscence. Every corner and facades of the story spoke deep within the crafts of handcraftsmanship.

'Lie within a bed that fills with boundless goldilocks of spreadsheets.'

Truly the heart of the collection is all about.







Delbar Tavangar

Iran

delbar_tavangar@yahoo.com

Persian Palette

This is a collection of autumn grandeur, artistically inspired by Persian carpet, art and architecture. Its glamour patterns reflect upon vintage touches of exoticism, beauty and quality found during Shah Abbas period.

"True art makes the divine silence in the soul break into applause."

- Hafiz



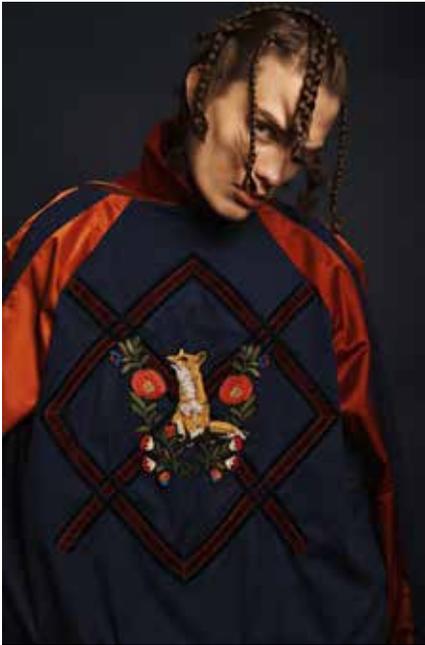




Gladys Amelia Sunyoto
Indonesia
gladysamelias@gmail.com

Time Travelogue

Something old, something new,
something borrowed, something blue.





Li Mei Chan

Malaysia

limeichan96@hotmail.com

Sinful Beauty

"I've got an obsession with death ... But I think it's like a celebration of life rather than something morbid."

- Damien Hirst





Tham Zhan-Xin, Miko
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Fuji

"Heijyo-kyo is now flourishing like the lustre of flowers in colours and fragrance."

- Manyoshu





Kharen Wijaya
Indonesia
kharen.tjiang@gmail.com

Dauntless

Here is to strong women.

May we know them.
May we be them.
May we raise them.





Rachel Phan Kay Anne
Malaysia
rachelphan7@gmail.com

Infatuated Rebel

"Rebellion cannot exist without a strange form of love."

- Albert Camus





Phan Kha Yi
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khayi.ky@gmail.com

Perspective

"Architecture is how the person places herself in the space. Fashion is about how you place the object on the person."

- Zaha Hadid





Jing Ting Lim
Malaysia
jannieljt@hotmail.com

La Nouveau

"Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep."

- Louis Comfort Tiffany





Lim Jia Yi, Jamie
Malaysia
jamielim5379@gmail.com

A Total Escape

Enjoy your travel, parties and holidays in these effortless and chic designs that transcend day to night needs.





Yap Wen Yi

Malaysia

yapwenyi97@hotmail.com

Constant Upending

In the black, there is some white
In the wrong, there is some right
In the dark, there is some light
In the blind, there is some sight.





Mia Hisham
Malaysia
nurakmalamirah@gmail.com

Insane or sane

People laugh at me because I am unique, but I laugh at them because they are all the same.





Lim Cheow Pei, Alicia
Malaysia
alicia2527cp@gmail.com

A Touch of Nature

We find beauty in the most incomprehensible things in life.





Bianca Sara Lee
Malaysia
biancasaralee@gmail.com

My Girl's gotta Run

Men don't wear dresses, but we can wear their pants.





Yap Zhi Xuan, Crystal
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crystalyp.zx@gmail.com

S C A R - E D

*"Crawl inside this body - find me where I am most ruined,
love me there."*

- Rune Lazuli

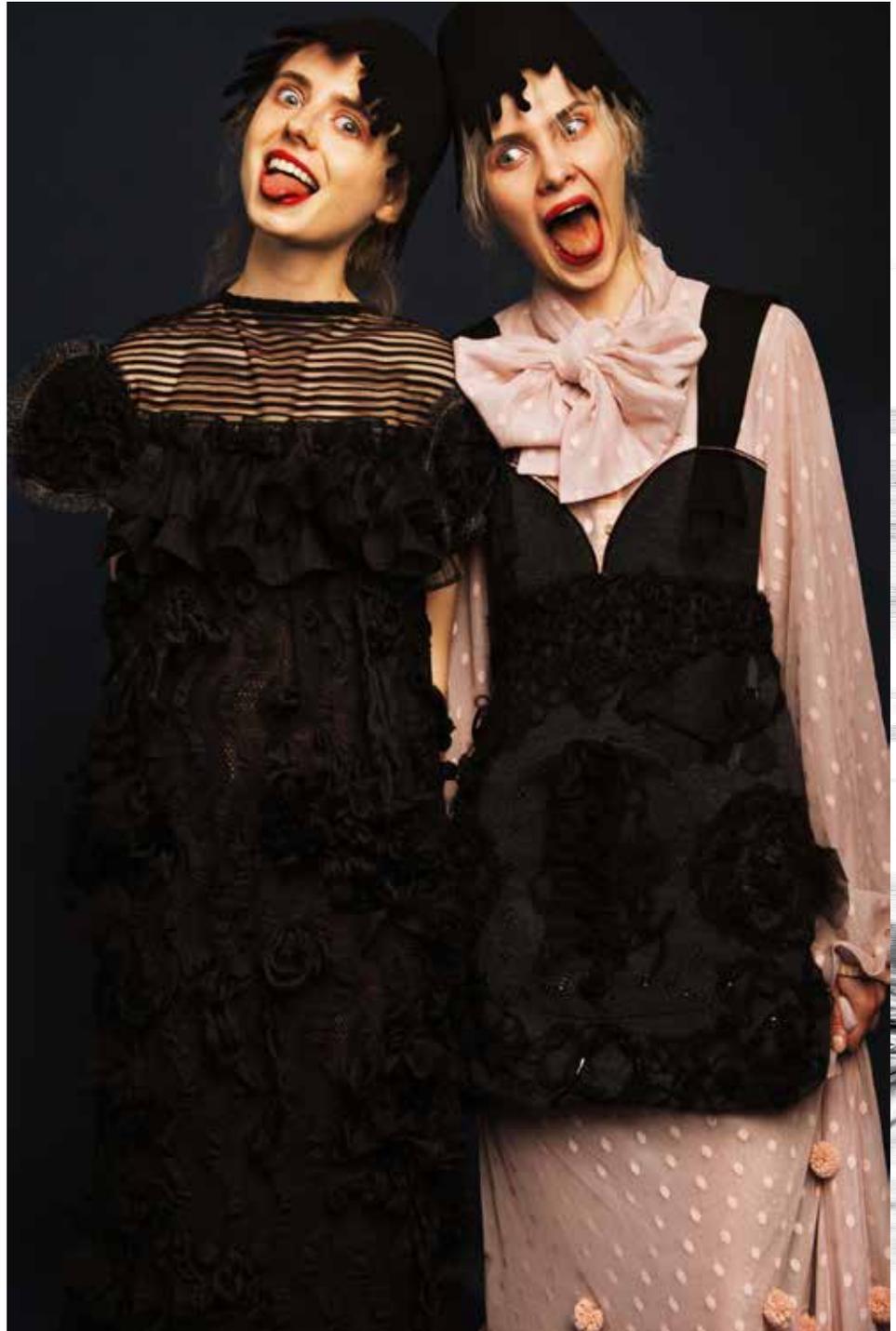




Koh Ru Ying
Malaysia
ruying97@gmail.com

Metamorphose

Darkness conceals everything
But the glorious world awaits you
When you're out of your mask.





Magdalene Chua Yoke Lam
Malaysia
magdalenechuayl@gmail.com

Craze and Glaze

Glass shatters,
Earthenware crumbles;
Porcelain is otherworldly in its beauty and strength.





Sharina Binti Shamsuddin

Malaysia

sharinashamsuddin98@gmail.com

Live Your Life

"Elegance isn't solely defined by what you wear. It's how you carry yourself, how you speak, what you read."

- Carolina Herrera

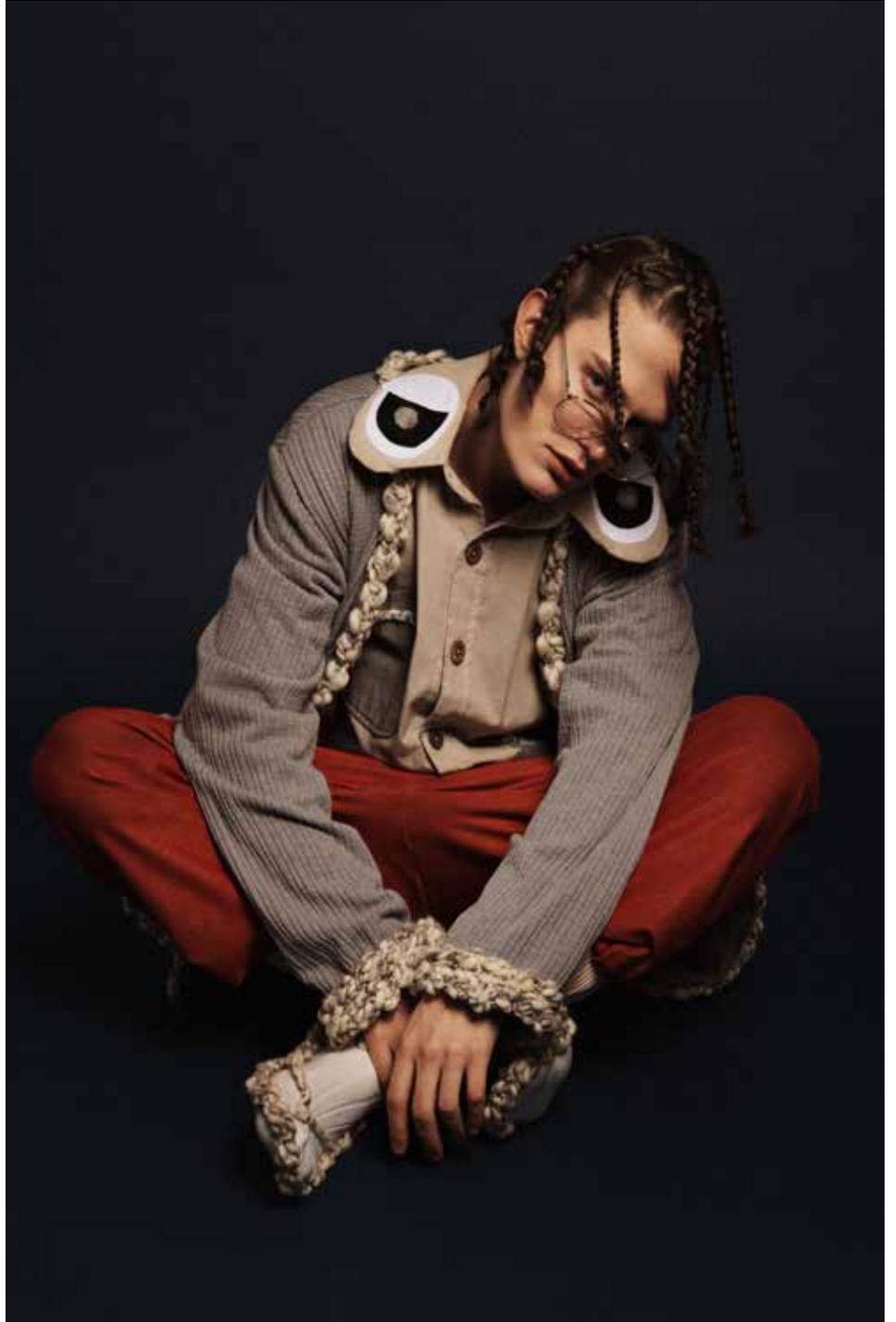




Tan Yin, Tammy
Malaysia
tammy.0824ty@gmail.com

Resting, D.N.D.

Let's talk tomorrow. Goodnight!





FASHION MARKETING & MANAGEMENT

Travis Tan
Programme Director

First of all, I would like to take this opportunity to congratulate all of our graduates on their outstanding individual achievements. You should be very, very proud of yourselves for accomplishing this goal. I know you must all be excited to get your hands on your degrees and run out into the world.

Follow your passion, stay true to yourself, chase the wildest dreams, and the future belongs to those who believe in the beauty of their dreams.

I wish you all in every success with your chosen paths and look forward to maintaining a warm and close relationship with you all in the years to come.

Cheers!



Anouschka Prettner
Founder
anouschka.p@hotmail.com





Mission

Anouschka Prettner is a vegan company which strives to explore the synergy between nature and innovation in order to create something sustainably and authentically beautiful.

Vision

As a fashion label, we are driven by the vision to minimize the impact on our planet and operate in an environmentally conscious way. We use innovative and diverse vegan materials to provide inspiration to consumers and businesses alike.

Brand Profile

Anouschka Prettner was founded to provide a better alternative for women who love all things simple, practical and beautiful - and care about the environment that surrounds them.

Thus, it was important to us to create shoes and bags that are chic and trendy, yet timeless in design and will not make a woman compromise her morality nor her sense of fashion.

As an environmentally conscious brand, we are driven by our three core values: Sustainable, vegan & timeless design. Therefore, we will constantly try to improve those values by finding ways to be more sustainable and coming up with chicer pieces for our consumers to keep for eternity. Experimenting with different hues and textures on sustainable material is our way of making sustainability appealing and fighting against disposable fashion.



WILD Whimsies

Mission

Supporting the fashion revolution by producing a sustainable fashion that is ethically source from the local designers and makers.

Designing ready to wear and bespoke products that are "made to measure" to reduce disposable fashion and materials.

Vision

To maintain brand awareness and customer service by offering a wide range of product design inspired from local and international heritage culture.

Brand Profile

Wild Whimsies is an independent designer brand founded in 2017. It is inspired by the duo personality 'Bold' and 'Whimsical', combination reflecting a daring inner wild child with a touch of playful yet girly dreamers that isn't afraid to be unique. This characteristic also borrowed from the zodiac 'Gemini', known as 'the twins' for having two distinct different personalities in one. Let your imagination go wild as we offer a wide selection of fashion jewelry and accessories made from fabrics and gemstones. Handcrafted by locals, we aim to preserve the traditional heritage craft and evolve them to the modern technique. Our business concept is from Malaysia, made by Malaysians. Discover various styles to choose from classic minimalist, fun and eccentric. Our products consist of materials that are carefully handpicked and ethically source from the local. We care about the people and planet.





Chok Vi-Vien

Creative Director

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s l v t n

(sal·va·tion)



^[1] A blank canvas has nothing of substance and permanence. It possesses the freedom to be easily imposed by the artist's point of view.

^[2] A blank canvas represents opportunity, openness to new ideas, and endless possibilities.

^[3] A blank canvas means a fresh start — *an absence of bad and good.*

phase 001 collection "A BLANK CANVAS"

www.sl-v-tn.com

slvtn

(sal·va·tion)

Mission

To provide new life and give new value to discarded clothing.

Vision

To emerge as a multidisciplinary creative collective working towards sustainable innovation.

Brand profile

slvtn is a conceptual upcycling fashion label and design collective birthed from a desire to minimize textile waste and to maximize the life-cycle of clothing - a rejection of the negative effects of fast-fashion production; a blatant act of rebellion against the widespread consumerism; a revolt against the establishment. By utilizing second-hand denim articles, it explores the concept of rebirth through its avant-garde approach to disassembling mainstream clothing alongside thoughtful design and functionality while focusing on the rawness of deconstruction and reconstruction of ready-made garments. slvtn challenges the notion of wearability by playing with proportions, creating pieces that exude an aesthetic of experimental subversion.





Katarina Devina Theosa
Founder
devinatheosa@gmail.com



confetti



Mission

To spread message through patches and pins, and to bring "fun" additional piece into apparels.

Vision

To be a one stop destination for those who are looking pieces to express themselves.

Brand Profile

Confetti founded in 2016. It is an independent label that presents selection of whimsical patches and pins. We want to step up our game in the industry by telling stories through small designs. We believe that our merchandises can add a smile to your day or sits perfectly on every curator's collection. There are no rules of applying patches and pins. No doubt, this style is eternal.

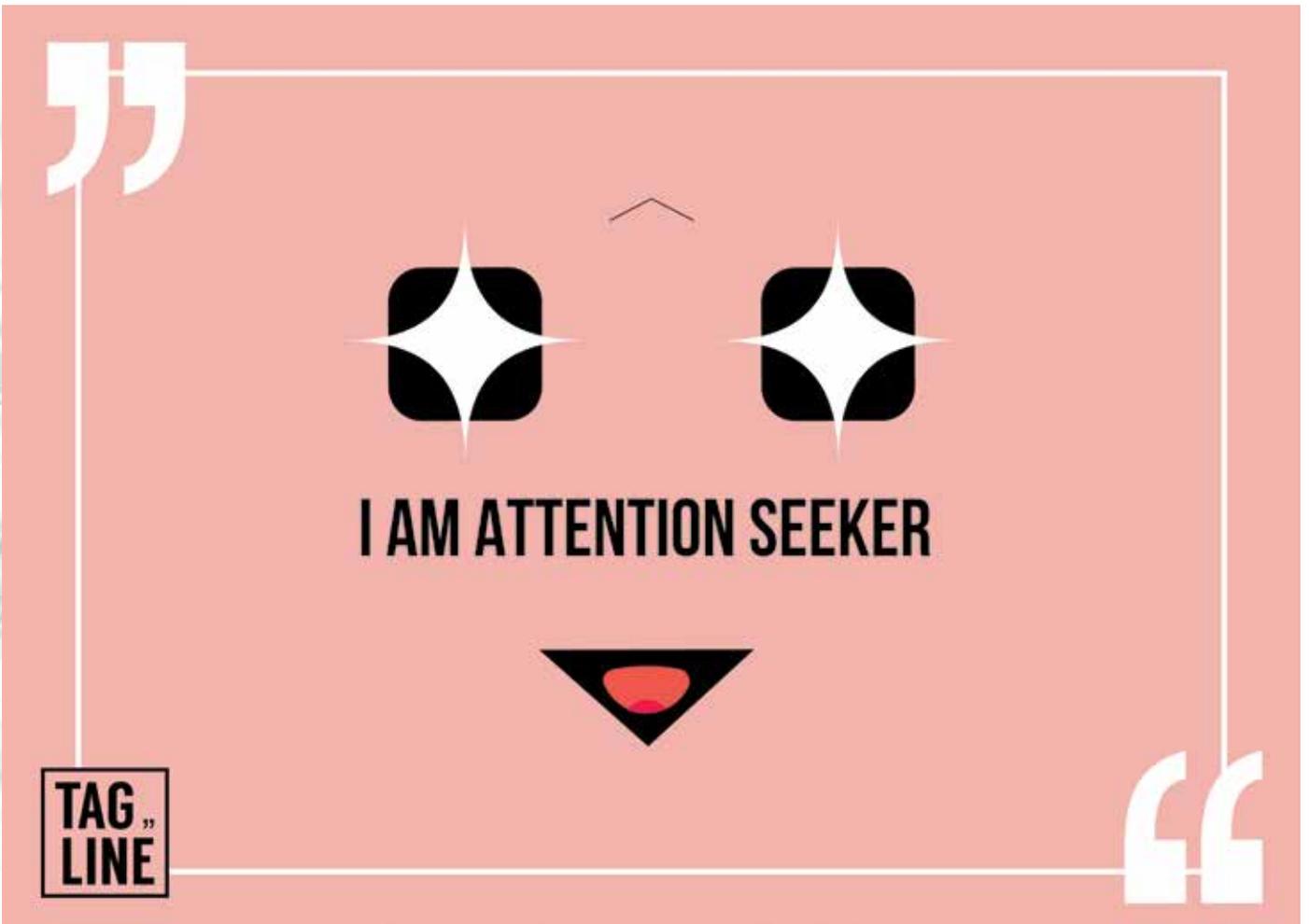




Grace Kelly

Director

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TAG „ LINE

Mission

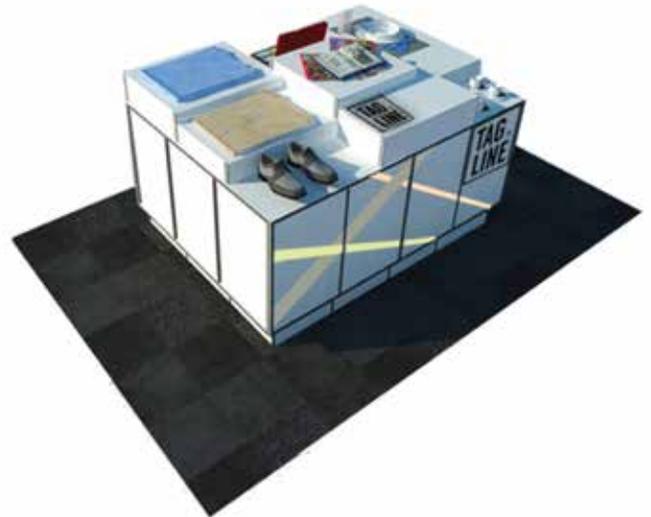
To communicate with customer through the brand.

Vision

The inspirational brand for creative individual.

Brand Profile

TAGLINE is a fashion company focusing on contemporary lifestyle. TAGLINE was chosen in order to communicate and express the inner thought of a person. Created purely on my personal desire. The brand which enable to communicate through design products with the consumers.





Bernice Lim Kah Mun
Style Explorer
elegant_bnana@live.com





Mission

To provide whimsical yet adorable layering piece that evokes the styling spirit of the kid-at-heart and helps them to maximize every use of clothing in their wardrobe.

Vision

To be a leading clothing layering brand in the Asian market and establish a strong yet exciting image among the quirky cute girls.

Brand Profile

Once upon a time, there was a planet, called "Breadtii Star". There were 3 triplet princesses. They were Princess Croissant, Baguette and White Bread. At the age of 16, all of them had to pick themselves a floating dress and started their journey to the galaxy. The elder sisters had picked their caviar dresses from the royal closet. However, Princess White Bread could not pick one that suited her personality. The queen then brought her to a hidden clothing shop, named Floating Jam. Finally, the princess had found her favorite dress that was made with strawberry jam and her new adventure had begun.

Imagining all of the humans as breads and they are finding the perfect spread in their whole life, just like us keep chasing for the style that suits us the best. Princess Croissant and Baguette represents people who blindly accept what the market offers them to wear. Whereas Princess White Bread who is usually being seen as the ordinary girl has the strongest opinion on what fits her best. Floating Jam is determined to serve girls like her, with unique personality and never compromise on their own identity. Our light yet airy layering products can surely enhance the charm of them, just like jam that makes bread become more delicious!





Chee Kuan Yee
Founder
kuanyee54@gmail.com



SNOOZE^z

Mission

To make sleepwear an essential in daily life.

Vission

To be the leading sleepwear brand in Asia and beyond.

Brand Profile

Snooze was founded in 2016 by Chee Kuan Yee. It is a sleepwear label that designs, manufactures and markets handmade modern sleepwear made from high quality materials at affordable prices. The concept of our product is to make every sleeper enjoy the moment with the cozy and modern sleepwear. Snooze offers sleepwear that is able to wear at day and night along with essences of timeless and modern classicism. The idea behind Snooze is to approach sleepwear in an anti-statement manner, creating pieces that are able to wear anytime, at any occasion.





Nur Atikah Binti Suhaimi
Founder
Atikasuhaimi93@gmail.com



Belle Fleur

STRONG ♥ BOLD ♥ POWERFUL

Mission

To inspire and empower plus size women.

Vision

To break into Middle East Market.

Brand Profile

Belle Fleur is a Malaysia based lingerie company that supports women empowerment and plus sizes. Belle Fleur means "Beautiful flower" and every woman are like beautiful flower, we are precious flowers. I want to voice out to women out there that it is okay to not be perfect because nobody in this world is perfect, even supermodels are not perfect. They do not have a perfect bodies, face. I would like to promote a healthy body type and basically just have fun living because we only live once.





Tan Wei En
 Founder
 weien.08129@gmail.com



霓裳号

Little Chinese Dress
Vol.1

開業送禮
Opening Gift

For first
100 customers



SUNDAY 2017 MARCH
星期日 三月

农历丁酉(鸡)年壬寅月 公元二零一七年

宜 添置新装 **05** 忌 犹豫不决

本月旗袍之星



周璇

六项 客制内容:

- 一、 裙型
- 二、 袖长
- 三、 领型
- 四、 开襟
- 五、 盘扣
- 六、 布料

6

CUSTOMIZING
FEATURES:

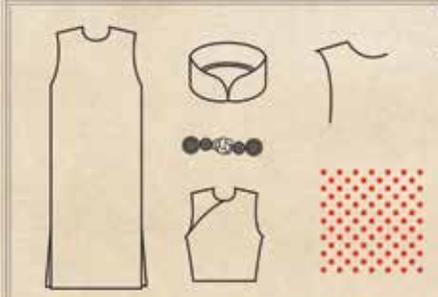
1. Dress shape
2. Sleeves Length
3. Collar Type
4. Opening
5. Button Type
6. Fabric Pattern

**Design
your
own
chinese
dress .**



霓裳客制化旗袍
Little Chinese Dress Customization

March's Pick



1. Shift Dress 2. Imperial Collar 3. Gourd Button
4. Diagonal Opening 5. Sleeveless 6. Red Polka Dot Fabric

经典入门款
Classic Starter Pack



本季亮点

Season Highlights



SS/17 Unique Line No.2




 /littlechinesedress

www.littlechinesedress.com



Mission

To offer the best quality, unique, original, customizable Chinese dress to customer as well as welcoming and exceptional shopping experience.

Vision

To inject Chinese fashion vibe into womenswear market and aim to be the trendsetter in modernize oriental fashion style in Malaysia.

Brand Profile

Little Chinese Dress is an online Chinese fashion brand. It is the place to find unique Chinese dresses for casual or occasional wear as it provides customizing service. The customizable feature includes the dress type, collar style, sleeves length, button, fabric pattern and colour. 霓裳 (Ni Shang) means beautiful clothing in Chinese, the brand wish to promote the beauty Chinese fashion and transform it into a lifestyle.





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Mok Hui Lin, *Larissa*
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Gan Ler Wei
lez_gan930710@live.com
Ang Jia Win, *Veronica*
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Chee Kar Yee
karyee25@gmail.com
Leong Xhyi Yee
szeyee110@gmail.com

Mission

To be able to provide high quality and stylish denim products at a affordable price to young women among 20-28 years old. We aim to keep up to date with the latest denim fashion and styles so that our brand can be relevant to today and future generation.

Vision

To be recognized not just locally but internationally. We plan to expand more pop-up stores across different parts of Asia and even Europe.

Brand Profile

The Denim Studio founded and established in 2016. Our products are denims, t-shirt and accessories. Denim jackets or jeans are must have items in everyone's closet, no matter at any age group. We aim to create stylish denim to those denim fanatics and we believe that denims are always timeless, classic and stylish. We want people to own our classic or trendy style denims to be fashionable and classic as always.







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Choo Mei Nee
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Stephanie Colette Anthony
stephaniecolette@gmail.com
Oh Min Joo
rosa0236@hotmail.com
Heng Ching Yi
chngyxx@gmail.com
Kim Do Young
kdy993@naver.com

Mission

Our mission is to spread the word of positivity with our stories and products. We hope to provide simple everyday pieces that can be worn by everybody and anybody. We will strive for our customers to feel joy and confidence when wearing our products. The positive messages that we will relay to the customers will hopefully influence how the wearers go about their day and exude positivity and good vibes to everyone who crosses their path.

Vision

Looking from a five year point of view, we see our brand C O M M U N I T Y as being one of the market's leading and most influential brand in producing simple, wearable pieces for anyone. Moreover, C O M M U N I T Y will also maintain its brand integrity and values by constantly producing, designing and keeping its promises to the consumers.

To set itself apart from other brands and competitors, C O M M U N I T Y is set to be the lead for normcore fashion as well as the expansion of the brand to international outreach once its place is secure in the fashion world around Asia.

Brand Profile

Founded in 2017 by 6 friends that bonded through their curiosity, C O M M U N I T Y was created for the people. It is catered for anyone and everyone that hopes to simplify their wardrobe with basic staples without loud branding. Short uplifting quotes on tags that are attached to the clothes will hopefully generate hope and bring meaning to anybody who comes across it as it is our mission to create joy in everybody who enters our store.

C O M M U N I T Y







Sharmine A/P Vijayakumar
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Rebekah Foong Jia Yi
rebbbyfoong@gmail.com
Wong Rou Xin
renewong97@hotmail.com
Teo Siow Ting
ting1011@outlook.com

Mission

Our mission is to connect to young women, conscious individuals through creating stylish and unique lifestyle products that appeal emotionally on a timely basis. The goal for our brand is to build a strong emotional bond and customer loyalty by exceeding our customer's expectations. Our customers are the reason and inspiration for everything we do.

Vision

Our vision is to be globally competitive and become the first choice fashion retail brand for young, fashion conscious customers. Our brand will continue to provide exclusivity shopping products and experience. We aim to reach far and wide customers in East Asia which include China, Hong Kong, Taiwan, Japan and Korea in the future.

Brand Profile

"The Breakfast Club" is a lifestyle fashion brand dedicated to empower girls to embrace their inner quirky-ness as we believe that it's better to be absolutely ridiculous than absolutely boring. Founded by a team of friends in 2016, our love for fun concepts and unconventional ideas is carried through us to create an alternative to traditional women's apparel.

The Breakfast Club collections are colourful, doodle icons and quotes focused, creating pieces with an element of quirky and playful attitude. Our design philosophy is not trend driven but focused on our unique directional vision referencing every individual's distinctive character as well as mundane affairs from bits and pieces from our daily life, something our consumers can relate to.







Jasmine Wong Mei Ern
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Brenda Chan Shook Yuin
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Park Hye In
bekixxx@naver.com

Mission

We are yet to create impact of our fashionable tops and accessories that fulfill its purpose of the product but also create a optimism and stylish clothing for the customers. All in all we too strive to create a brand which is sustainable and healthy in order to fulfill good outcomes towards the organization and the customer base.

Vision

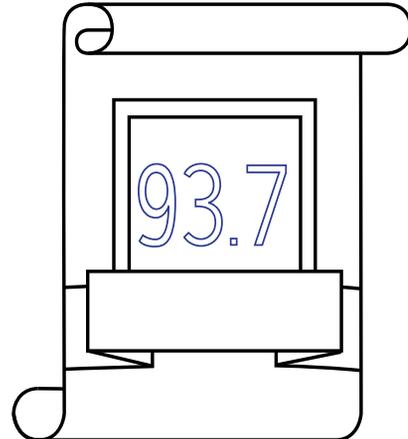
93.7 brand target its goals to become a widely known streetwear brand in Malaysia and so as expanding to the overseas market in the future to come.

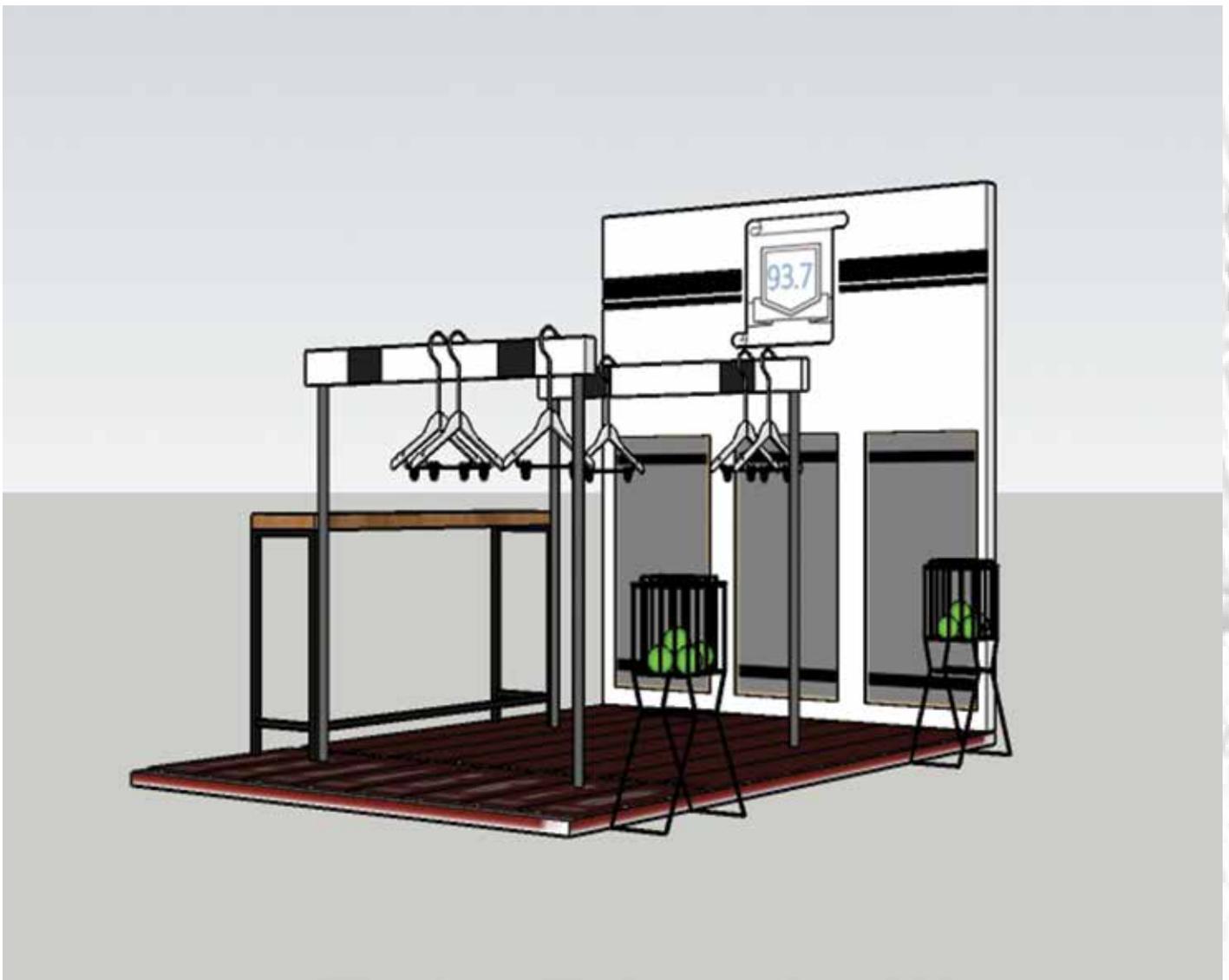
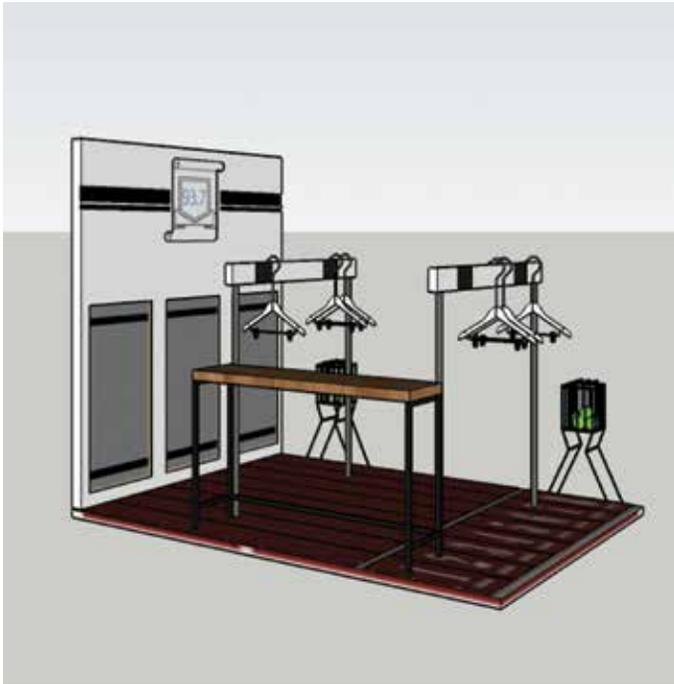
Brand Profile

Our Brand 93.7 was founded by Jasmine, Brenda and Hye In. The trio wanted to create a streetwear fashion line which could be worn by variety consumers which has each of their own different styles.

There seems to be different types of styles that are worn by each individual. This gives us the opportunity to create tops and accessories that are versatile and easy to blend with various styles and culture. The team felt that the clothes should be comfortable yet trendy and carries a originality to the design and function.

Therefore, we had chosen to create the first category tops which are oversize shirts and sweaters and the second category which are accessories like socks. The tops are colored with monochrome colors whereas it keeps its versatility matching with other items. The accessories are to match the tops reating like a set to complete a streetwear look.







INTERIOR DESIGN

Jason Toh
Programme Director

..... with enhanced value,.....
..... endowed with MYSTICAL qualities,.....
..... emits luminous radiation,.....
..... to emanate an AURA of mystery,.....
..... with special magnetic charm,.....
..... casting MAGICAL visual delights,.....
..... Creating artistic illusions,.....
..... arousing CHARISMATIC inspiration,.....
..... generating fascinating meanings,.....
..... with ENIGMATIC personality,.....
..... delight to a high degree,.....
..... ENCHANTING audience along the way

12 graduates, 12 distinctive characters, 12 definitions. Together
you shall form a framework of ideas, beliefs, doctrines,..... to
enthrall and captivate,.....

CONGRATULATIONS ID GRADUATES!



Ng Tarn Jie

Malaysia

tarngjie97@gmail.com

- 1 : 3Ds Max Rendering of Retail Design
- 2 : 3Ds Max Rendering of Residential Design
- 3 : Mockup of Light Fixture Design
- 4 : 3Ds Max Rendering of Cafe Design

1 - 2
3 - 4





Tay Yang Ming

Malaysia

yyangming42@gmail.com

- 1 : 3Ds Max Rendering of Residential Design
- 2 : 3Ds Max Rendering of Residential Design
- 3 : 3Ds Max Rendering of Retail Design
- 4 : 3Ds Max Rendering of Cafe Design



1 - 2
3 - 4

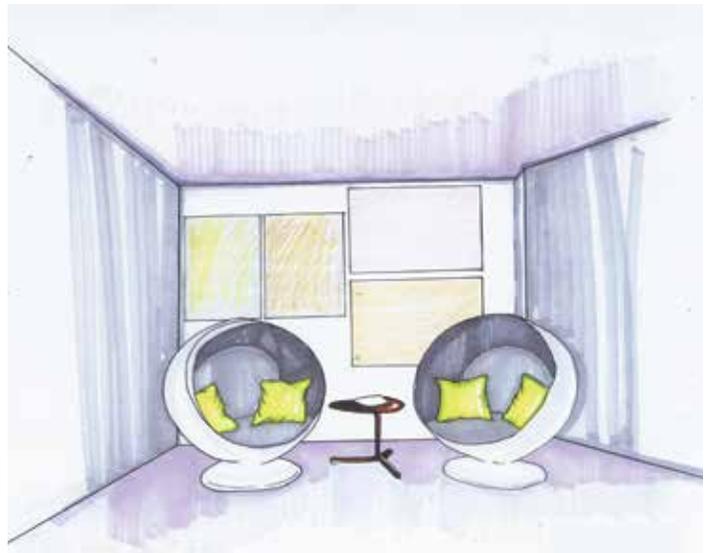




Fong Hiue Mun
Malaysia
j4v.fong@gmail.com

- 1 : 3Ds Max Rendering of Sofa Design
- 2 : 3Ds Max Rendering of Institutional Design
- 3 : Mockup of Light Fixture Design
- 4 : Presentation Drawing of Office Design

1 - 2
3 - 4



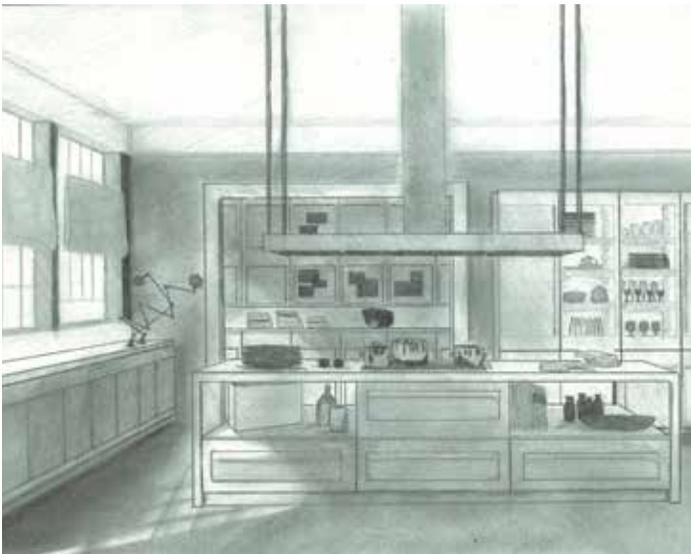


Chia Wye Kien
Malaysia
kien.chia97@gmail.com

- 1 : Freehand Sketch of Kitchen Design
- 2 : 3Ds Max Rendering of Residential Design
- 3 : 3Ds Max Rendering of Retail Showroom Design
- 4 : 3Ds Max Rendering of Office Design



1 - 2
3 - 4





Yap Li Shan

Malaysia

samanthayap29@gmail.com

- 1 : 3Ds Max Rendering of Cafe Design
- 2 : 3Ds Max Rendering of Retail Design
- 3 : 3Ds Max Rendering of Residential Design
- 4 : 3Ds Max Rendering of Retail Design

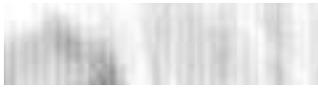
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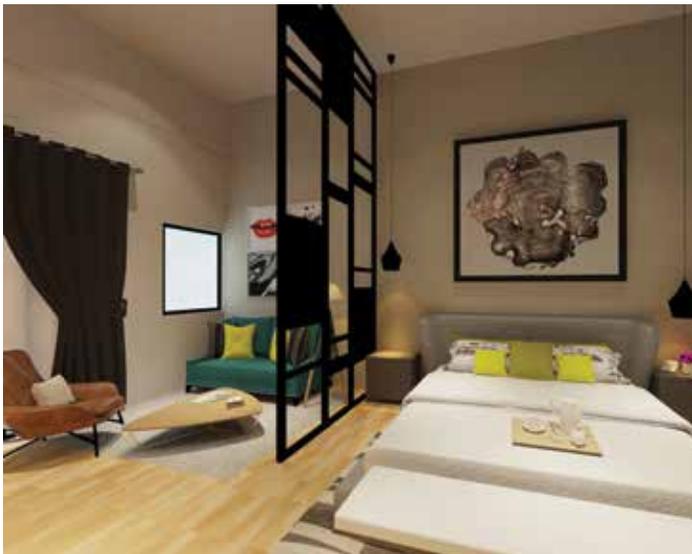


Tan Hing Long
Malaysia
leonleo_7@hotmail.com

- 1 : 3Ds Max Rendering of Residential Design
- 2 : 3Ds Max Rendering of Retail Design
- 3 : 3Ds Max Rendering of Kitchen Design
- 4 : 3Ds Max Rendering of Office Design



1 - 2
3 - 4





Naveena Kamani A/P Rajeshkumar
Malaysia
nkamani20@gmail.com

- 1 : 3Ds Max Rendering of Office Design
- 2 : 3Ds Max Rendering of Residential Design
- 3 : 3Ds Max Rendering of Residential Design
- 4 : Presentation Drawing of Cafe Design

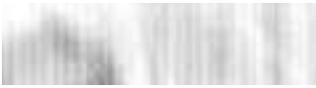
1 - 2
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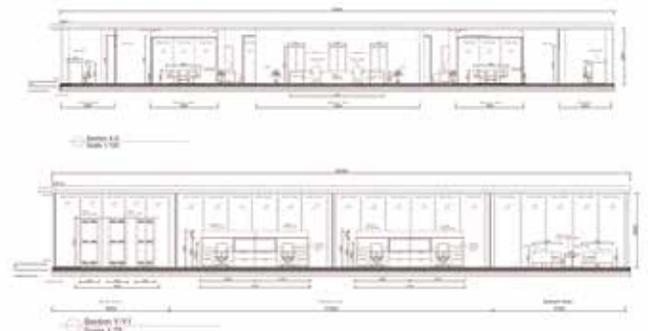


Conson Moo
Malaysia
consonmoo@gmail.com

- 1 : 3Ds Max Rendering of Residential Design
- 2 : 3Ds Max Rendering of Kitchen Design
- 3 : 3Ds Max Exterior Rendering of Retail Showroom
- 4 : Section Drawings of Office Design



1 - 2
3 - 4





Bayarmaa Batjargal
Mongolia
bayarmaa@gmail.com

- 1 : 3Ds Max Rendering of Cafe Design
- 2 : 3Ds Max Rendering of Residential Design
- 3 : Freehand Sketch of Kitchen Design
- 4 : Mockup of Light Fixture Design

1 - 2
3 - 4



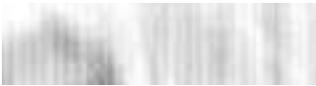


Tan Yeng Xuan

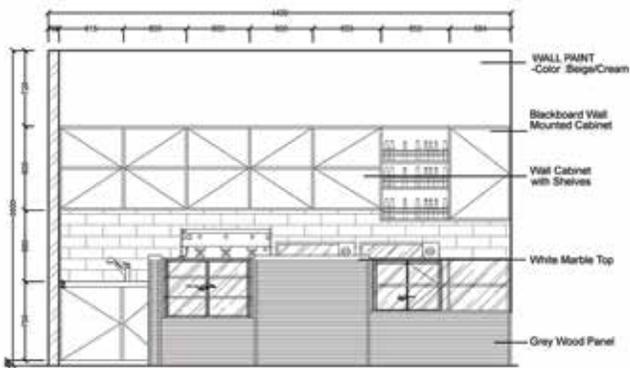
Malaysia

angelaxuann@outlook.com

- 1 : 3Ds Max Rendering of Office Design
- 2 : 3Ds Max Rendering of Residential Design
- 3 : Elevation Drawing of Cafe Design
- 4 : Section Drawings of Cafe Design



1 - 2
3 - 4

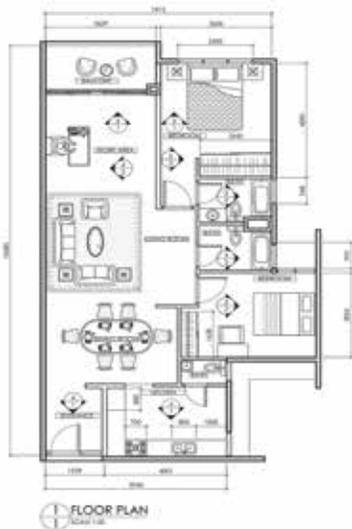




Ervin Tan
Indonesia
ervintan_97@yahoo.com

- 1 : 3Ds Max Rendering of Office Design
- 2 : 3Ds Max Rendering of Residential Design
- 3 : Layout Plan of Residential Design
- 4 : 3Ds Max Rendering of Retail Design

1 - 2
3 - 4



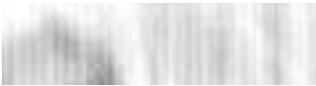


Caroline Lahung Sii Lin

Malaysia

caroline.siilin@hotmail.com

- 1 : 3Ds Max Rendering of Kitchen Design
- 2 : 3Ds Max Rendering of Retail Design
- 3 : 3Ds Max Rendering of Retail Office Design
- 4 : Mockup of Light Fixture Design



1 - 2
3 - 4





VISUAL COMMUNICATION

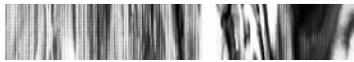
Fiyon Neau
Programme Director

Congratulations to all VC graduates!
From a mystical power surrounding us to the
mystique of an artistic life, may you achieve
your goal and scale a great height in
your life.

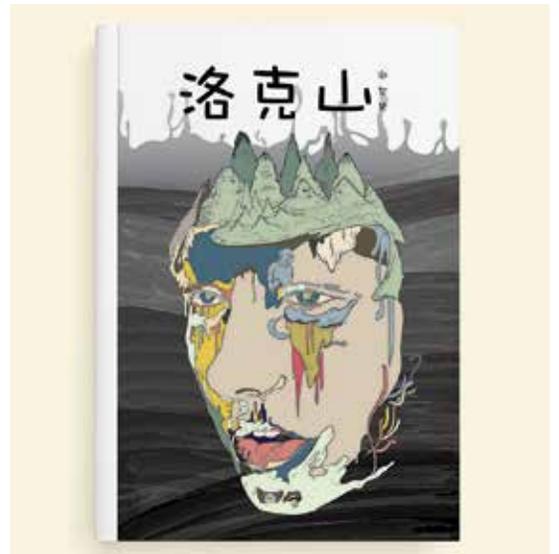


See Eelin
Malaysian
blancnote@gmail.com

- 1 : Packaging Design \ Salt Island Label Design
- 2 : Digital Illustration \ Rock Mountain Book Cover Design
- 3 : Typography II \ FISH CD Poster Design
- 4 : Image Processing \ Dream



1 - 2
3 - 4





Yau Xue Fang

Malaysian

xue_fang_y@hotmail.com

- 1 : Identity System \ Petural
- 2 : Publication Design \ Zakka Magazine
- 3 : Web Design \ Zakka Culture Online
- 4 : Image Processing \ Jungle love

1 - 2
3 - 4





Lim Siok Jia
Malaysian
siokjia-96@hotmail.com

- 1 : Identity System \ Teo Chew Restaurant Rebranding
- 2 : Publication \ Magazine Design
- 3 : Image Processing \ Polygon
- 4 : Packaging Design \ Label Design



1 - 2
3 - 4





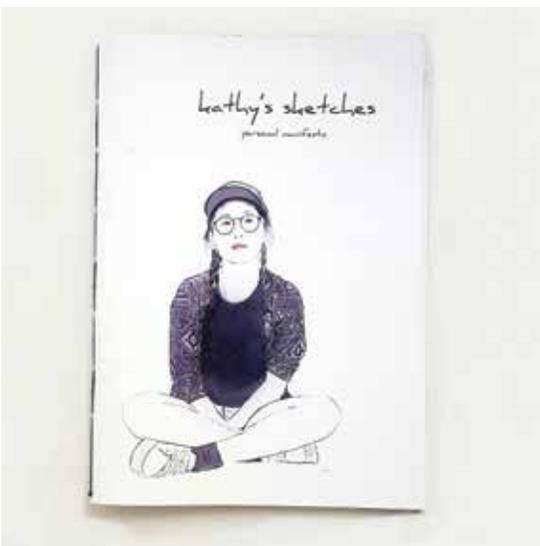
Chen Yen Yei

Malaysian

yeneichen@gmail.com

- 1 : Packaging Design \ L'occitane Body Shampoo Set
- 2 : Digital Illustration \ Little Mermaid, Book Cover
- 3 : Publication Design \ Personal Manifesto
- 4 : Identity System \ "Teishibo" Low Fat's Bakery

1 - 2
3 - 4





MULTIMEDIA DESIGN

Jason Ong
Programme Director

word means nothing :) without hardwork!

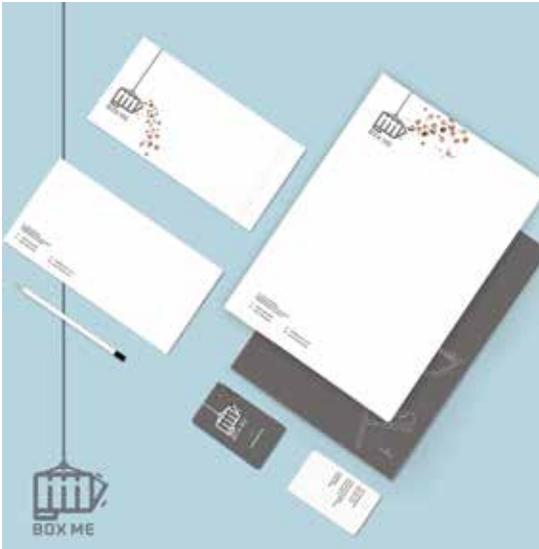


Seah Jing Li
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- 1 : Web Development I \ Coffee Bean & Tea Leaf
- 2 : 3D Modeling \ Ibanez
- 3 : Identity System \ Box Me
- 4 : Web Development II \ Bangkok City Explorer



1 - 2
3 - 4





JEWELLERY DESIGN

Sydney Scherr
Senior Lecturer

Raffles is graduating our final group of Bachelors in Jewellery Design. These graduates are paving the path to a new look, and a new approach, to jewellery design in Malaysia.

Their personal visions are expressed in their mini collections representing ideas about mystical flights of wonder and magic in Dameli Murat's Enchanted Forest. Ezatul Mazwe Bt. Muhammad Arif's Coming out of the Darkness collection envisions the powerful bonds of family, personal loss and strength of spirit in designs that juxtapose both visceral and visual with flame and flower.

Each student graduates into navigating the enigmatic real world. As their design ethos is personal and narrative in nature they are breaking commonly perceived boundaries of what is considered jewellery design.

It has been a very real honour to be their lecturer and to witness the tremendous growth and development of their unique creative expression.

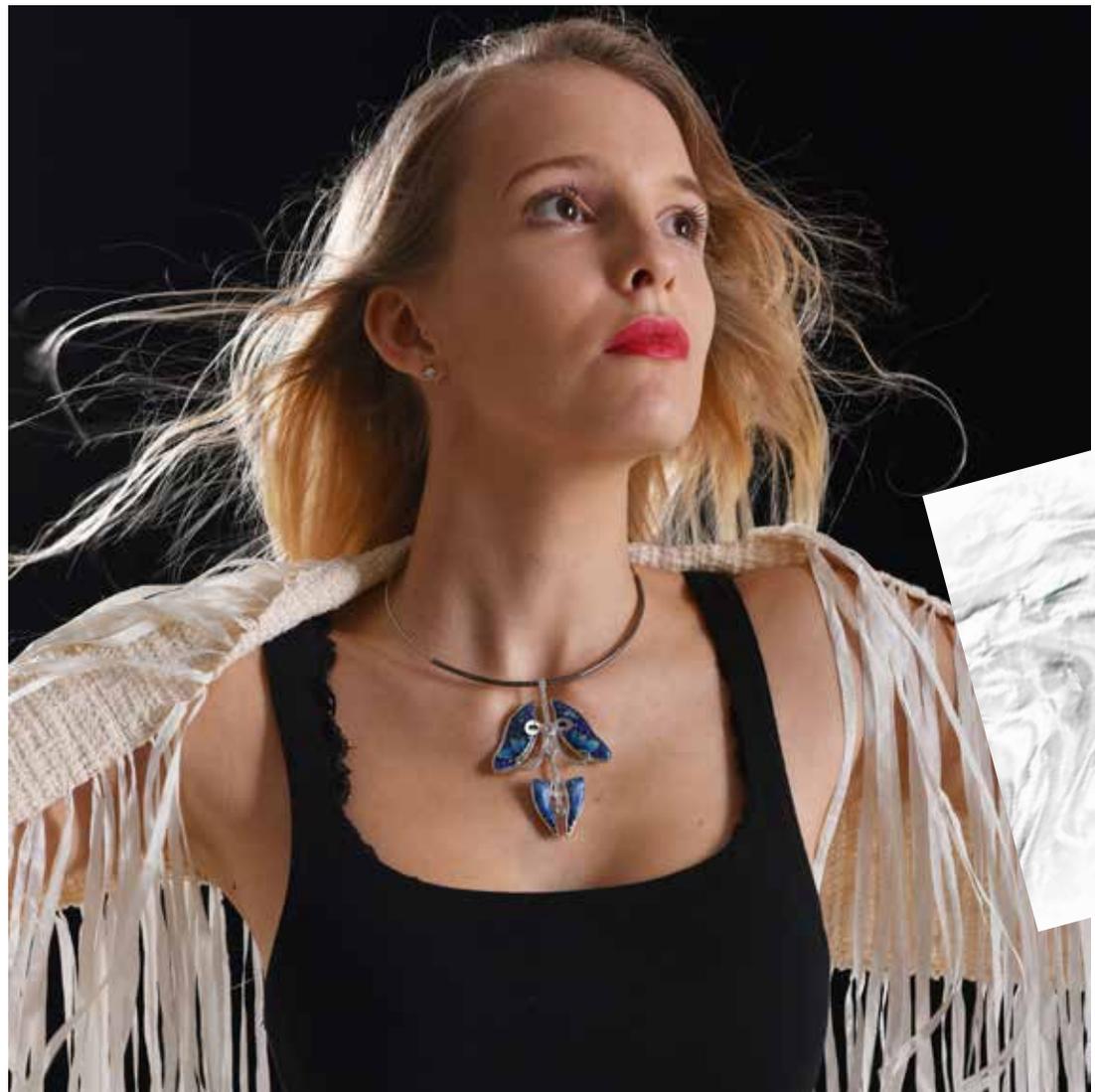


Dameli Murat
Kazakhstan
damelim@outlook.com

Enchanted Forest

"Everything you look at can become a fairy tale and you can get a story from everything you touch" -Hans Christian Anderson

Do you remember the nostalgic feeling of diving into enchanted fairy tales at least once in your childhood? With this in mind, my mystical theme is expressed in my "Enchanted Forest" collection. I hope this collection is able to enliven your experience of being a child in an environment of wonder.





Ezatul Mazwe Bt Muhammad Arif

Malaysia

mazwearif@gmail.com

Coming Out From The Darkness

"I am like a candle. I would burn myself to light up my surroundings, so that my family is able to see."

Coming Out From The Darkness is a collection based on the above quote which my late mother often said. Coming out of the darkness uses the symbolism of flame and flower: destroyer, energy and natural beauty.

This collection is a life journey that envisions the complex process of emerging from darkness and walking strong towards a brighter future.

I dedicate this to my late mom and to my family. And I have brought my late cousin with me throughout this creative experience.





Yew Chu Hsin

Malaysia

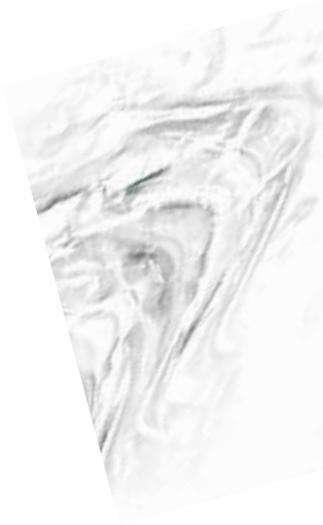
chuhsin1218@gmail.com

Spirit of the Rain

"Do not be angry with the rain; it simply does not know how to fall upwards." -Vladimir Nabokov

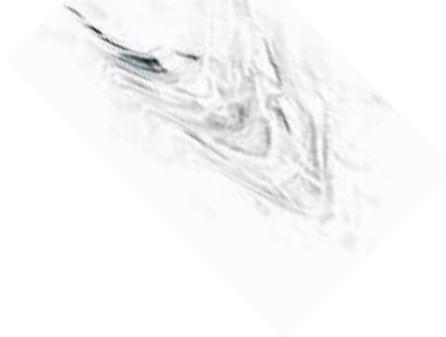
My goal for this collection is to remind woman all over the world to believe in themselves, to be confident and to remember that without the rain, there would be no rainbow.

With rain as my muse and inspiration, I can only believe that real beauty comes from the spirit within.





Kimberly Cheng Phuy Yee
Malaysia
kimberlycheng97@gmail.com



The Peculiar Collection

"When we lose the right to be different, we lose the privilege to be free."

Charles Evans Hughes

Celebrating the natural, primitive beauty within everyone, the jewellery collection I designed is aimed to showcase and highlight beauty in its rawest forms in the hope that this collection will encourage individuals to celebrate rather than hide their extraordinary individuality.





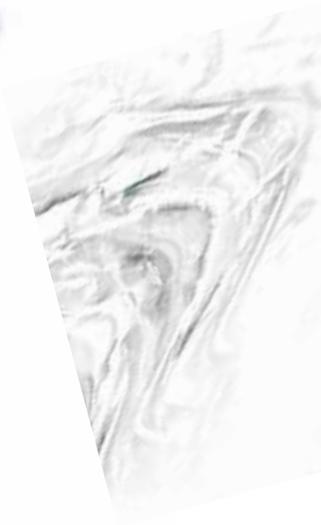
Leong Su Ling

Malaysia

bigbangmvip0819@outlook.com

Natural Model

I sigh with feeling as I watch the withered leaves of autumn fall to the ground with the passing of time. I believe everything comes back to nature, Because of this, I decided to cast the idea of these fallen leaves into an eternal, resplendent work of art.





Tang Xiao Ying

Malaysia

xytangg@gmail.com

Dream House by the Beach

Imagine a place so peaceful you hear the calming waves and all you see is blue, green, the sky, the nature and the house. Home is where you go to when you're tired. My collection represents a dream home away from all the sounds of the city. This is the motivation for all hardworking people in the city trying to build a care-free future.





Teh Ann Gie

Malaysia

anngie1118@gmail.com

My Blooming Love Collection

Love is the most powerful force in the world. My blooming collection symbolizes the journey of love. The flower in my collection symbolizes my blessings to all couples, wishing their love to be forever blooming. Rose gold is blooming color while pink sapphire and amethyst represent exciting love and romance.





Neow Jen Ri

Malaysia

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The Travel Journal

Jewellery always has the power to be this one little thing that can make you feel unique. I've been exceptionally lucky over the past three years in being able to travel to over 25 countries. This has inspired me to look at the world around me and draw from nature, architecture, and art movements from the past. Increasingly I am working on my silversmithing taking inspiration from places that I find on my travels, that inspire me to create this mini collection. I personally love to deal with color, texture, layering and pattern in one form or another.





Ong Ying Yan

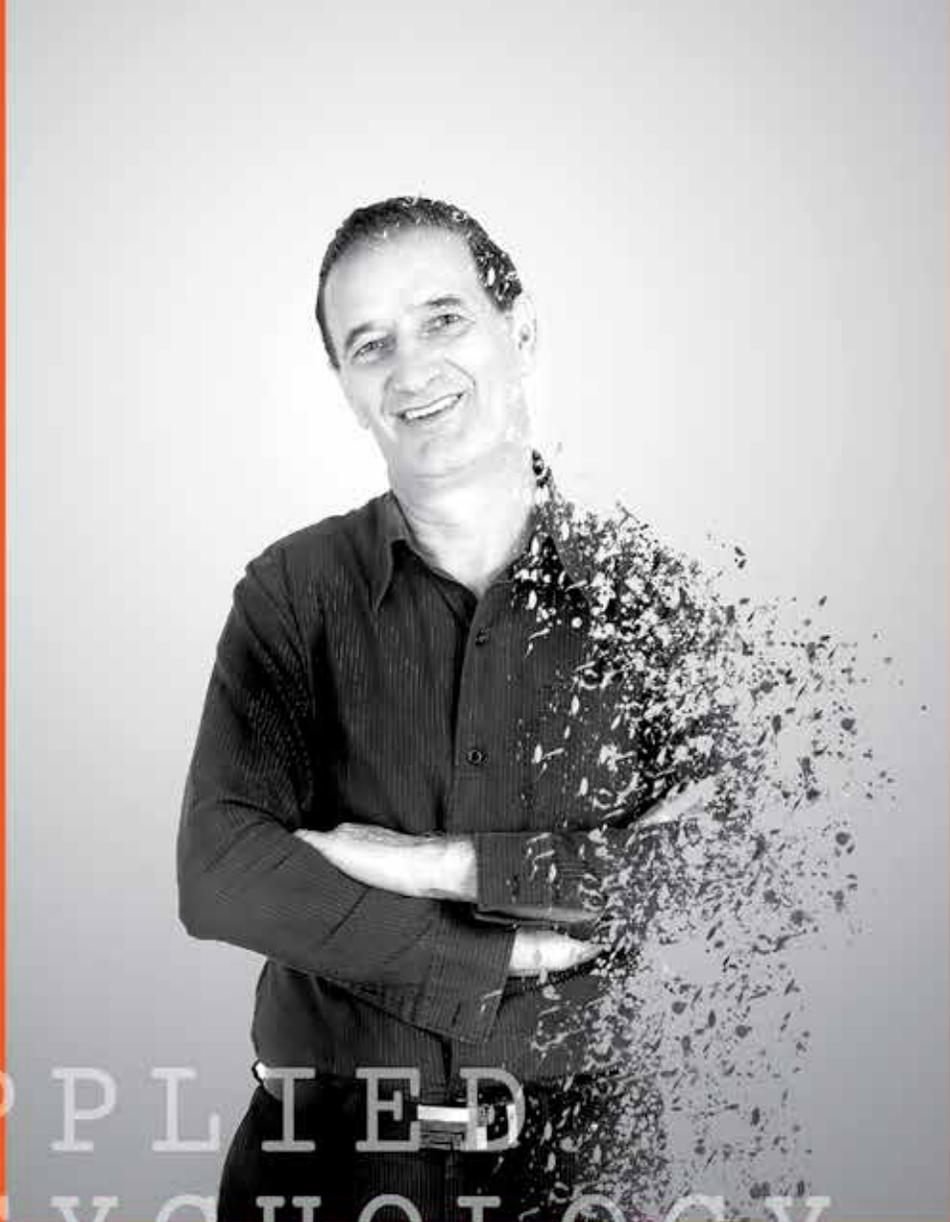
Malaysia

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Funky Punky

I have always loved and admired the whole style and influence you can get from punk rock and the hipster genre. And because of it, in the early stages of my teenage years, I have developed a passion for all-things of the punk rock and hipster culture. From it, I have decided to showcase my personality into these designs while using the punk rock influence as the foundation of my designing style for this project, and not to mention using the subject of natural living things as base model or rather a design idea.





APPLIED PSYCHOLOGY

Alexander Laghai
Senior Lecturer

Your graduation is about the celebration of memories and excitements. It is also about personal growth, orientation of life and finding your passion which can happen in the most unexpected way. Having a positive mindset will give you a tool to deal with challenges in life. An open and globally competitive society requires information and positive individuals to deal with challenges.



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Fabienne Anne Tan Qiaohui
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Sim Jia Yi
Malaysia
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Dian Bato
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dianbato@gmail.com



BUSINESS

Komlavathi
Lecturer

CONGRATULATIONS!

Now is the time for you to SHINE,
Now is the time for all of you to become the
people you always DREAM for,

Now is the time turn your cant's
into CANS and your dreams into PLANS.

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REVOLUTION....

The world is WAITING for you.



Julian Ariff Head
Bin Geoffrey Abdul Rahim Head
Malaysia
julianariffhead@gmail.com



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Chen Yen Yei

Design Group

See Eelin

Chen Yen Yei

Photography Group

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Yau Xue Fang

Photography Assistant

Fong Shin Yi

Nina Suraya Binti Ahmad Ridzuan

Kee Boon Syuen