

RAFFLES COLLEGE OF HIGHER EDUCATION

# Raffles

49<sup>TH</sup>

GRADUATION SHOWCASE



## CHIEF EXECUTIVE

WAN AZMAWI BIN DATO' DR WAN AZMI

Congratulations graduates! Today is a great day. It's a day to celebrate with your families and friends. A day you've been waiting for since you entered Raffles College of Higher Education. Indeed, your hard work has culminated in this momentous occasion. The graduation ceremony remains one of the most memorable events in anybody's life. This comes at the end of a long journey of academic and social preparations.

Today marks an important day in your lives - yet it is a beginning of a journey. To get to this point was an important achievement in itself to which I commend you. The personal competencies that got you here - passion, commitment, tenacity, open minds to learn - will be important throughout your lives. Nurture them. They will be even more important than what you have learned. For some of you, it's waiting to get out of school and get on with your life. It's a time when the old childhood rhyme, "No more pencils, no more books, no more teachers' dirty looks" describes just how you feel. For many others of you, this graduation will be the next step in your life to pursue your education - to the daunting task of preparing for the career you want to pursue.

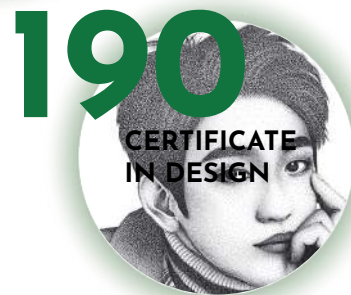
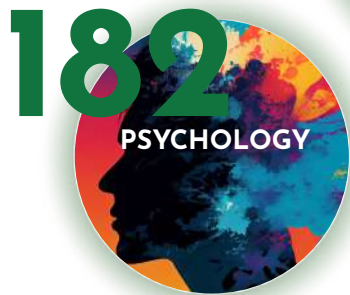
But for all of you, as you return the caps and gowns you're wearing today and take your certificates and diplomas home, remember this: The diploma you receive and what you have learned in Raffles today is your insurance policy with the premium paid in full by your hard work over the past 2 years. The value of that policy depends on how much effort you put into your education and what you do with it as you go on.

I wish you the best for your lives - embrace the challenges and get ahead of the change. Find your purpose and take your share in shaping the new world. The new world does not appear by any natural law but it is created by connected thoughts and actions of myriads of individuals who are beset by the passion of making the world a better place for all.

Become creators of the future.

A firmly rooted belief in Raffles is that Success is not by coincidence.

**"SUCCESS IS BY DESIGN"**





# FASHION DESIGN

Congratulations to the graduating class of Fashion Design! It marks a momentous occasion which is the culmination of your dedication, creativity, and countless hours spent honing your creation.

This Diploma in Fashion Design has equipped you with the technical skills and design knowledge essential to transform your creative spark into captivating garments. You have mastered the art of sketching, pattern making, and construction, all while developing your unique aesthetic. Remember those late nights in the workshop rooms, fueled by passion and fueled by caffeine? They have led you here, ready to make your mark in the world of fashion.

***"As Yves Saint Laurent once said, 'Fashion fades, style is eternal.'"***

As you embark on this exciting new chapter, never stop learning and growing. Seek inspiration from the world around you, collaborate with others, and always strive for excellence.

The fashion world awaits your unique contribution! Go out there and dress it with your creativity!

We, the faculty, and staff, are incredibly proud of your achievements and excited to see your designs take centre stage.

Best wishes for a future filled with sartorial success!

**Anna Yu**

Programme Coordinator



**COLLABORATION WITH RUNWAY PRODUCTION FOR  
MODEL'S GRADUATION 2023**



**COLLABORATION WITH RUNWAY PRODUCTION FOR  
SUPERMODEL SEARCH 2023**



**GELLY WEE DREAMLAND'S WEDDING GOWN DESIGN COMPETITION 2024**  
*Top 20 & Creative Award*



## CHAN LI QI

*Malaysia*

liqichan@yahoo.com

### DISPARITIES

Blurring the boundaries between casual and evening wear, this inclusive statement encourages self-expression, departs from conventional expectations and invites a reimagining of luxury fashion boundaries, bridging the gap between the rich and poor.







## DIKSON MAH TECK SHEN

Malaysia

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### DAUNTLESS

*"Fearless Living, Courageous Thriving"*

Promoting women's empowerment and gender equality by championing bravery and fostering unwavering confidence in every woman's potential.









## JANE CHOY YEN SAN

Malaysia

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### **S.E.A.** (Simple. Essential. Authentic.)

The collection epitomizes simplicity, highlighting essential elements that convey authenticity in each piece and underscores a focus on reality over abstractions or imaginations by identifying straightforward life processes and ways of existence.







## PANG ZI TIAN

*Malaysia*

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### ONEIROPHRENIA

In the realm of slumber, the enigma of where our souls wander persists, while our bodies repose in a singular space, a paradox of tranquility. Amidst the nocturnal odyssey of dreams, the ambiance exudes an essence of darkness and allure, encapsulating the mystique that resides within the realm of our subconscious.







## WONG SHIN ROU

*Malaysia*

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### TEA FOR TWO

Blending sweet Lolita to represent modernity and infusing vintage rococo with grandma's ethics, it explores the intersection of new and old generations, celebrating the aesthetic charm of both past and present in harmonious compromise.







## WONG XIAN YEAN

Malaysia

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### SYMPHONY OF LIBERATION

The collection explores the powerful essence of femininity, telling a story of souls liberating themselves from boudoir garments through self-reclamation, celebrating women's right to freely embody and express their mysteriousness, sensuality, sexiness and danger, all stemming from a deep inner conversation.









## ALICIA LAU LEE SAN

*Malaysia*

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### QUIRKTASTIC

This collection celebrates Awkwardness as a unique fashion attitude that embraces social nuances with a mysterious allure. It boldly challenges norms with distinctive and untamed elements, encouraging individuals to confidently express their individuality and style by embracing, rather than concealing, their awkwardness.







## CARMEN ONG LE YING

*Malaysia*

ongleying0421@gmail.com

### YOU'RE A GEM!

This collection celebrates individual brilliance by drawing inspiration from retro disco culture with a whimsical touch. Through vibrant colors and dynamic movement, it emphasizes self-expression and highlights the unique radiance within everyone, allowing them to express their inner sparkle.







## ESTHER CHAN ZHI XUAN

*Malaysia*

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### SILENT SCREAM

Explore the intricate world of individuals with social anxiety as each outfit in this collection serves as a unique portrait, offering a visual journey into the realms of psychological transitions and the inner struggles between reality and fantasy.







## OHASHI RIRA

*Japan*

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### **JESTER CIRCUS ;**

In today's extraordinary show called "LIFE", peculiar creatures perform, guided by unseen puppeteers who shaped the rules of the world, while a concealed graceful "clown" seeks its place amidst the shadows; did you realize that the world is as bizarre, humorous, mysterious, contradictory and insanely beautiful as they are?









## SHYEN WEE YEE TZEAN

*Malaysia*

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### SOLITUDE

In the modern, minimal, industrial design, the layered concrete and steel, though creating a cage-like atmosphere, evoke a unique sense of calm and solitude, enhanced by thoughtful "open air" designs, especially during moody weather like a mild storm.







## YEO XIN JIE

*Malaysia*

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### MYOPIA

"Myopia" redefines beauty through the fusion of distortion and the concept of 'ugly beauty', empowering individuals to embrace every "imperfect" aspect of themselves with innovative designs that play with distorted silhouettes and unconventional aesthetics, inviting wearers to celebrate authenticity and rediscover beauty in their own uniqueness.







## CHANG WAN YUE

*Malaysia*

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### REALITY GLITCH

The unexpected disruptions and distortions, offering a glimpse into a reality world. By blurring the boundaries between physical form and virtual representation, the designs evoke the sensation of being a glitch in reality.







## AMANDA CHEE

*Malaysia*

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### ENIGMA

Amidst the shadows of fear and suspicion, there exists a sacred lineage of angelic witches, practitioners of protective spells and healing rituals, devoted to safeguarding the vulnerable and nurturing the light within.









## SHIRLEY CHIN XUE LI

Malaysia

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### ECLÉTIQUE FEMME

Eclétique Femme seeks to honor the strength, individuality, and inherent femininity of the contemporary woman. Each piece is crafted to empower her to boldly and confidently express herself in the corporate realm, creating a statement that is both powerful and elegant.







## CHIN ZHENG YU

*Malaysia*

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### **O.O.O. (odd one out)**

This collection talks about being the black sheep of the group, how they would rather be called weird than to follow the flock to be called normal. It celebrates the freedom of being different, drawing inspiration from the rebellious style of visual kei and nonconformist ethos of deconstructivism.







## EE CIN SIM (YUKI)

Malaysia

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### HANA

In the whimsical tapestry of my childhood, every moment was filled with dreams, joy and laughter. Imagination painted the world with happiness, resembling a vibrant cartoon. My cherished toys, patched by my grandmother, were constant companions in our adventures, weaving tales of wonder and exploration into our memories.







## HOO YAN LIN

Malaysia

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### DICHOTOMY

"Innate duality shapes one's identity, drawing inspiration from the chaos and order sides of my innate personalities. It emphasizes the inherent duality or division within an individual's personality. My collection, titled 'Dichotomy,' conveys the idea of reconciling conflicting aspects of oneself to achieve inner harmony."









## KHONG YI LI

Malaysia

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### AELIANA

Aeliana, Mother Earth symbolizes the caring essence of creation, weaving dreams of life, connecting humanity and nature. She intertwines with the four elements of life - Earth, Water, Air and Fire with an additional fifth element - LOVE.







## LUM YI WEN

*Malaysia*

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### THE UNBROKEN

Metamorphosis unfurls as a perpetual journey of change, with each moment shaping a fresh form. "Life's greatest beauty lies not in the destination, but in the journey of becoming". Although the metamorphosis may seem harsh and perplexing, within its chaos lies a captivating beauty, flowing seamlessly, uninterrupted and continuously.







## OOI BO ZUEN

*Malaysia*

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### CONFECTIONARIUM

In realm of abstract shapes and imaginary candy art, imagination reigns supreme, unbound by realism. Here, the sweet possibilities are limited only by one's creative vision, offering a tantalising escape into a world where the fantastical meets delicious.







## STEFFANI ZHUANG

*Indonesia*

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### DANCE OF DUALITY

Exploring the paradox of complexity and simplicity reveals that initial impressions may belie layers of sophistication, and simplicity can coexist harmoniously with complexity at its essence.









## ALICE TENG KE NIE

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## MADI DOLLI

"Romance gone wrong."







## WONG HUI YIN

Malaysia

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### SERENDIPITY

In the realm of fashion, the journey of love unveils concealed truth amidst our optimistic outlook on eternal style, while reality exposes fleeting trends and intricate complications. Aspired ideals collide with disillusionment, blurring the boundary between timeless elegance and passing fads.







# FASHION MARKETING & MANAGEMENT

"In order to be irreplaceable, one must always be different." - Coco Chanel

We applaud your commitment to mastering the intricacies of the fashion industry. You have delved into the art of marketing, deciphering trends, and crafting compelling narratives that connect brands with their audience. As Fashion Marketing graduates, you will be the architects of tomorrow's fashion experiences, shaping consumer desires and driving market success.

For those graduating in Fashion Styling, your skillset extends beyond aesthetics. You possess a keen eye for detail, the ability to translate vision into reality, and a talent for empowering individuals to express their unique style. The world is your runway, and with it, endless possibilities to inspire confidence and personal transformation.

This book captures your dedication and the bonds forged during this transformative period. It serves as a testament to your potential and a springboard for a future brimming with exciting opportunities.

Congratulations, graduates! Go forth with confidence and determination, ready to define the future of fashion with your unique voice and vision!

**Michelle Pong**

Programme Coordinator



**CHANEL CAREER EXPO IN 2024**



**WHOLESALE HUNT AT DONGDAEMUN, SEOUL**



**"VOICE BY EXPERTS" WORKSHOP**



**STUDENT INTERNSHIP WITH BENEFIT MALAYSIA**



## Lussence

Lussence is a fashion brand that redefines the concept of everyday basics. We believe that luxury isn't just reserved for special occasions, it's something you should experience in your daily life. Our brand is founded on the idea that even the simplest wardrobe pieces can be elevated to the status of luxury essentials. Lussence is all about confidence and empowerment, allowing individuals to express their sensuality while staying comfortable and chic in Malaysia's tropical country. At Lussence, we embrace the beauty of simplicity. Our philosophy is to turn everyday basics into meticulously crafted pieces that exude elegance, comfort, femininity and sensuality.



**LEOW YI LI**

Malaysia

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Evré is produced and made in Malaysia, that has an eccentric style that combining modesty and glamour that focuses on pursuing joy of styling. Evré is envision to provide styles that are perfect for warm weather, emphasising comfort and timeless vibe.

Evré - blends the elegance and consciousness of natural fibres with casual and modern designs to dress for life's milestones and everyday moments thought around the detail and longevity of every piece, our collections will be that seasonless piece to keep in your wardrobe.



**WENDY LIOW SHUCHING**

*Malaysia*

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Chérie  
Where Love Blossoms

## BRAND PROFILE

Chérie is an apparel and accessories brand that provides transformative wear – adjustable, detachable, and extendable elements, allowing for flexible styling and transformation that cater to suit different looks, occasions, or preferences. Chérie is committed to using ethically sourced and implementing responsible production practices throughout the entire product life cycle, revering the “wear-it-once” phenomenon, and adopting fair labor practices. The brand name “Chérie” originates from a French word meaning “darling.” – celebrating the femininity and individuality of each woman.



**GRACE TRIANDIKA SANTOSO**

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**JUNE TOH LYNN**

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**LIM YEE YEN**

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**VISION**

- Chérie strives to be a global leader in transformative fashion that is sustainable, functional, and has a lasting impact on both fashion and the planet.
- Chérie envisions a world where every woman feels empowered, cherished, and fosters a sense of individuality and femininity through versatile and transformative fashion.

**MISSION**

- To innovate, elevate, and provide the best transformative and functional clothing and services to customers.
- To break free from the “wear-it-once” culture, over-consumption, and contribute to sustainable slow fashion development.
- To provide personalization services, such as customization and personal styling advice, to our customers that allow them to express their individuality and unique style.





 **HOUSEOFAXID**  
houseofaxid.online

## BRAND PROFILE

House of AXID (HOA) is an avant-garde oriented brand and we focus on continuously emerge with the community and individuals for the fashion. HOA is all about expressing individuality and connecting with each other phygital-ly. Combining immersive and dynamic fashion experience for consumers to experience. Each products has zippers and creative cutting where we aim for functional wear with runway and avant-garde styling.



**WONG WAI HONG JOSEPH**

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**LEOW XIAO XUAN**

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**CHARLES TJIN**

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**GOH JIN WENG**

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**YAP WEN XUAN**

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**CHIA PING YI**

Malaysia  
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**VISION**

- We aim for haute couture and runway designs but fit in as casual wear.

**MISSION**

- Connecting technology with fashion lovers to experience the same features where they can experience how futuristic we can be at this moment of time.





## AMEERA HAZREENA BT AHMAD RIZAL

Malaysia

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### PEARLESCENT OCEAN LOOK

Without much certainty regarding the future, it is simpler to succumb into the depths of the ocean, where there is a diverse array of fauna and flora, in addition to tranquility and resilience. In search of escapism from reality, one can find peace in the stillness and gentle waves of the ocean. With femininity and grace, dive into uncharted waters to discover whole new life waiting to be found.



## CHOW JIA LI (GEMI)

Malaysia

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### IRREPLACEABLE BEAUTY

A concept that embraces the captivating fashion trends of Old Hong Kong, highlighting the unique blend of elegance and nostalgia that defined the era. Inspired by the fusion of Eastern and Western influences, this concept captures the timeless charm and confidence of a bygone fashion movement.





## HENG YUEN HUEI

Malaysia

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### INNER SELF OF AN AQUARIUS

The theme of this project is “The Inner Self of an Aquarius” and it is a powerful platform for self-expression, empowerment and connection. It seeks to inspire Aquarians to recognise and embrace their individuality, finding strength in their uniqueness. Each ensemble presented in this avant-garde and futuristic collection serves as an artistic representation of the Aquarius’s distinct persona, celebrating their eccentricity.





## JUSTINE LIEW ZHI WEI

Malaysia

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### WOMEN IN THEIR PRIME YEARS

像花一樣的年紀 is a metaphor in Chinese. It basically means "young and beautiful and in someone's prime", just like blooming flowers. The phase is referred to either young women or men between the age of 16 to 20, however in my personal opinion, age has nothing to do with many values in the world, but only with time. No matter how old you are, you should not be defined, you are always in your flowering period.





## LAW JIA YEE (JADE)

Malaysia

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### FEARLESS

Fearless is a concept of being daring to be. It revolves around the female perspective of challenging traditional stereotypes on women, breaking the boundaries of what the role of a woman should be in society. This concept is a depiction of a woman being true to her individual calling and bring herself to build her own unique story.



## LEEN ALAWI YAAQOB AL-KAF

Türkiye

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### MAKE IT POP

"Make It Pop" showcases all three sunglasses each named after the brand's Oolang Studio favorite infamous artists named Andy Warhol and Chryssa Vardea. Andy Warhol - an eyewear icon. Known for her bright use of color and neon lights. My concept is inspired by the Pop Art Movement in the 1950's. This lets me take advantage of combining both Warhol's and Chryssa's art styles and merging it into one.





## LIM HUI ZHEN

Malaysia

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### CYBORG

Cyberpunk fashion is fundamentally about challenging norms and defying expectations. It frequently has edgy, experimental designs that mix neon hues, holographic prints, and metallic accents with classic punk components like leather, denim, and studs. The emphasis on personalization and self-expression in cyberpunk fashion is one of its distinguishing characteristics.



**NUR ASYQIN VAN DAM BT  
AZIZUL RAHMAN**

*Malaysia*

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**HIAS**

HIAS is a brand that values the importance of using accessories to express individuality. They draw inspiration from everyday elements such as nature, street culture, history, art and constellations. What makes them stand out is their dedication to crafting exceptional jewelry with only the best materials, like high-quality stainless steel, nature stones and pearls.





## SEAH SHING HWEI (MANDY)

Malaysia

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### IT'S ALL ABOUT LOVE

The message "IT'S ALL ABOUT LOVE" will be seen as a process of love, with two types of love- "crush love" and "self love"-involved. This idea hinted at a girl named Dy's past inner development, particularly during high school. This idea shows how self-love and crush love were constant experiences and sources of confusion for us.



## GAN CHENG YING

Malaysia

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### **SOCIALLY 404 BECAUSE I'M BUSY,**

The essence of this concept transcends surface-level assumptions and delves deeper into the complexities of human personality. The dichotomy between one's bashful, introspective demeanor and their vivacious, extroverted spirit is explored in great detail exemplifying the beauty of duality within a person's character.





## ALEXIA ALEXANDRA MOLINA

*France*

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### THROUGH ANOTHER LENS, A REFLECTION TO YOU

In her personal project, Alexia integrates a poignant event - a diving incident where four divers were lost at sea, with only one returning after 18 hours and two after 62 hours. Through photography and fashion, it explores varied emotions and perspectives tied to the ocean, seen as boundless and symbolic of life's journey.





## CELYNN CHEW SZE LIN

Malaysia

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### JOURNEY OF BECOMING

The Journey of Becoming delves into the core of personal growth from adolescence through the twenties. It's a narrative story that captures the essence of one's constant struggle with body image and the resurgence of the love for oneself from another – the inner turmoils and battles one internally faces every day and the saving grace from a partner's love.





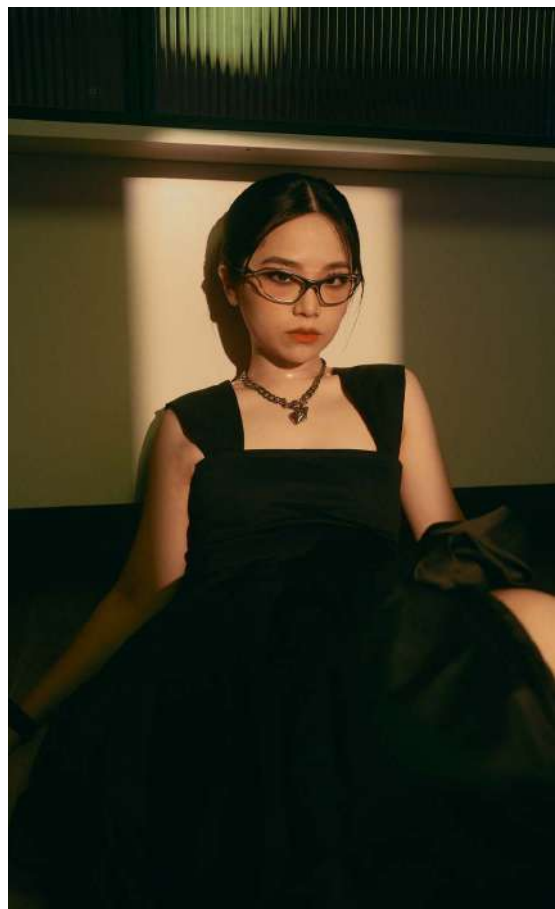
## CHEAH WEI (EUNICE)

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### ALIAS

Centering her idea around 'Alter Ego,' Eunice embodies the other side of her personality. Do you believe in the existence of another 'you' in this world? Confronting this alternative version diminishes feelings of isolation. Rather than a scripted story, it is an encounter with another self. Eunice firmly believes there's another version of herself, engaging in actions she may shy away from, living the life she imagined.



## CHOO YENNY

Malaysia

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### TEARS OF NYONYA

“Unveiling the Hidden Truths: ‘Tears of Nyonya’ delves into the opulent facade of Peranakan culture, exposing the untold stories of its women. Beyond the vibrant colors and culinary delights lies a narrative of constraint and longing. This project seeks to unearth their silenced voices, shedding light on the complexities that lay beneath the surface of Peranakan society.”





## LEE ZI YI

Malaysia

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### DESCENDS

"Descends" captures the enchanting moment when a fairy, a beloved figure of human imagination, graces the earth. Inspired by her mysterious allure, the scene unfolds with soft glows, gentle breezes, and a magical aura. Delicate wings flutter gracefully as she descends, evoking wonder and awe. While fairies' existence remains uncertain, belief in their possibility persists.



## LING SHI YEE

Malaysia

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### THE TRAGEDY OF CHINESE CHILD BRIDES

The project explores the history of this cruel Chinese tradition, where young girls were sold or adopted into families, destined to become wives upon reaching adulthood. This project serves as a powerful indictment of the oppressive ideologies, cultural practices, and societal pressures placed upon women in the Chinese feudal past.





## NG TIAN CHEN

Malaysia

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### INDOMITABLE SPIRIT

Influenced by her experience as a former member of a lion dance team, Kayla draws inspiration from the indomitable spirit inherent in lion dance. Through her fashion styling projects, she aims to evoke an oriental essence. Each movement is imbued with significance beyond mere performance, symbolizing preparation and embodying profound meanings.



## NGOO GUAN LING

Malaysia

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### GLAMOUR IN THE CITY

Inspired by his personal aspiration to command attention, "Glamour in the City" reflects his desire to shine brightly amidst the bustling cityscape, akin to a star in the night sky. Through this concept, he aims to convey a message through the lens of photography: "Everyone has the potential to embody stardom, whether they embrace it immediately or later is their prerogative."





## NIK NURNASUHA BINTINIK AHMAD

Malaysia

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### THE UNTOLD FEELINGS

"Untold Feelings," delves into the emotional journey of performers before and after a stage performance. It captures the transition from anxious anticipation to triumphant liberation. Backstage, dancers grapple with nerves, tension, and fear. Yet, as they step into the spotlight, a surge of adrenaline propels them forward, shedding their fears with each movement.





## TAN HUI LIN

Malaysia

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### THORNS OF GRACE

"Thorns of Grace" delves into the intricate interplay between strength and vulnerability, drawing inspiration from the symbolism of thorns juxtaposed with the concept of grace. It intricately navigates the complexities of masculinity, portraying male dancers as both powerful and delicate, akin to the captivating beauty of a thorny rose. The portrayal of male ballet dancers in "Thorns of Grace" provokes profound contemplation.





## CREATIVE NEW MEDIA TECHNOLOGY

Congratulations, CNMT Graduates!

As you reach this significant milestone in your academic journey, we want to extend our warmest congratulations to all of you! Your dedication, creativity, and passion for visual communication have brought you to this moment of achievement.

Through your talent and hard work, you've mastered the art of storytelling through images, graphics, and design. Your ability to convey messages, evoke emotions, and captivate audiences through visual mediums is truly remarkable.

In a world where communication is increasingly reliant on visuals, your skills are invaluable. Whether it's through advertising, branding, digital media, or any other avenue, your creativity will continue to inspire and make an impact.

As you step into the next chapter of your lives, we encourage you to continue pushing the boundaries of creativity, to embrace new challenges, and to never stop learning and growing. Your potential is limitless, and we have no doubt that you will go on to accomplish great things in the creative industry.

Once again, congratulations on this momentous achievement!

Wishing you all the success and fulfillment in your future endeavors.

**Alice Teoh**

Programme Coordinator



**CLASS FIELD TRIP  
- TBWA**



**CLASS FIELD TRIP  
- NATIONAL ART GALLERY**



**BILATERAL DESIGN  
EXCHANGE FORUM**



**CLASS FIELD TRIP  
- CARLS JUNIOR**



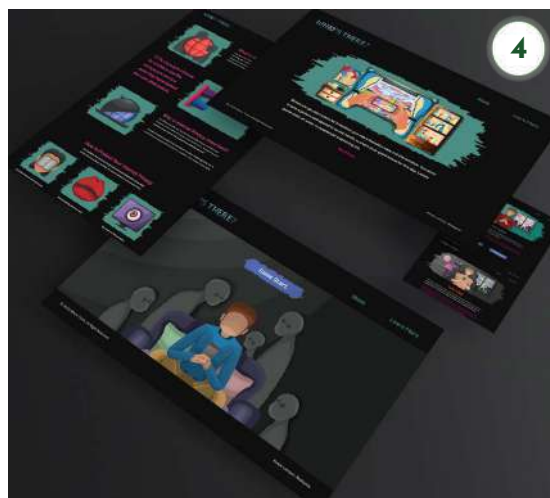
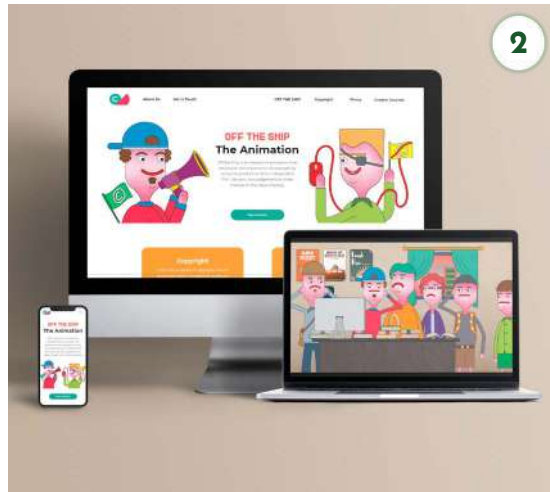
## SOH ZHI ZHENG

Malaysia

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### COLLECTION TITLE

1. Queue R Code
2. Off The Ship
3. Uncle Ben's Succulents
4. Who's There



# PAVITRAH SAKTHIVEL

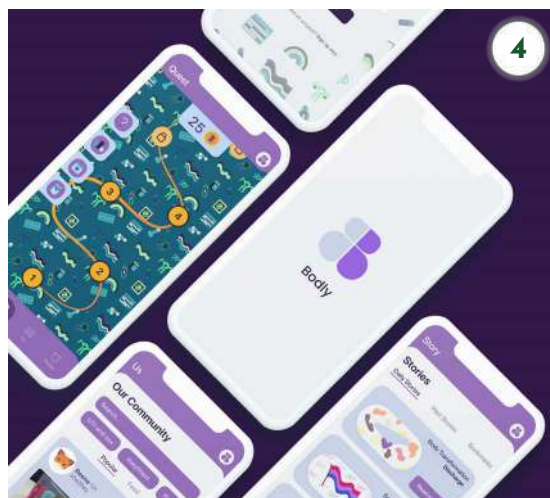
Malaysia

pavitrah.sakthivel@raffleskl.com



## COLLECTION TITLE

1. One Plate
2. Social Sports
3. Mirror Mirror
4. Bodily





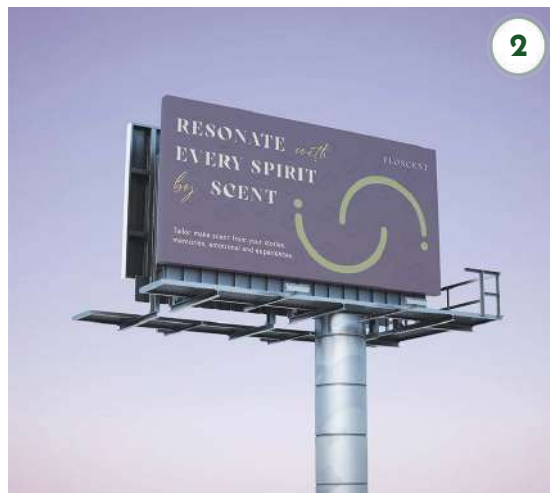
## CHON ZI WEI

Malaysia

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### COLLECTION TITLE

1. Hati Care UI Design
2. Floscent Brand Identity
3. Expression Art Event Poster
4. 10 Things About Me Motion Graphic



# DEXTER NG JIA CHEE

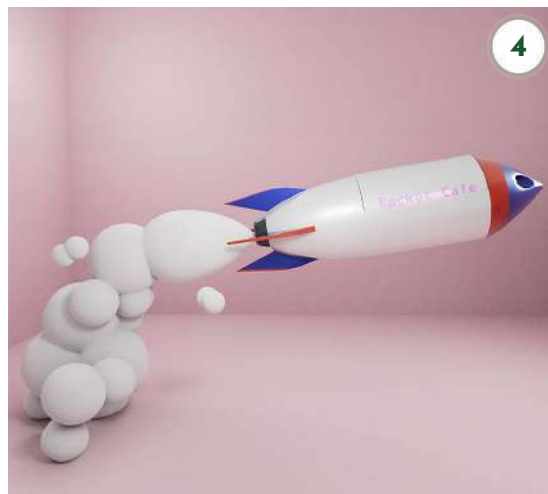
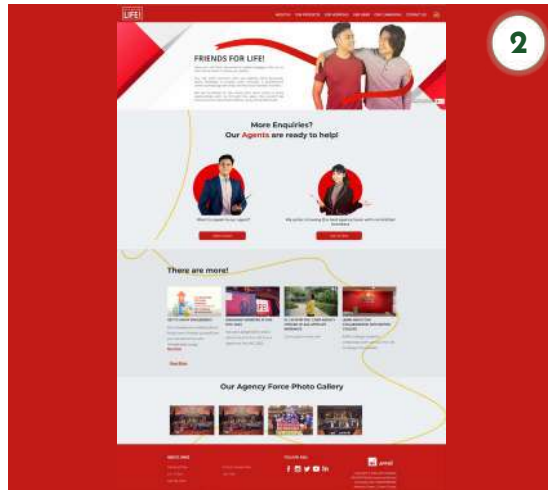
Malaysia

dexterng1116@gmail.com



## COLLECTION TITLE

1. The Unnoticed of Kuala Lumpur
2. Let's Go for Life Online Campaign
3. Love Art Culture Art Event Poster
4. Rocket Food Truck 3D Techniques





## HO ZHI YAN

Malaysia

haileyho28@gmail.com

### COLLECTION TITLE

1. Cheng Xi Traditional Chinese Wedding Planner
2. Mami's Treats Dumpling Design Kit
3. Ants & Grasshopper Illustration Book
4. Fantasy Food Truck 3D Techniques





# KAN CALEB

Hong Kong

kancalebbb@gmail.com



## COLLECTION TITLE

1. Taman Paramount Reimagined Brand Identity
2. Under/stand Campaign Poster
3. PizzaEnergy Brand Identity
4. Daily Crosswalk Packaging Design





## LAI WENG YAN

Malaysia

weng\_yanz@hotmail.com

### COLLECTION TITLE

1. Climacteric Photomontage Movie Poster
2. Weather App Code Pen
3. Discover Art Event Poster
4. Kitten and Lion Photomontage



**NEOH ZHI QI**

Malaysia

irisneoh@gmail.com



**COLLECTION TITLE\***

1. Stories Behind The Doors Design Kit
2. Yin Sheng Tea House Packaging Design
3. The Compendium Of Caffia & Cocktail Brand Identity
4. The Guardian Blind Box Brand & Packaging Design





## ONG JEY MIN

Malaysia

ongjeymin@ongjeymin.com

### COLLECTION TITLE

1. Malu Monster Zine Design
2. Green Explorer Market Brand Identity
3. Hong Kong Cured Meat Time Capsule Kit
4. Monster Bread truck 3D Techniques



# PHUAH ZHY YING

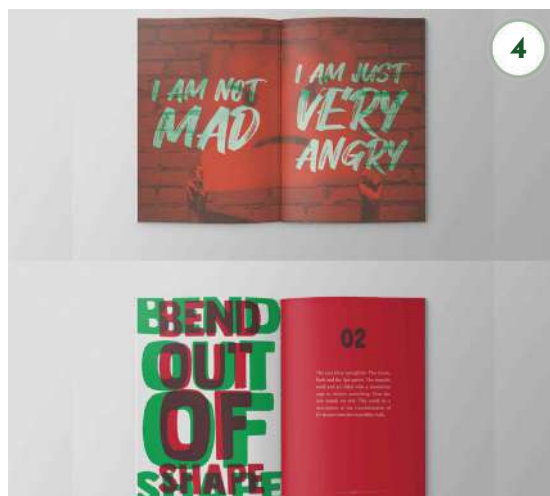
Malaysia

zhy-ying@outlook.com



## COLLECTION TITLE

1. JOM Mainlah Packaging Design
2. Chengdu Book Design Kit
3. Song Hak Yen Brand Identity
4. Emotion Zine Design





## ERIN KHOR SHUN NING

Malaysia

erinkhor@gmail.com

### COLLECTION TITLE

1. Rasa Roaming Zine Design
2. 10 Reasons Why I'm Irreplaceable Motion Graphic
3. OHAYŌ Magazine Design
4. Wonderland Tea Packaging Kit



**LEE WAI SUN**

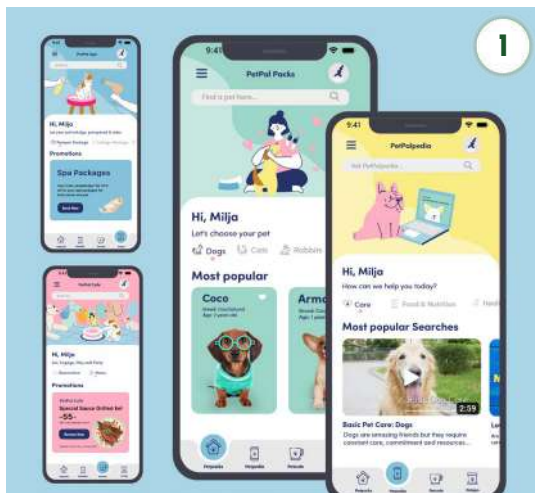
Malaysia

finisterre135@gmail.com



**COLLECTION TITLE**

1. PETPAL Mobile App User Interface
2. Van Gogh & Japan Art Event Poster
3. Princess Kaguya Photomontage
4. Invisible Voice Book Design





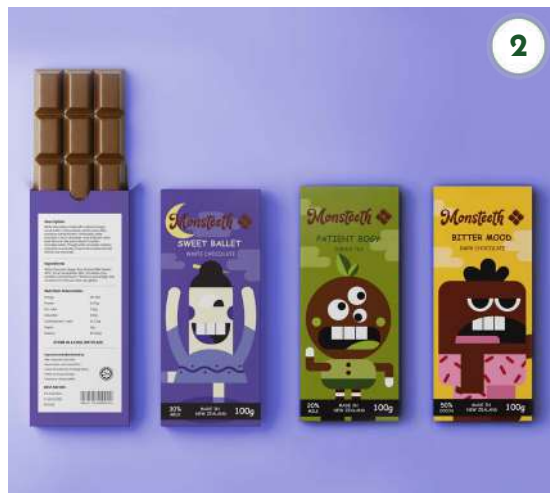
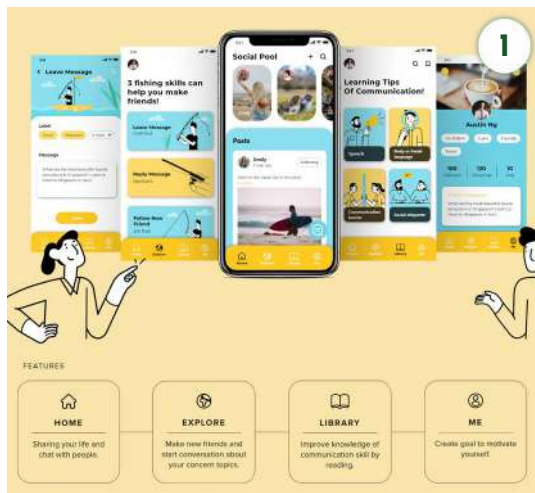
## LOONG SWEE MAN

Malaysia

sweeman0407@gmail.com

### COLLECTION TITLE

1. Social Pool Mobile App User Interface
2. Monsteeth Chocolate Packaging Design
3. Alert Photomontage Movie Poster
4. Cola Truck 3D Techniques





# NICOLE LIU PEE YEE

Malaysia

liupeeyee@gmail.com



## COLLECTION TITLE

1. InkSpire Heart Desire Zine Design
2. The Lover Digital Illustration
3. Dualistic Tarot Design Kit
4. Utopia Whiskey Packaging Design





## OMAR MOHAMMED S ALSAIF

Saudi Arabia

omar.wk@outlook.com

### COLLECTION TITLE

1. AlUla Airline Brand Identity
2. Hill Candle Packaging Design
3. Pista Brand Identity Design
4. Mecca Digital Illustration



**SARA NABILA BINTI AZLAN**

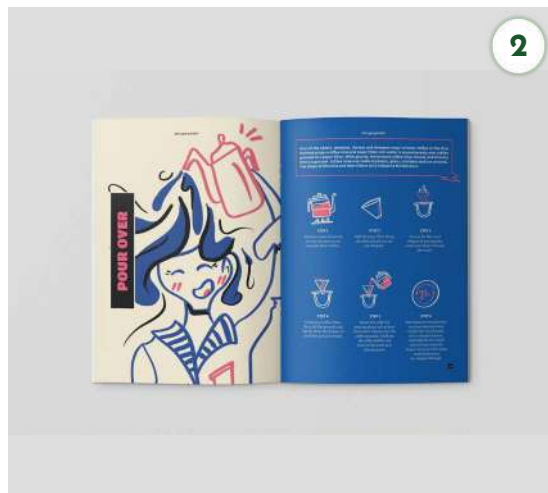
Malaysia

snabila.2505@gmail.com



**COLLECTION TITLE**

1. Molded Publication Design
2. BUZZED Coffee Guide Zine Design
3. Plush Lotion Packaging Design
4. Gankyuu Ramen 3D Techniques





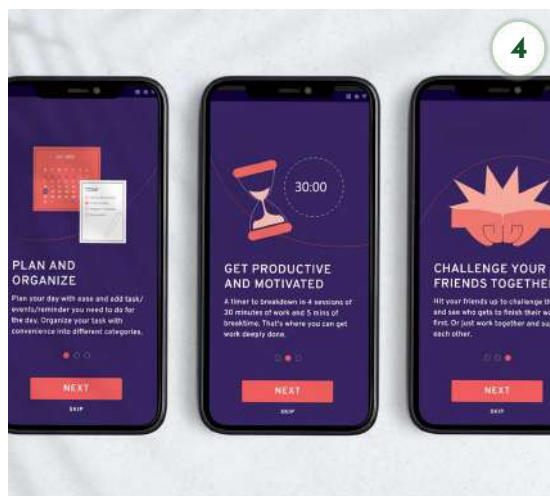
## WONG YOWNT YAN

Malaysia

yowntyann29@gmail.com

### COLLECTION TITLE

1. 10 Things You Wont Regret Having Me Motion Graphic
2. Annyeong Korea Digital Illustration
3. Nourishty Dessert
4. Mobile App User Interface



# LAU SHUEN NING

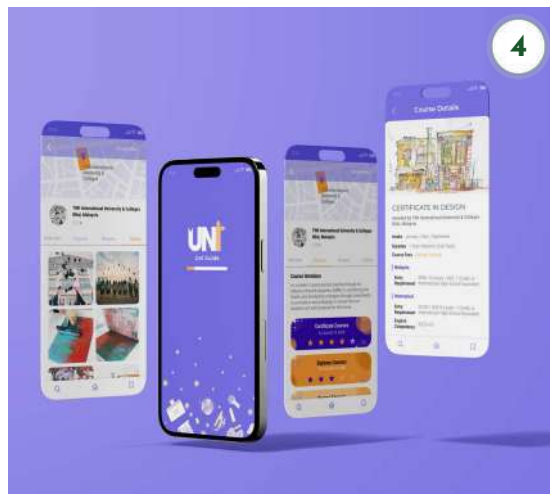
Malaysia

lau.shuenning@gmail.com



## COLLECTION TITLE

1. Rice Wine Packaging Design
2. Photomontage Movie Poster
3. The Two Sisters Illustration Book
4. Uni Guide Mobile App User Interface





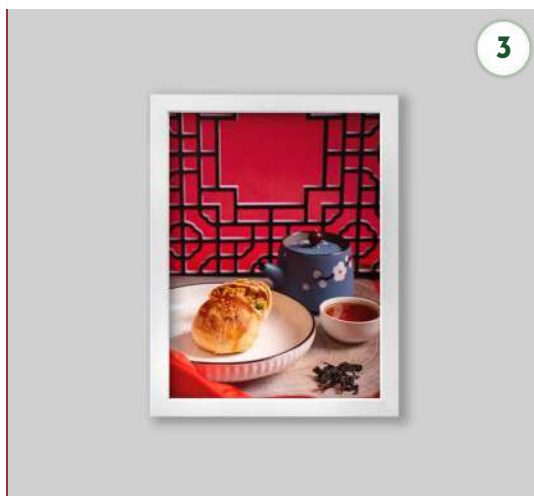
## CHONG KAI EN

Malaysia

annchong.0322@gmail.com

### COLLECTION TITLE

1. VegeNation Branding
2. Clouds Brand Identity Design
3. Chinese Culture Digital Photography
4. Pusing Public Seafood Restaurant Rebranding



**HOO XI LEI**

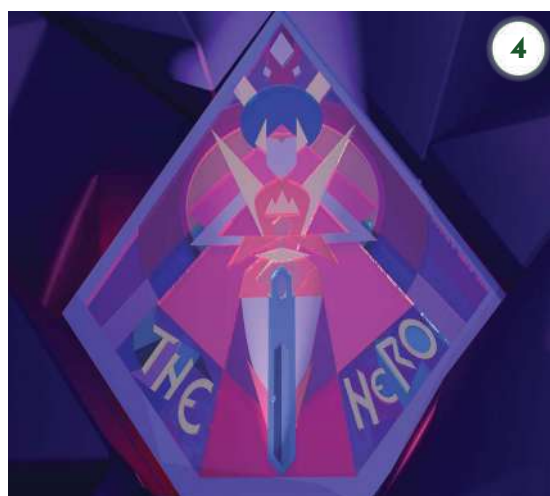
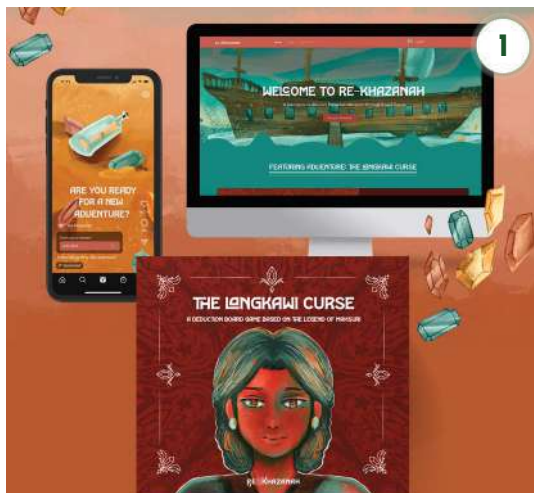
Malaysia

dawnhooxilei@gmail.com



## COLLECTION TITLE

1. The Langkawi Curse Board Game Design
2. Health Nuts! Packaging Design
3. Hansel and Gretel Children Illustration Book
4. The Hero Digital Typography





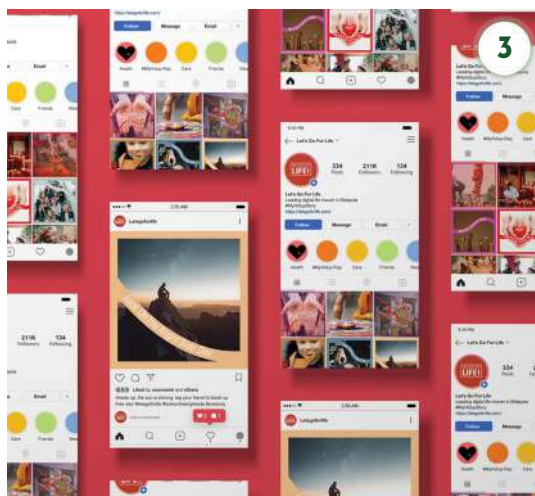
## LIM XIN YEE

Malaysia

xinyee1155@gmail.com

### COLLECTION TITLE

1. Hakkatown Restaurant Branding
2. Kniease Brand Identity Design
3. Let's go for life Digital Campaign
4. Cruella Digital Typography





**SIAH HUI MIN**

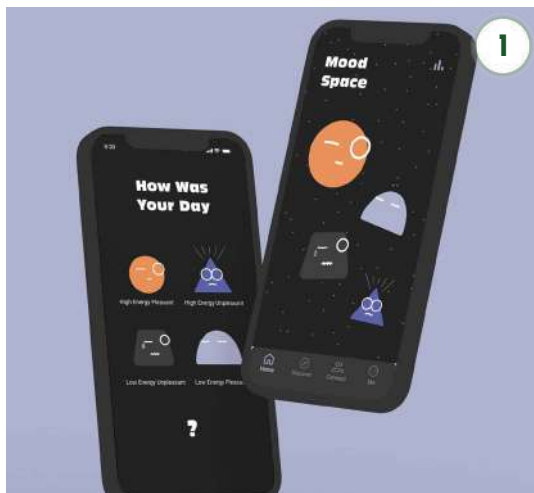
Malaysia

Hmdesigner30@gmail.com



## COLLECTION TITLE

1. Unispace User Interface Design
2. Burger King Digital Photomontage
3. Burger Stall 3D Techniques
4. Trigome Brand Identity Design





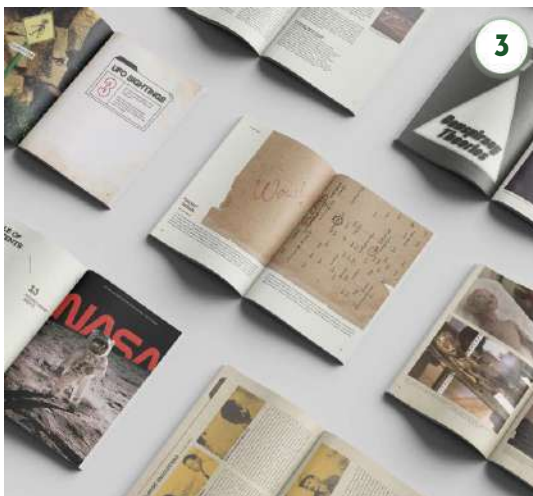
## WONG HUA YI

Malaysia

moniquewong09@gmail.com

### COLLECTION TITLE

1. Donut Ship 3D Techniques
2. Round the World Design Kit
3. Extraterrestrials Zine Design
4. Tomaestro Packaging Design



**LIM SI YIN**

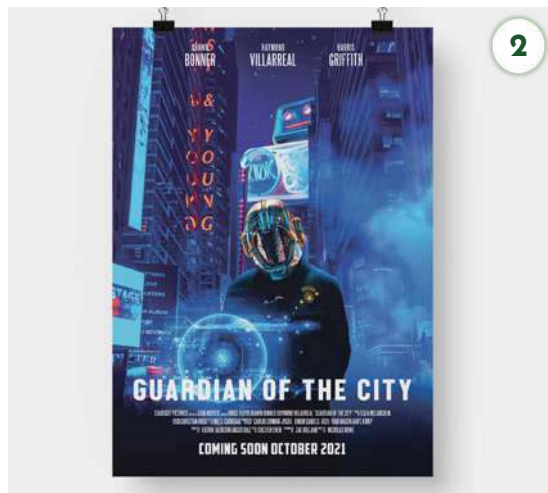
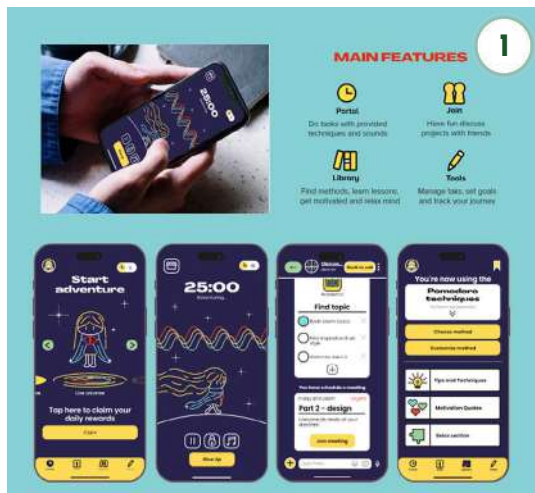
Malaysia

limsiyindesign@hotmail.com



## COLLECTION TITLE

1. Time Portal User Interface Design
2. Guardian of the City Digital Photomontage
3. Four Season Train Calendar Design
4. Figure Drawing





## INTERIOR DESIGN

As our College celebrates 30 years of excellence, the Interior Design Department has amassed almost 20 years of memories and achievements.

This year, we have taken our celebration of World ID Day up a notch; collaborating with Wong Kai Yi, renowned for his art installation. Kai Yi's creation will grace our Raffles compound and this installation has kick-started a series of events in conjunction with Raffles college turning 30!

Congratulations to all our 38 Diploma and 8 Degree graduates. Your graduation ceremony has been made more memorable. As you step out of Raffles compound, remember to make a WISH - your lecturers shall bid you good spaces in faraway places. Your accomplishments are a testimonial of all your hard work and dedication in making interiors better. We shall continue to provide, nurture and network with the industry to provide all of you the best that we can and beyond....

..... here's to another 30 years of brilliance.

**Jason Toh**

Programme Director



**NORITAKE RETAIL SHOWROOM DESIGN PROJECT  
- A COLLABORATION PROJECT WITH ATELIER**



**DEGREE STUDENTS WORKS  
- IPOH ART FESTIVAL 2.0**



**AN INSTALLATION PROJECT  
WITH WONG KAI YI & ID  
ALUMNI**



**DEEPAVALI KOLAM DESIGN  
- COLLABORATION WITH IKEA CHERAS**



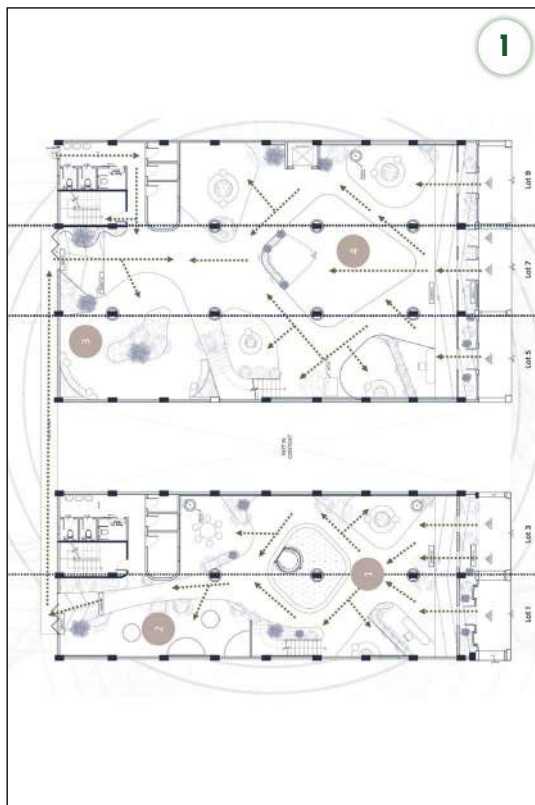
## AMBER ANNASTASHIA

Malaysia

amberyee1010@gmail.com

### TIME CAVE

1. Furniture Layout Plan
2. Interior Section
3. Central Garden
4. Me.Kar.
5. The Kultura House







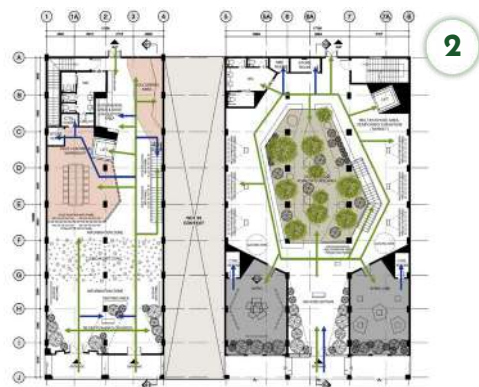
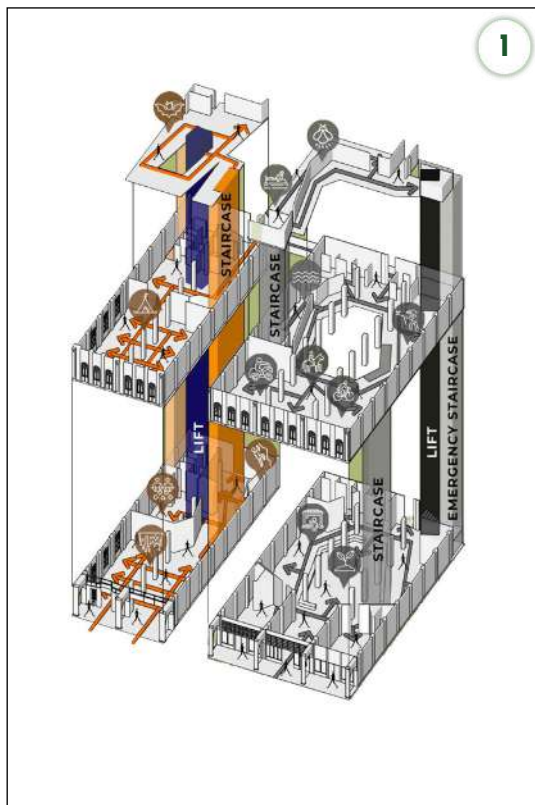
## CHANG YUN NI

Malaysia

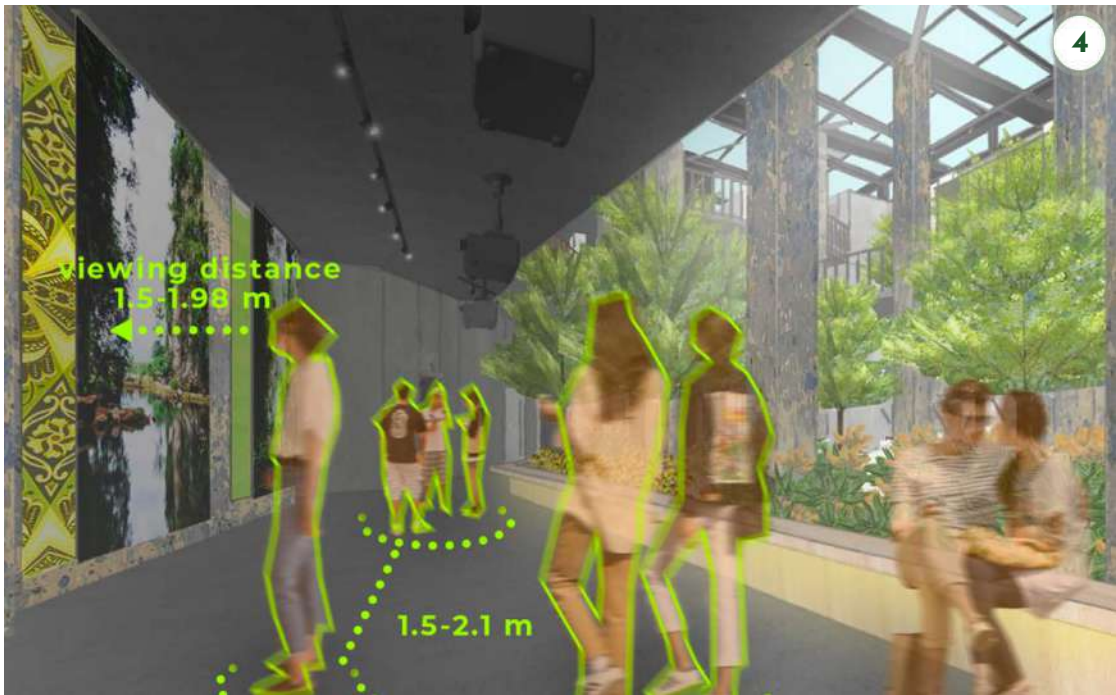
yunnii99@gmail.com

### SPARK OF NATURE

1. Axonometric Diagram
2. Furniture Layout Plan
3. Apple Fitness Club
4. Multipurpose Zone
5. New in the Old









## HOH CHEOK CHENG

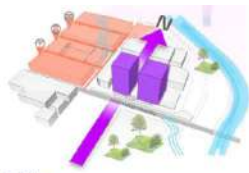
Malaysia

christinehoh8000@gmail.com

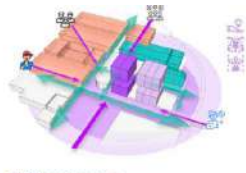
### ZION CITY

1. Furniture Layout Plan
2. The Humankind Exhibition with Ai WeiWei
3. Ideas Autism Community Centre
4. Conceptual Diagram
5. The Anent

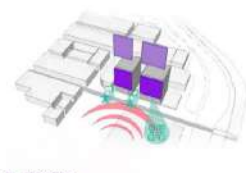




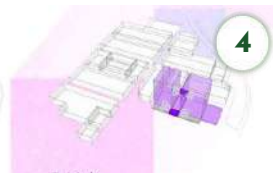
**1. Site**  
Proposed existing site located at Tin Alley, Ipoh, a heritage building with a creative background. Surrounding historical and cultural attractions still drive many to the area.



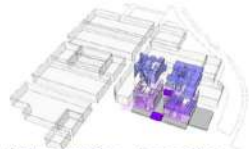
**2. Opportunity**  
Heritage attractions as well as nearby offices and the double volume site, gives a lot of opportunity and purpose for this project.



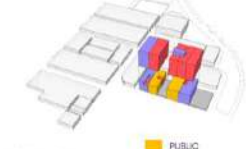
**3. Revive**  
To preserve architectural heritage of historical and cultural value of the existing. A polycarbonate façade is framed. This creates a dialogue on the contrasting effect of the new and old materials.



**5. Link**  
A wayfinding passage is used to connect all five building blocks. Along the five-foot walkway as well as the back-alley link.



**4. Structuralism - Connection**  
Characterized by the modular designs as part of a larger coherent whole having the ability to accommodate the changes in functionality.

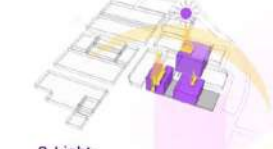


**6. Zoning**

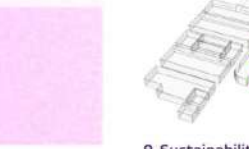
- PUBLIC
- SEMI-PUBLIC
- PRIVATE



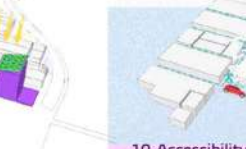
**7. Capsules**  
Green buffer zones located around the spaces, acts as a pocket space and transition zone for users.



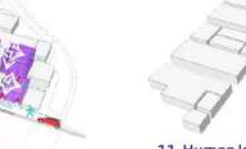
**8. Light**  
Subtract - openings are created in the volume to allow natural lighting into the building.



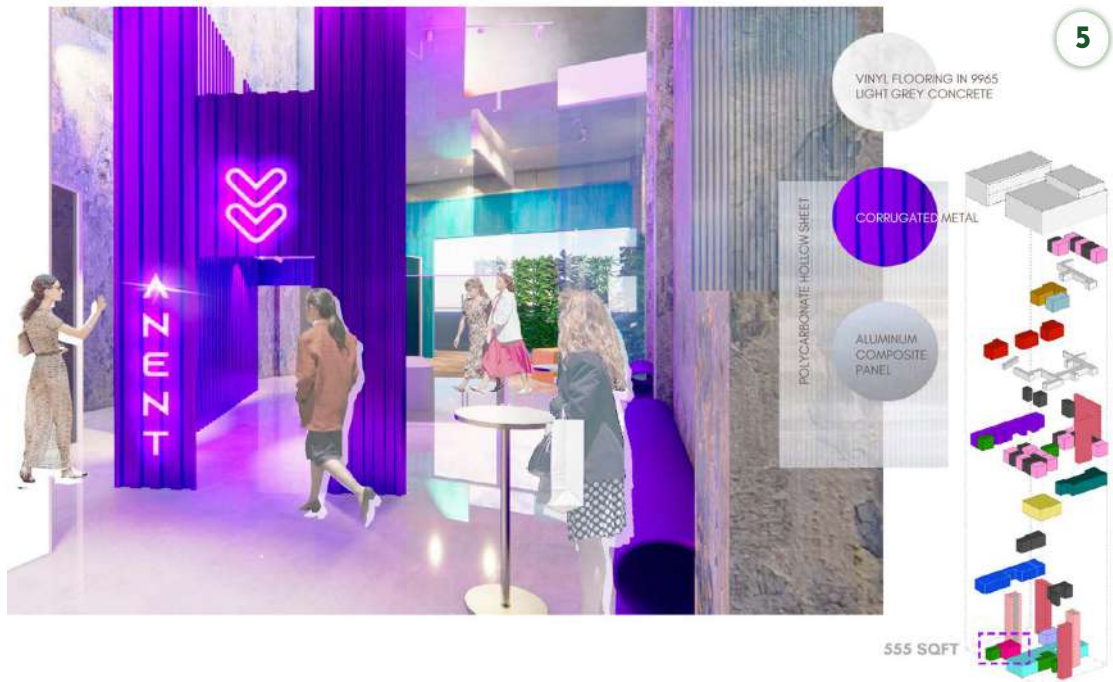
**9. Sustainability**  
PV Panels to collect solar income and convert it to power.



**10. Accessibility**  
Having multiple entrances and exits for a more welcoming to different programmes. Linear circulation is guided, then radial circulation to the rest of the spaces.



**11. Human Interface**  
Biometric Tech for intelligent access provides high security and separates accessibility between members, guests and visitors.





## SANDRA TAN CHENG ENG

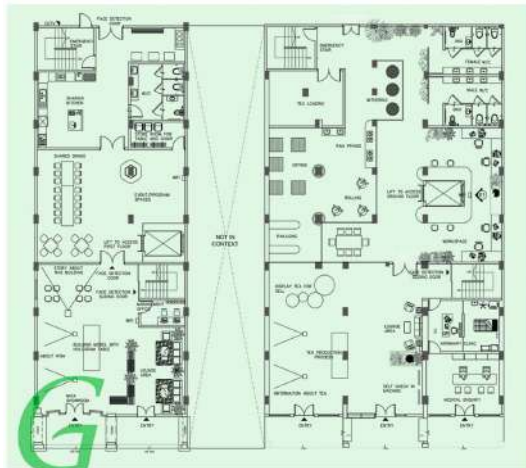
Malaysia

sandratanchengeng2697@gmail.com

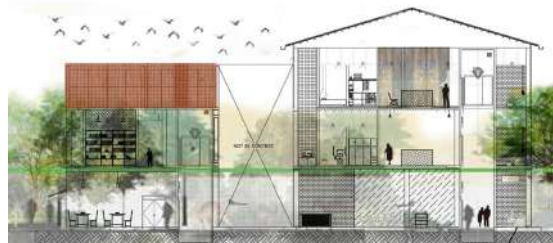
### RE-LIFE

1. Furniture Layout Plan
2. Interior Section
3. Mida Showroom
4. Scheduling Diagram
5. Tea Garden

1

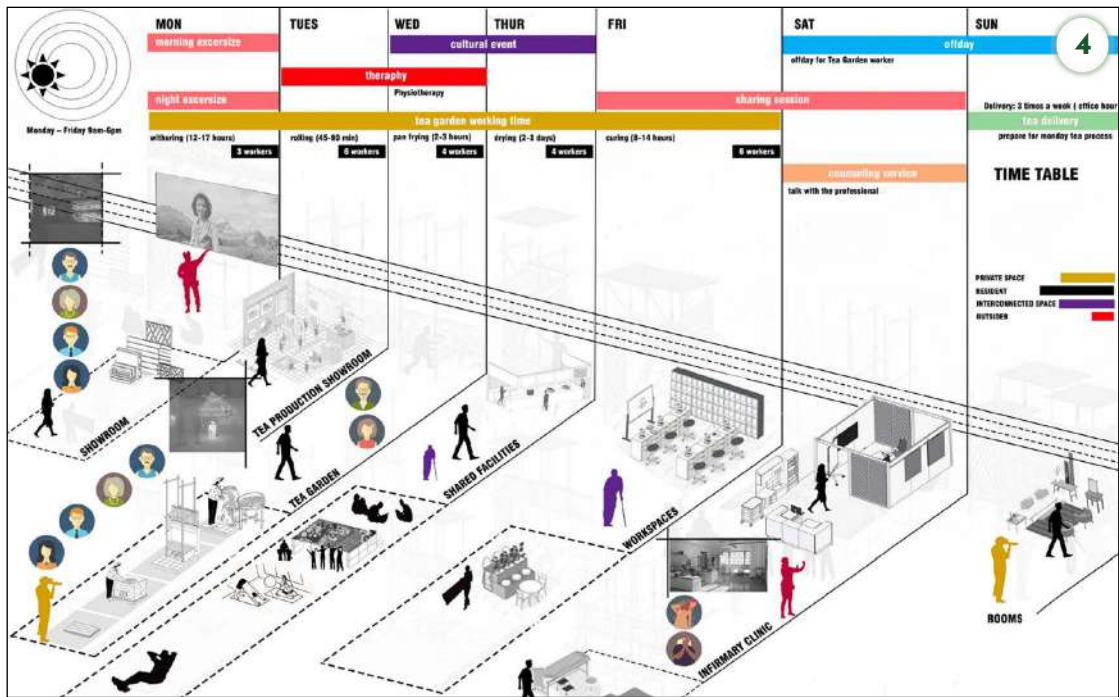


2



3







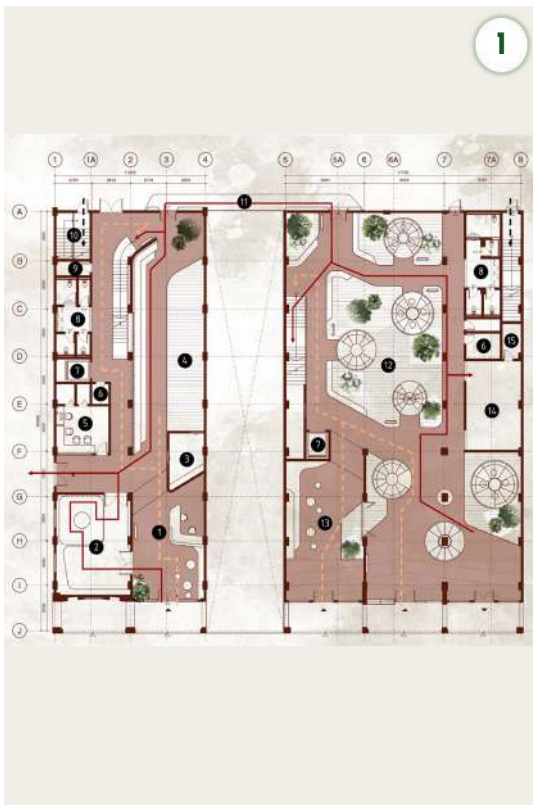
## TAN WEN YI

Malaysia

wenyit524@gmail.com

### GUANG

1. Furniture Layout Plan
2. Mind-Activism
3. Past Future and Present Future
4. Neighbourhood Chamber
5. Performance Atrium







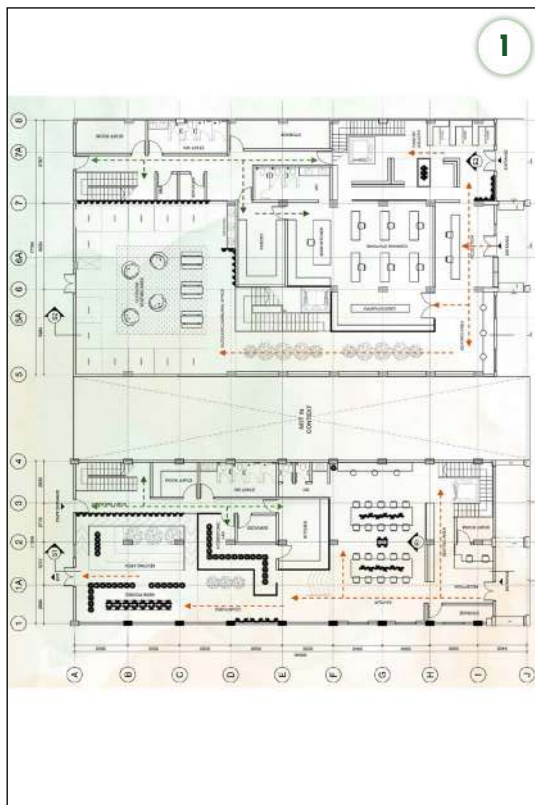
## YONG WEN YI

Malaysia

sue.yongwenyi2000@gmail.com

## HOMEGROWN FOOD LAB

1. Furniture Layout Plan
2. Reviving Creation
3. Interactive Cooking Hub
4. Programming
5. Lego Co-Working Space









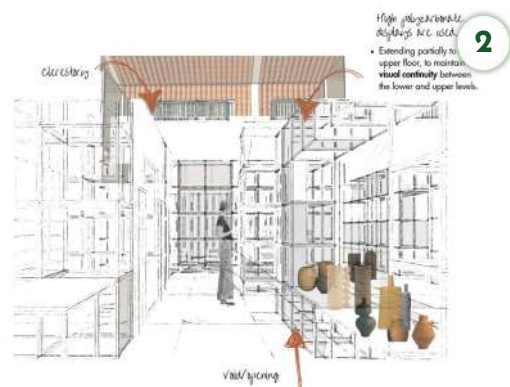
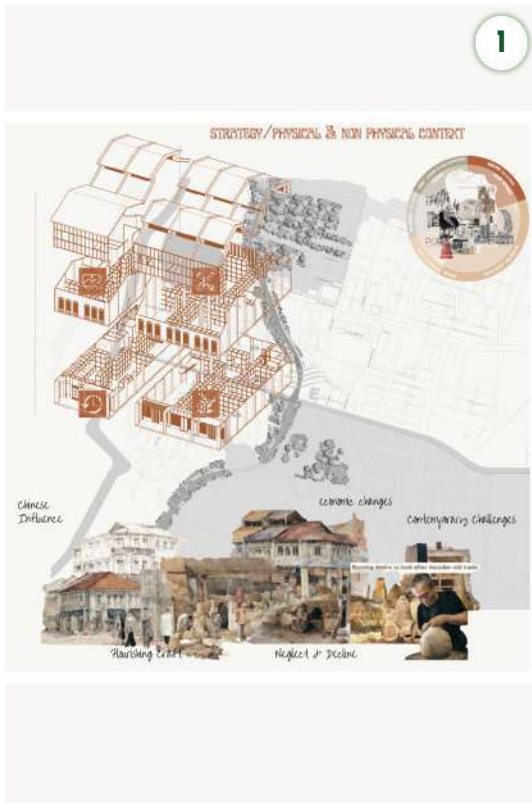
# PUTERI ELYANA ADILA BINTI EZANE

Malaysia

red3llana@gmail.com

## CLAY COLLAB

1. Strategy / Physical & Non-Physical Context
2. The Alley
3. Exhibition Design Mood Board
4. Collab Narrative
5. Non-Picture Gallery - Pacita Abad



The slightly larger space serves as a shared collaboration area for potters, where they can work together on projects, exchange ideas, and host collaborative events.

**4**

*High polycarbonate displays are used.*

- Extending partially to the upper floor, to maintain **visual continuity** between the lower and upper levels.
- The shared spaces are designed to be spacious, providing enough room for each potter to work comfortably.

*Void/Opening*

*Larger space to accommodate 4 potters.*

• The voids or openings in the displays provide glimpses of the upper floor, enhancing the spatial experience and encouraging exploration.

• The throwing wheel is positioned outside to encourage interaction between visitors and potters.





## DING PHUONG THAO

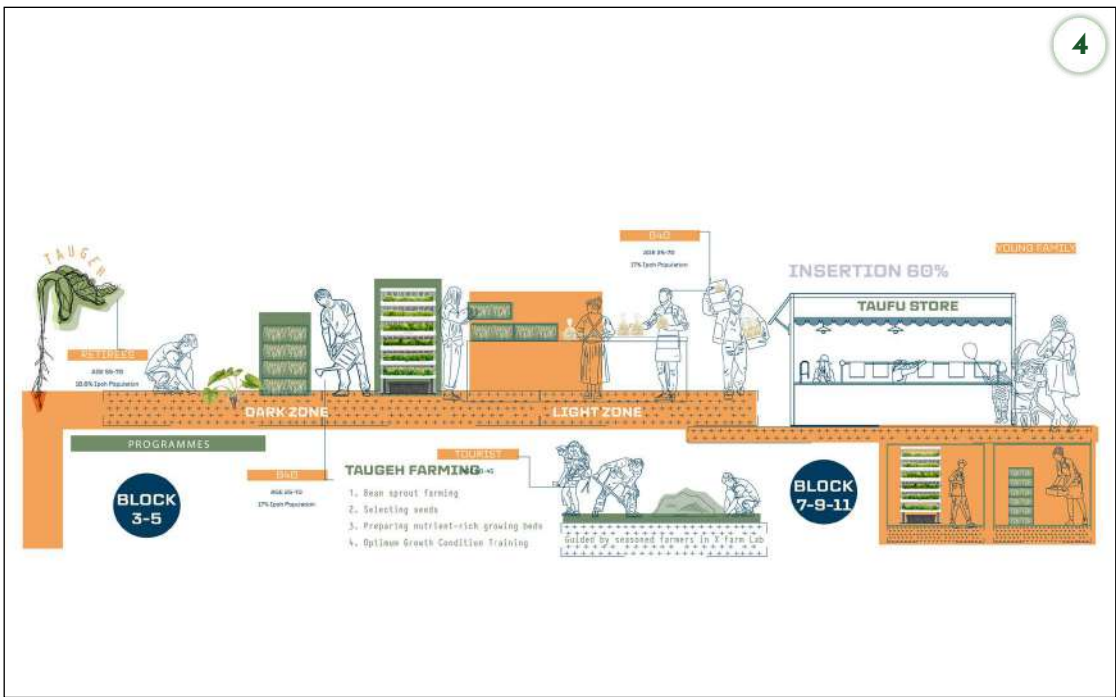
Vietnam

phuongthao24697@gmail.com

### TAUGEHOLOGY\_ COMMUNITY FARM HUB

1. Sectional Perspective
2. Discover Future, Present & Past
3. Drying Husk
4. Community Farm Hub Narration
5. Iderse







## BONG KWAN E

Malaysia

kwaneb@gmail.com

### COLLECTION TITLE

1. Freehand Black & White Sketch
2. Monochromatic Color Rendering
3. Master Bedroom
4. Living Room Design



# CHAN HING JACK

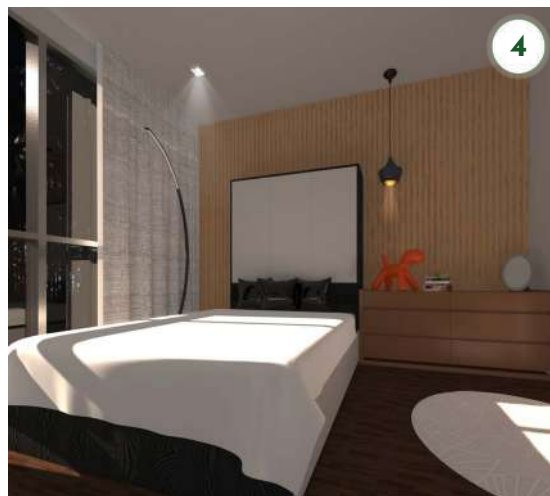
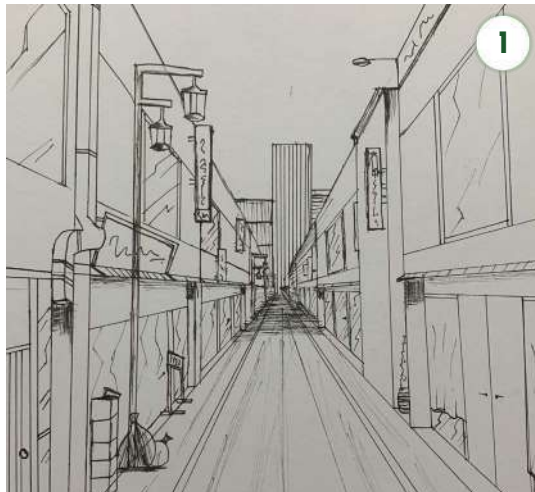
Malaysia

hjackchan@gmail.com



## COLLECTION TITLE

1. One-Point Black & White Perspective
2. Watercolor Rendering
3. Point21 Retail Area
4. Bedroom Design





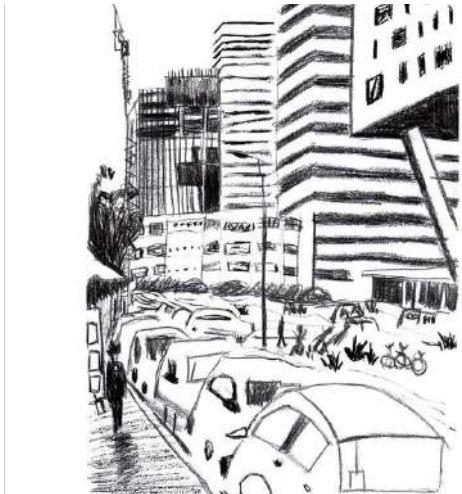
## IVY PUN SIN TONG

Malaysia

ivytong0728@gmail.com

### COLLECTION TITLE

1. Black & White Pencil Sketch
2. Watercolor Rendering
3. Duplex Apartment
4. Office Design



1



2



3



4



# JASMINE LEE SU ZHEN

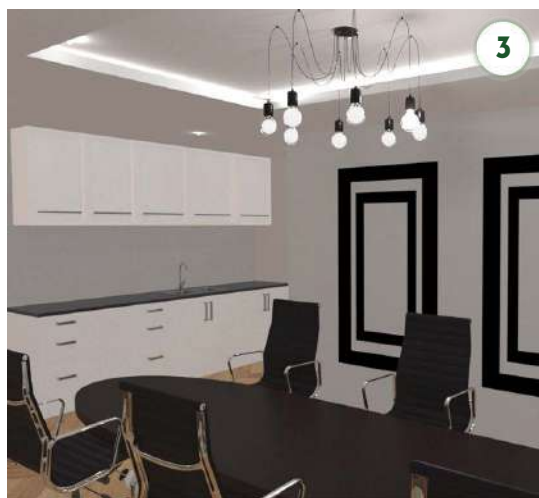
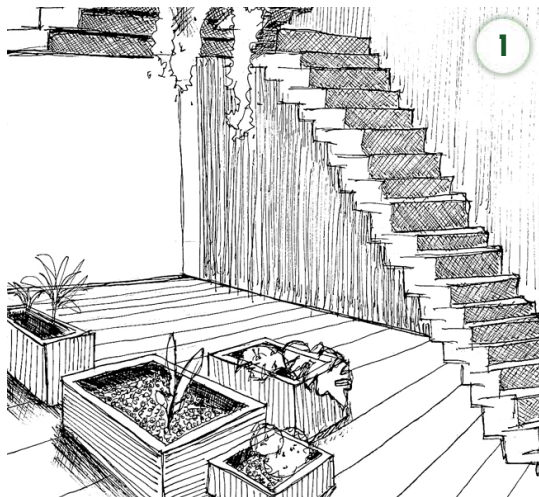
Malaysia

jasmineleesuzhen@hotmail.com



## COLLECTION TITLE

1. Black & White Sketch
2. 3D Modelling of Furniture Design
3. Meeting Room
4. Office Retail Area





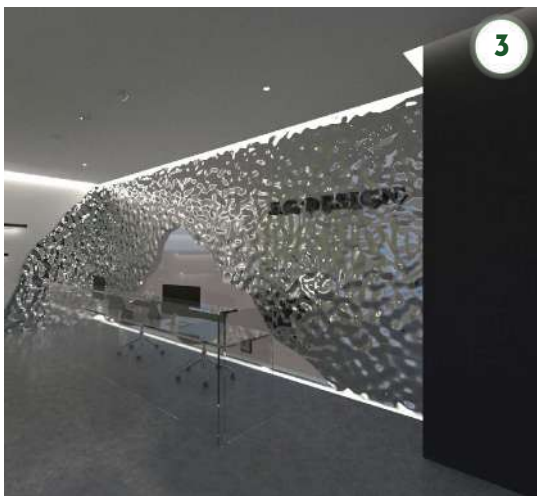
## JEREMY GOH SZE HAO

Malaysia

jeremygoh2002@gmail.com

### COLLECTION TITLE

1. Black & White Sketch
2. Lighting Design Mock-Up
3. Reception Area
4. Dining Area



**LEE SHU ERN**

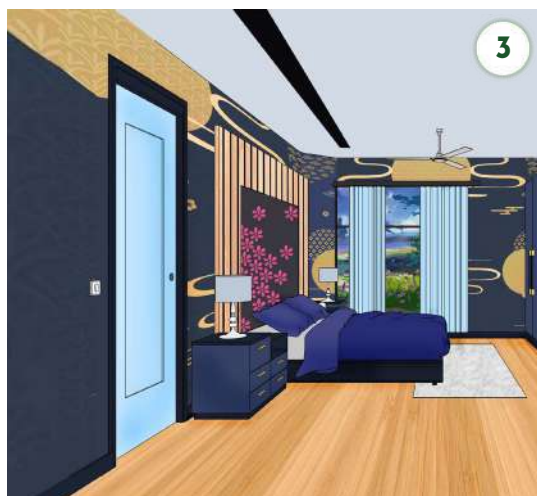
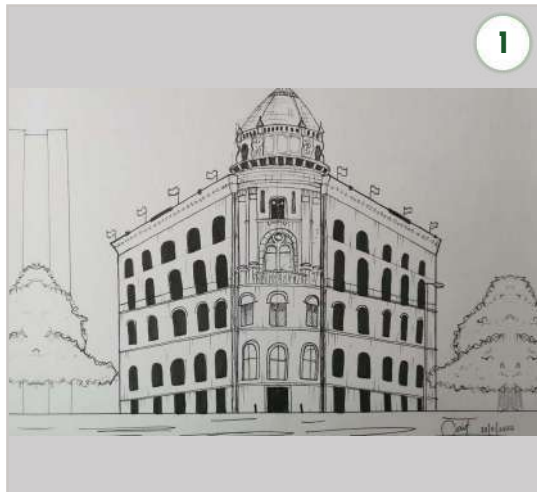
Malaysia

caitlinlee0402@gmail.com



**COLLECTION TITLE**

1. Black & White Sketch
2. Drop-off Delivery Station Mock-Up
3. Sketch-Up of Bedroom
4. Living Room Design





## LEONG KAI WEI

Malaysia

rosemund@gmail.com

### COLLECTION TITLE

1. Marker Rendering
2. Lighting Design Mock-Up
3. 3D Rendered Cafe
4. Lighting Gallery



# LIM CHUN MING

Malaysia

limchunming0326@gmail.com



## COLLECTION TITLE

1. Furniture Layout Plan
2. Chair Mock-Up
3. Retail Showroom
4. Lighting Mock-Up





**LOW JIA YI**

Malaysia

l.jiayi623@gmail.com

**COLLECTION TITLE**

1. Colored Rendering
2. Living Room Design
3. Retail Showroom
4. Reception Area



**SOO JIA YEE**

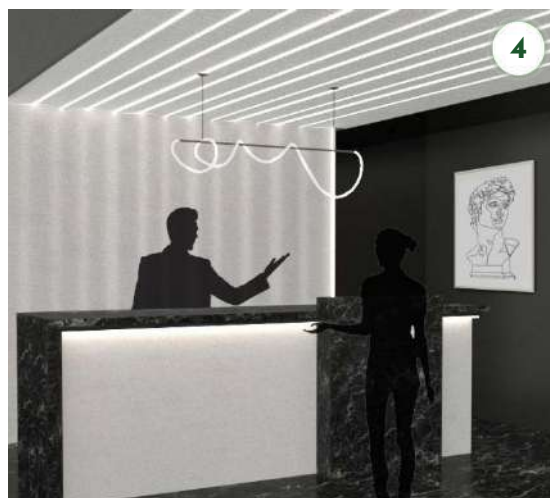
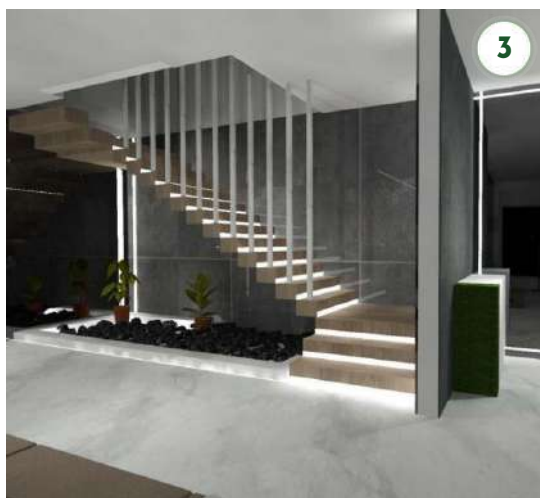
Malaysia

jiayee1501@gmail.com



## COLLECTION TITLE

1. Black & White Sketch
2. Lighting Design (Ocean)
3. Pre-function Area
4. Reception Design





## TEH SHI WEN

Malaysia

winnieteh209@gmail.com

### COLLECTION TITLE

1. Black & White Sketch
2. Lighting Design
3. Tom Ford Display Showroom
4. 3D Rendered Lounge Area





# VIMALA BARATHI SELVARAJA

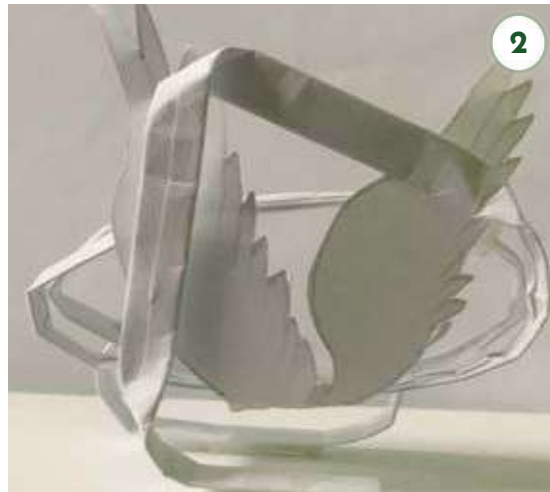
Malaysia

vimalabarathi19@gmail.com



## COLLECTION TITLE

1. Watercolor Rendering
2. Furniture Mock-Up
3. Living Room Area
4. Tealive Cafe Design





## YUM SIEW WAH

Malaysia

siewwahyum@gmail.com

### COLLECTION TITLE

1. Black & White Sketch
2. Watercolor Rendering
3. Retail Showroom
4. Chill-out Area



## YAP TUNG HEI

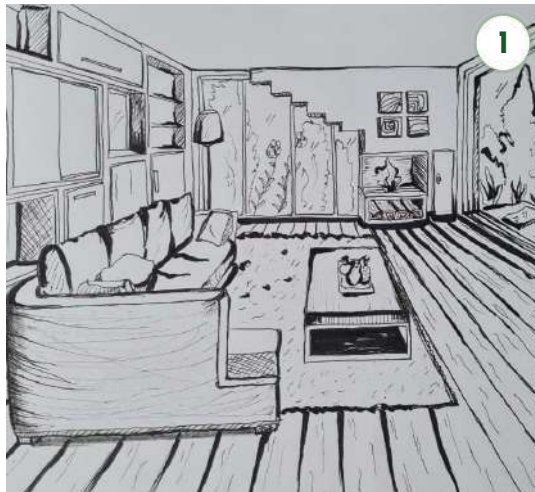
Malaysia

bessyth@gmail.com



### COLLECTION TITLE

1. Black & White Sketch
2. Furniture Mock-Up
3. Retail Gallery Design
4. Showroom Display





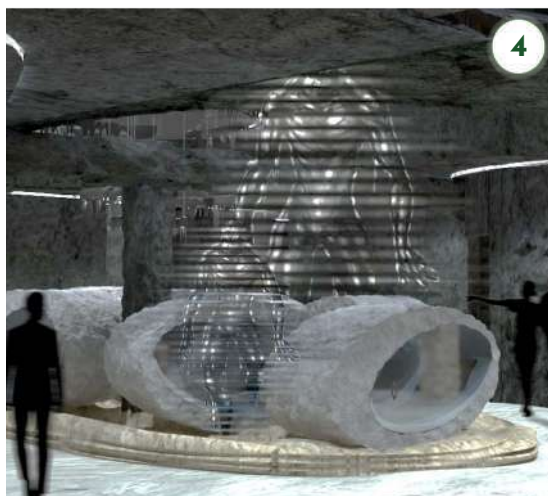
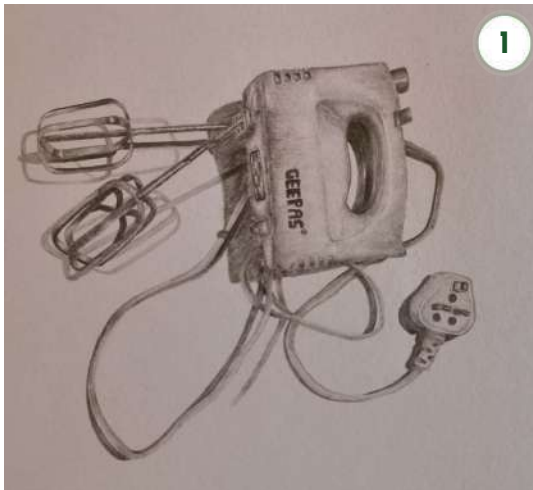
## ASVINI A/P AKSENNAKAYO

Malaysia

asvinitail@gmail.com

### COLLECTION TITLE

1. Black & White Sketch
2. Furniture Mock-Up
3. Cafe & Gallery Design
4. Sleeping Pod Area



**CHEW HAO JIAN**

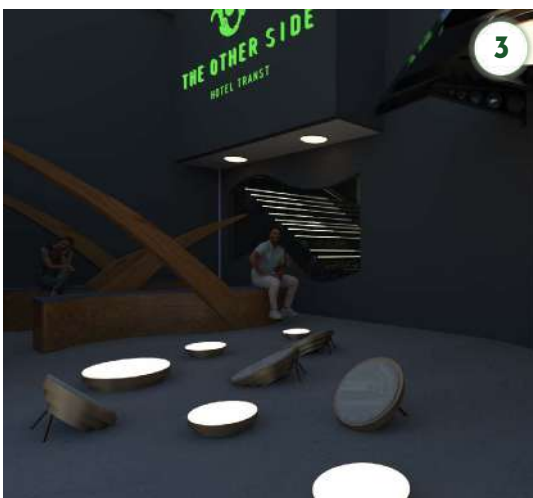
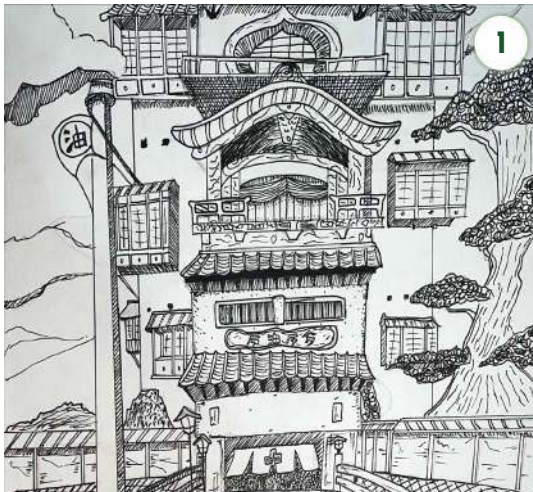
Malaysia

[jayden12345678947@gmail.com](mailto:jayden12345678947@gmail.com)



## COLLECTION TITLE

1. Black & White Sketch
2. Lighting Design
3. Hotel Lobby Lounge
4. Pre-function Area





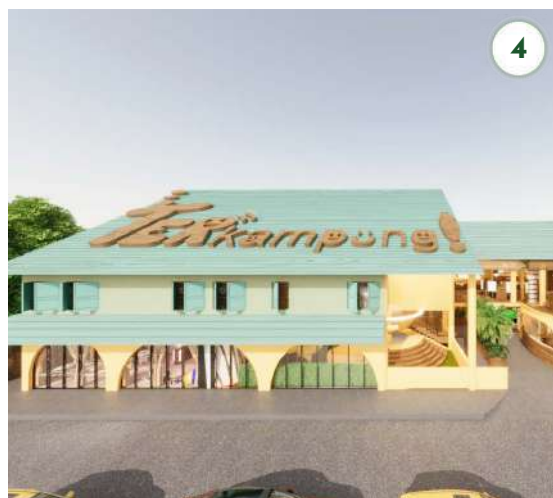
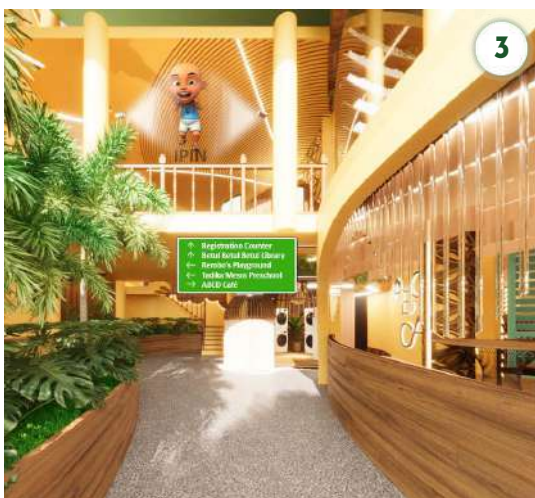
## CHLOE YAK KE YI

Malaysia

chloeyak.keyi@gmail.com

### COLLECTION TITLE

1. Black & White Sketch
2. Watercolor Rendering
3. Main Entrance Design
4. Front Facade View



# INSHA ALI SAEED

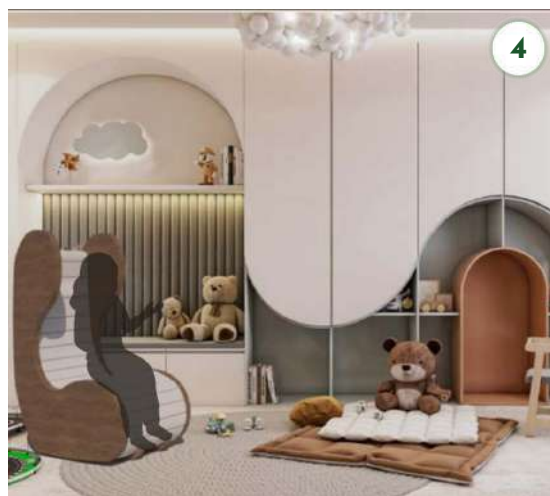
Maldives

alisaeed4464@gmail.com



## COLLECTION TITLE

1. Black & White Sketch
2. Furniture Mock-Up
3. Reception Design
4. Kids Play Area





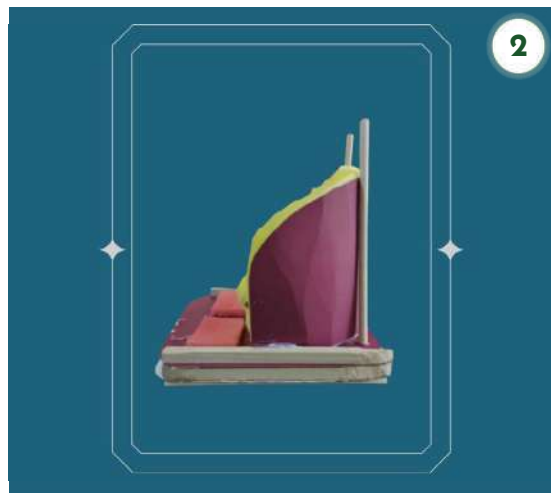
## HUDEIFA MOHAMED MOHAMUD

Kenya

xudeyfaindhageelle@gmail.com

### COLLECTION TITLE

1. Watercolor Rendering
2. Furniture Mock-Up
3. Reception Area
4. Exterior Main Entrance





**SAW JIA YING**

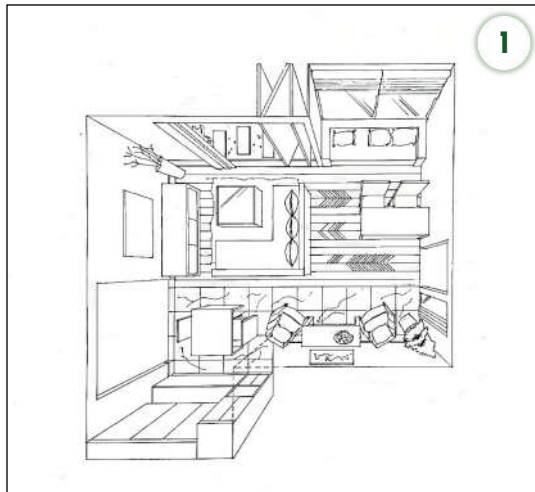
Malaysia

jennysjying@gmail.com



## COLLECTION TITLE

1. Black & White Sketch
2. Furniture Mock-Up
3. Bedroom Design
4. Exterior View





## TAN JIA PEI

Malaysia

jiapeit63@gmail.com

### COLLECTION TITLE

1. Black & White Sketch
2. Furniture Design
3. Multipurpose Area
4. Chinese Tunic Suite Design



**KIN KAH YEE**

Malaysia

kinkahyee@gmail.com



**COLLECTION TITLE**

1. Watercolor Rendering
2. Furniture Mock-Up
3. Reception Design
4. Lounge and Chillout Area





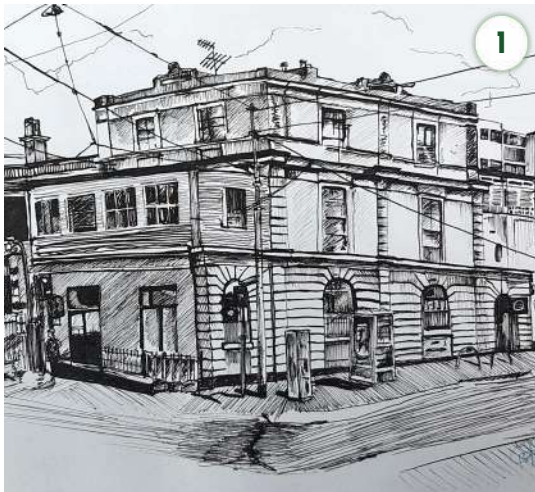
## PHANG JING WEN

Malaysia

shereenjingwen@gmail.com

### COLLECTION TITLE

1. Black & White Sketch
2. Lighting Mock-Up
3. Capsul Bed Design
4. Axono View of Lobby Area



**UMMU KULSUM  
MOHAMED NIZAM**

*Sri Lanka*

ummukulsum01nizam@gmail.com



**COLLECTION TITLE**

1. Black & White Sketch
2. Furniture Mock-Up
3. Fire Place Theater Lounge
4. Studio Area





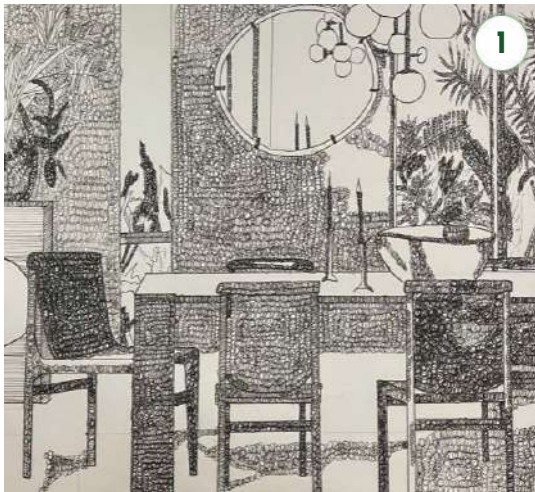
## CHOI KUAN CHI

Malaysia

kuanchi.choi@gmail.com

### COLLECTION TITLE

1. Black & White Sketch
2. Lighting Mock-Up
3. Cafe Area
4. Lounge Design



**TAN PEI EE**

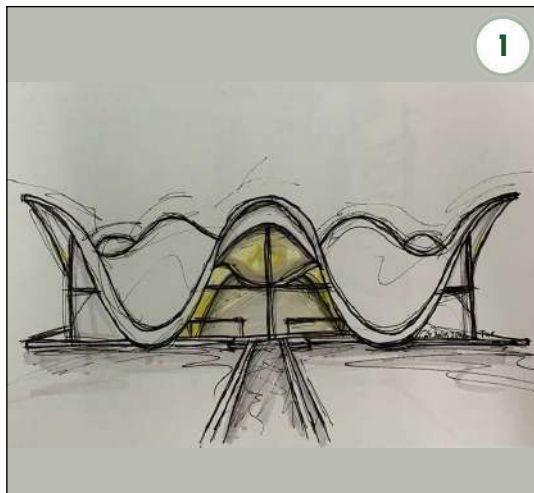
Malaysia

dorothytanpeiee@gmail.com



**COLLECTION TITLE**

1. Urban Sketch
2. Lighting Design
3. 3D Rendered Reception
4. Lobby Area





## PEGGY WONG PUI QI

Malaysia

peggy1206wong@gmail.com

### COLLECTION TITLE

1. Black & White Sketch
2. Lighting Mock-Up
3. Cafe Area
4. Bedroom Design





**ROXANNE CHENG  
YEE YAN**

*Malaysia*

roxanne.cheng.6282@gmail.com



**COLLECTION TITLE**

1. Watercolor Rendering
2. Furniture Design
3. Reception Area
4. Cafe Design





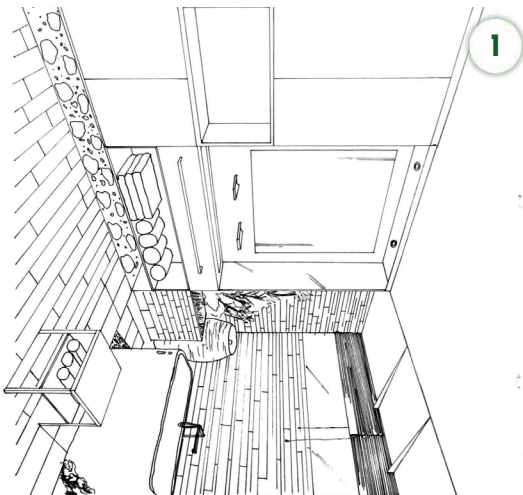
## WONG QIAN WEI

Malaysia

[bjyxszd0916@gmail.com](mailto:bjyxszd0916@gmail.com)

### COLLECTION TITLE

1. Black & White Sketch
2. Furniture Mock-Up
3. Lobby Design
4. Lounge Area



**LAI SOO YING**

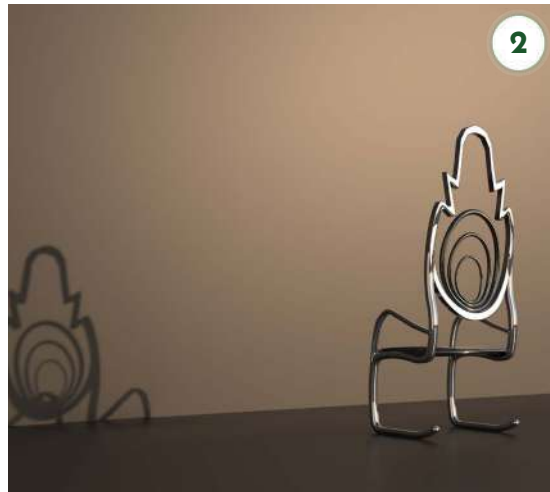
Malaysia

ninilai19980808@gmail.com



**COLLECTION TITLE**

1. Watercolor Rendering
2. Furniture Mock-Up
3. Reception Design
4. Lounge Area





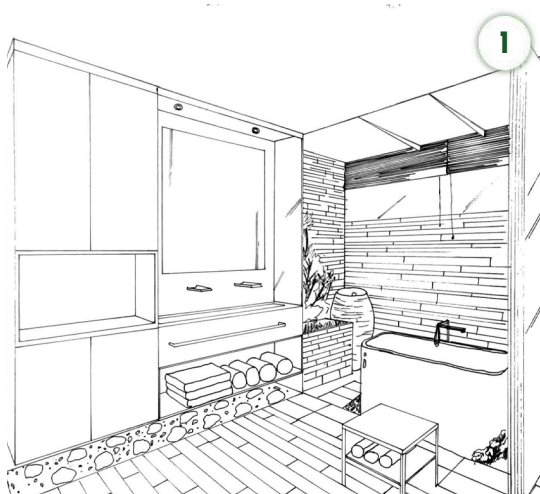
## SANO QODIRI

Tajikistan

jp.sano.46@gmail.com

### COLLECTION TITLE

1. Black & White Sketch
2. Lighting Mock-Up
3. Reception Area
4. Bedroom Design



**CHAI WAN LIN**

Malaysia

chaiwanlin2@gmail.com



**COLLECTION TITLE**

1. Watercolor Rendering
2. Furniture Mock-Up
3. Bedroom Design
4. Garden Area





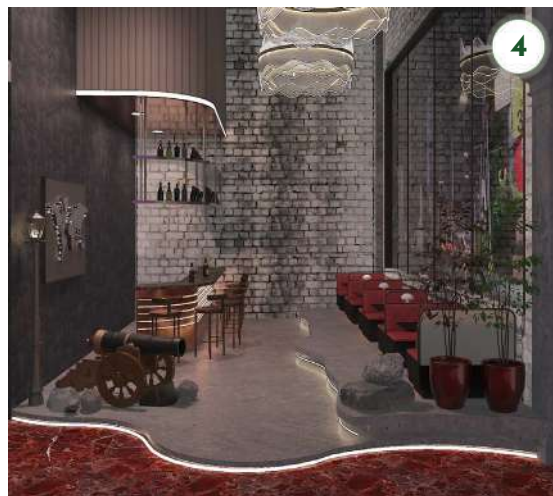
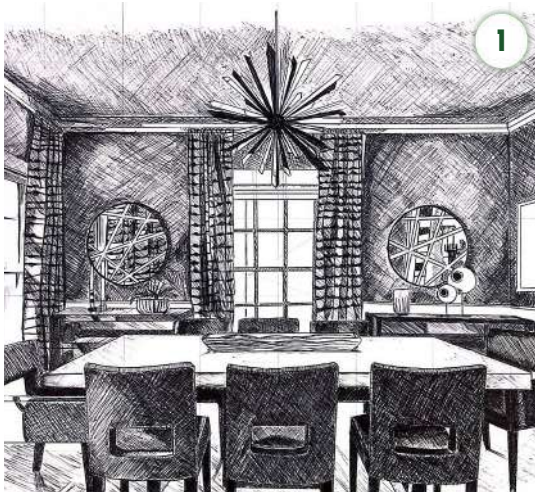
## TEE YI YOU

Malaysia

mrtty031114@gmail.com

### COLLECTION TITLE

1. Black & White Sketch
2. Staircase Mock-Up
3. Capsul Room Design
4. Cafe Area



# ONG ZHEN KAI

Malaysia

zhenkai12101@gmail.com



## COLLECTION TITLE

1. Watercolor Rendering
2. Furniture Mock-Up
3. Bar Area
4. Lounge Design





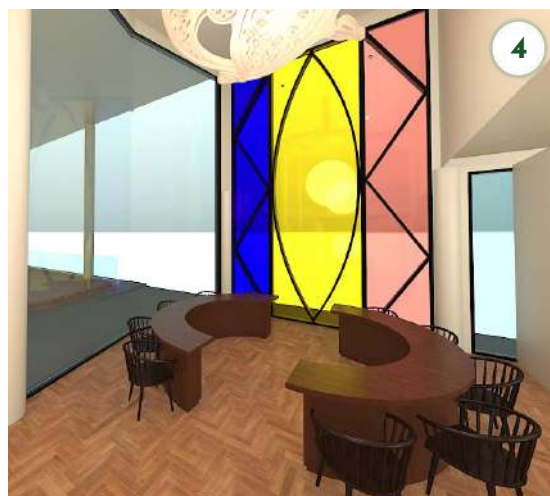
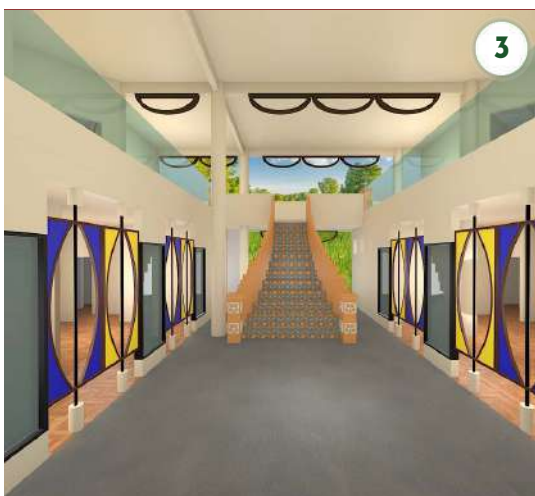
## THAM YUET QIAN

Malaysia

yuetqian02@hotmail.com

### COLLECTION TITLE

1. Urban Sketch
2. Lighting Mock-Up
3. Walkway Gallery Area
4. Workshop Design





## TAH LI TENG

Malaysia

tlt172931@gmail.com



### COLLECTION TITLE

1. 3D Rendered Bar
2. Cocktail Area
3. 3D Rendered Dining
4. Leisure Area





## LIAN ZI XUAN

Malaysia

lianzixuan03@gmail.com

### COLLECTION TITLE

1. Watercolor Rendering
2. Furniture Mock-Up
3. Themed Bedroom Design (CNY)
4. Themed Bedroom Design (Deepavali)



**LAU CHEN WEI**

Malaysia

chenwei.cl7@gmail.com



**COLLECTION TITLE**

1. Watercolor Rendering
2. Classroom Design
3. Music Sensory Area
4. Library and Study Design





# JEWELLERY DESIGN

Dear students,

Congratulations! You've graduated! We are proud of you. You've polished your skills to perfection, setting yourselves apart as true artisans. It's been a joy watching you transform raw ideas into sparkling masterpieces, each piece a testament to your creativity and dedication.

Remember, while diamonds are forever, so are the bonds we've created in our classes. Your designs may shine brightly, but it's your passion and perseverance that truly make you sparkle. As you step into the next chapter, may your careers be as radiant as the gems you've crafted and your challenges as malleable as gold in your expert hands.

Keep pushing boundaries, finding inspiration in the smallest details, and never forget to add a touch of your unique brilliance to everything you do.

Congratulations again, Jewellery Design graduates!

Go out there and make the world a more beautiful place, one stunning piece at a time!

Shine on.

**Mohd Ashaari Anuar**  
Programme Coordinator



**ROBERTO COIN  
- AT STARHILL**



**RTM INTERVIEW  
- ANG WEI GONG**



**MALAYSIA INTERNATIONAL JEWELLERY FAIR  
- KUALA LUMPUR CONVENTION CENTRE**



## ALICIA TAN YI LUM

Malaysia

[aliciatan690@yahoo.com](mailto:aliciatan690@yahoo.com)

### THE SWAN

A collection made for my favourite person in the world, my Mother inspired by the nature and characteristics of the swan. The concept of this collection is to capture the beauty of the swan and it's behaviour. Swan are large- bodied waterfowl of the family Anatidae that live in marshes, lakes, and other wetlands.



## JESSICA CHONG MEI KEI

Malaysia

jjesshere25@gmail.com



### SPACE

"Space" is a collection inspired by outer space and its beauty. This collection focuses on two elements of the galaxy : Nebula and the Milky Way. The concept of this collection is to capture the beauty of outer space with its infinite source of inspiration. Just like art and design, "Space" is limitless and infinite.





## LEE SHING NING

Malaysia

shingning2003@gmail.com

### FIGHTING SPIRIT

This collection captures the dynamic and colourful nature of Fighting Fish into wearable art, inspired by their vibrant colours and fluid movements. Design elements mimic the natural flow of water.





## YAP KHAI XIN

Malaysia

shinblooms@gmail.com



### THE WALKING AUSPICIOUS

A collection of jewellery designs combine oriental culture and modernity with two sources of inspiration, Phoenix and the concept of Auspicious. Created exquisite pieces that embody the beauty, power, and transformative qualities of the phoenix while also incorporating auspicious symbols and designs.





## WONG JIE YU

Malaysia

0334kittywong@gmail.com

### NOSTALGIA LIGHTS

"Nostalgia Lights" , a jewelry collection inspired by the extravagant display of fireworks that filled the sky with colors and light. A collection expressing the art of fireworks and emotions felt. Inspired by the flamboyant fireworks display illuminated in the sky, colors so bright it almost felt like daylight. This collection aims to express the powerful and beautiful sky art that evokes feelings of love, happiness, and nostalgia.



## GOH SI NEE

Malaysia

gohsineeee@gmail.com



### TESTIMONIAL

In my career, I've found that 3D modeling and rendering techniques enable me to showcase jewellery products to clients and audiences in a remarkable manner. Collaborating with jewellery designers and marketing teams, I customize visual content showcasing jewellery products using 3D modeling and rendering techniques.





## WONG WEN WEI

Malaysia

[wwwongwenwei44@gmail.com](mailto:wwwongwenwei44@gmail.com)

### TESTIMONIAL

Studying Jewellery Design at Raffles College Kuala Lumpur has been an inspiring journey. The hands-on experience and mentorship from industry experts have equipped me with the skills and confidence to thrive in this competitive field. I'm grateful for the invaluable opportunities and connections gained here, making it a cornerstone in my professional journey.



## LOH HUI QI

Malaysia

ireneqiqi99@gmail.com



### TESTIMONIAL

A defining moment in my career was securing my inaugural internship at Adevier Jewellery. This opportunity provided me with invaluable hands-on experience, particularly in honing my skills in Drawing CAD design. Moreover, it served as a crucible for the development of essential soft skills, including effective communication, adept teamwork, and proficient problem-solving.





## BUSINESS

Congratulations!

Dear Graduans,

I am thrilled to extend my heartfelt congratulations to you on your remarkable achievement as you graduate from the Business Programme at Raffles College Kuala Lumpur. Your dedication, passion, and unwavering commitment to excellence have led you to this well-deserved milestone.

Even though our time together was brief, I have been impressed by your commitment and passion. You have shown great potential, and I am confident you will achieve great things in your future endeavors.

As you step into the next chapter of your life, I have no doubt that you will continue to achieve great things with the same enthusiasm and integrity that have always defined you. We are incredibly proud of your accomplishments and excited to see the impact you will make in the business world.

Once again, congratulations! We look forward to seeing all the incredible things you will accomplish in your future endeavors.

***Izreen Fara Azli***

Programme Coordinator



**NUTRITION WORKSHOP  
- BUSINESS STUDENTS**



**PROJECT PRESENTATION  
- BUSINESS & E-COMMERCE**



**CURRICULUM EVENTS  
- BUSINESS STUDENTS**



## **NUR MERLISSA BINTI ZAMANI**

*Malaysia*

[merliessazee2@gmail.com](mailto:merliessazee2@gmail.com)

My college experience was a period of personal growth, intellectual stimulation and social engagement. I thank my professors for their constant guidance. I am grateful for the experiences I had at college and the impact they have had on me.



## **LAM JIA YEE**

*Malaysia*

[jiayee122@gmail.com](mailto:jiayee122@gmail.com)

College provided me with the perfect springboard for my career. The professors were industry experts who shared real-world knowledge, and the internship program allowed me to gain practical experience. By graduation, I had the skills and connections I needed to land my dream job.



**ADAM ANDAK BIN ABDUL AZIZ**

*Malaysia*

andakadam708@gmail.com



The college's emphasis on holistic education and extracurricular opportunities has helped me develop leadership skills and build lifelong friendships. Raffles College has not only prepared me for a successful career but also helped me grow as a person. I highly recommend it to anyone seeking a nurturing and dynamic educational environment.

**AISYAH MUNEERAH BINTI  
MOHAMAD EDRUS**

*Malaysia*

aisyahzared@gmail.com



Raffles KL provided me a comfortable and flexible space to grow as a Diploma student, I appreciate and honour the few amazing educators that taught me during my journey whose contributions have made my Diploma meaningful and joyful.



## **BRYAN NG YI LEONG**

*Malaysia*

**Bryan020823@gmail.com**

Attending Raffles College was a life-changing experience. The engaging academic environment, helpful faculty, and diverse community fostered my personal and intellectual growth.



## **CHEN LIN HUI**

*Malaysia*

**zzlinhui64@gmail.com**

Studying at Raffles KL was a wonderful experience. The atmosphere was not huge, but it was just the right size to feel comfortable and connected. You can expect a nurturing environment where the staff and faculty are always there to help. Campus life was enjoyable, with plenty of opportunities to get involved and make memories. I highly recommend Raffles KL for anyone looking for a balanced and fulfilling college experience.

## TAN GUAN YUE

*Malaysia*

yuguan41@gmail.com

My study experience at Raffles had been amazing, as the college offered a variety of modules that enhanced my skills and knowledge in entrepreneurship. The cosy environment at Raffles makes it easier to absorb knowledge during the teaching and learning process. I truly believe that studying at Raffles will give me a strong foundation for my future business.



## ELLIE GRACE ROBINSON

*Malaysia*

egr0603@icloud.com

Raffles enabled me to do lots of independent learning and really inspired me to pursue entrepreneurship further on my own.





## PSYCHOLOGY

A heartfelt congratulations to our graduating Diploma in Applied Psychology class! This program wasn't just about textbooks - it was about unlocking the mysteries of human behavior. You've diligently built a strong foundation in theory, but even more impressive is how you actively sought to apply it in the real world. Your dedication to field trips and insightful talks were more than just classroom supplements. They were testaments to your commitment to deep learning, a true embodiment of Raffles College Kuala Lumpur's spirit of "Learning Without Limits."

Remember, your hard work and intellectual curiosity haven't just earned you this diploma; they've equipped you to make a real difference. As you embark on your next chapter, use your knowledge to illuminate the paths of others. The world needs your understanding, empathy, and the power to create positive change. We are incredibly proud of your accomplishments, and we can't wait to see what incredible things you achieve!

***Nur Faridah Binti Shaik Farid***

Psychology Lecturer



**COMPLEXITIES OF ADDICTION AT TONGLE MENTAL WELLNESS  
- MAY, 2023**



**IDEAS AUTISM CENTRE  
- FEBRUARY, 2023**



**MENTAL HEALTH EVENT  
(TONGLE MENTAL WELLNESS - JUNE, 2023**



**VISIT TO PERMAI PSYCHIATRIC HOSPITAL  
- OCTOBER, 2023**



**ADRIANA BINTI MOHD AZRIN**

*Malaysia*

[Adrianamazrin@gmail.com](mailto:Adrianamazrin@gmail.com)

It has been an interesting and fun journey throughout learning Psychology in Raffles. A lot of things can be learned by our professional and experienced lecturers. I also get the chance to be exposed to the industry.



**SAMILJEET KHAN BIN ADAM MALIK**

*Malaysia*

[samiljeet99@gmail.com](mailto:samiljeet99@gmail.com)

It's a small & comfortable college.

## HOH ZANESSE

*Malaysia*

[hohzanesse@gmail.com](mailto:hohzanesse@gmail.com)

I learned, grow and know a lot of people with their unique colors throughout my journey



## YOONG ZI QING

*Malaysia*

[yziqing31@gmail.com](mailto:yziqing31@gmail.com)

Be bold. Be courageous. Be your best. The future looks bright and i will keep on shining. Thank you Raffles, Ms. Farhana, Ms. Faridah, and all my lovely friends. See you guys in the future.





## **TONG SUEN QI**

*Malaysia*

[tongsuenqi@gmail.com](mailto:tongsuenqi@gmail.com)

With a two-year Diploma in Applied Psychology from Raffles College of Higher Education, I've gained a solid foundation in psychological theory and practical skills. Eager to leverage this knowledge for further academic pursuits. Grateful for the invaluable experiences and opportunities.



## **TAN YI CHIN**

*Malaysia*

[tanyichin1996@gmail.com](mailto:tanyichin1996@gmail.com)

The shades of achromatic colors under my eyes, are the shadow of a million dreams I carry in my eyes. The tassel is worth the hassle, and I am appreciative of the lecturers who are open with debates. Sometimes I win, but most importantly most of the times, I learn.



## **CHIA CHENG LAI**

*Malaysia*

specification\_the1@hotmail.com



The learning process is interesting, full of surprises, thrills, and mysteries. Lecturers some are highly professional, some incredibly patient, some thought-provoking, and some are hard to describe in a few words.

## **EESHA KAUR GILL**

*Malaysia*

eeshagill25@gmail.com



As I reflect on my experience in the diploma of applied psychology program, I am filled with genuine appreciation and the utmost respect for my lecturers, for their patience, understanding, and compassion as I troubl shot my way through the program.



## **THATCHINAMURTHI SHANMUGAM**

*Malaysia*

[thatchinamurthi1998@gmail.com](mailto:thatchinamurthi1998@gmail.com)

Throughout my university experience, I encountered many helpful lectures who profoundly influenced my academic journey. Their commitment to guide me throughout my journey during the course and their willingness to go above and beyond to assist students, and their passion for their respective fields were truly inspiring. I am grateful for their guidance and support, which have undoubtedly shaped my intellectual growth and prepared me for future endeavors.



## **ADAM IMAN SAISI BIN NORDIN**

*Malaysia*

[adam.saisi@gmail.com](mailto:adam.saisi@gmail.com)

I enjoyed my college life. Thank you RKL!





## CERTIFICATE IN DESIGN

**Comprehensive Curriculum:** Ensure that the Certificate in Design program offers a comprehensive curriculum that covers various artistic disciplines which comprises of drawing, illustration, fabric colour manipulation, printmaking, digital art, typography and other fundamental techniques. A well-rounded foundation will provide students with a broad skill set to build upon in their future area of interest.

**Experienced and Supportive Faculty:** Highlight the expertise and experience of the faculty members within the Certificate in Design program. A knowledgeable and supportive faculty can significantly impact a student's learning experience. An established faculty of skilled artists and exceptional mentors prepared to guide students in their artistic development.

**Access to Resources and Facilities:** Provide information about the resources and facilities available to Certificate in Design students. This includes well-equipped studios, computer labs, and access to a diverse range of art materials. A conducive learning environment enhances the student's ability to explore and experiment with different mediums.

**Portfolio Development and Critique:** Emphasize the importance of portfolio development throughout the program. Continuous feedback sessions are integrated into the curriculum as it is a valuable part of artistic growth, assisting students to refine their work and develop a critical eye for their own creations.

**Joseph YAP**

Programme Coordinator



**PHOTOGRAPHY FIELD TRIP AT JALAN PETALING.**



**NATIONAL ART GALLERY**



**ART EXPO MALAYSIA IN MITEC**



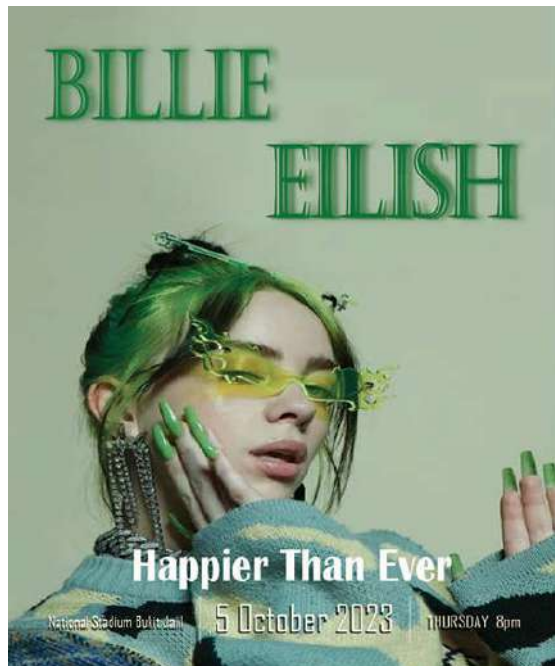
**AN INTERESTING EXPERIENCE AT THE ANCHOR SPRAY AND PLAY WORKSHOP- "WHERE TALENT IS BORN!"**



# JEFLYNN TANG YAN XIN

Malaysia

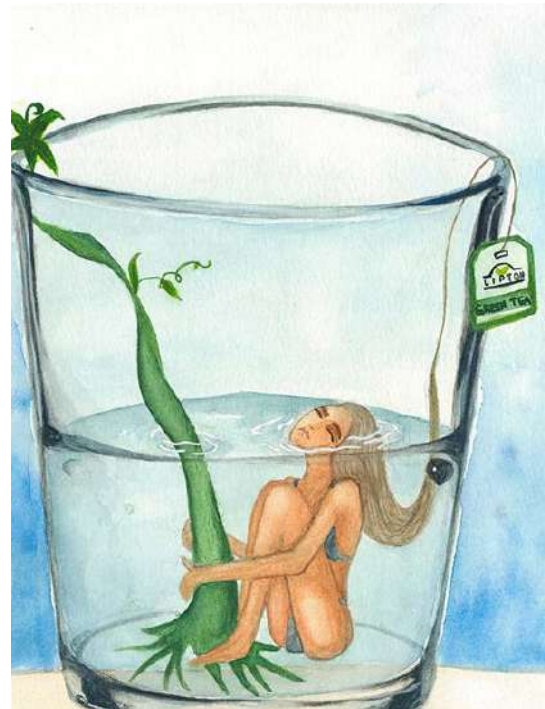
tangyanxin0811@gmail.com



**LOH YAN YEE**

Malaysia

yanyee0503@gmail.com

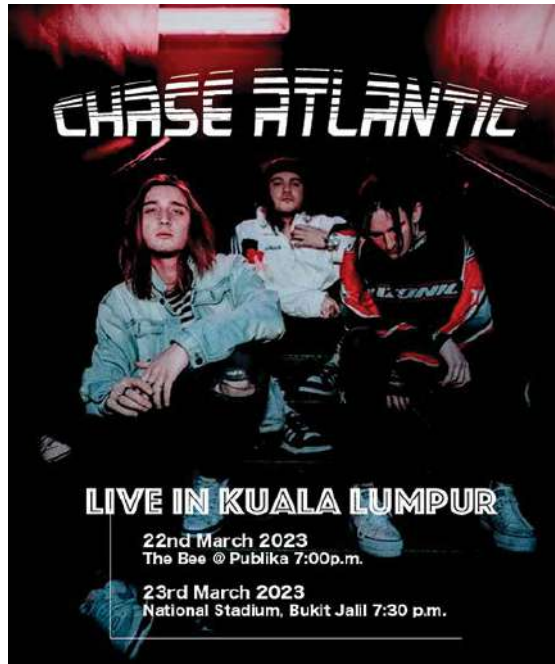




## VALERIE VOO LI TONG

Malaysia

valerievlt@gmail.com





**YEP YEE PING**

Malaysia

yeping0807@gmail.com





**YU XIN RYU**

Malaysia

xinryuyu@gmail.com

**ME**  **NU**

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 **MAINS**

SUSHI SALMON ROLL	26
CHICKEN RAMEN	20
BUTTERMILK RICE	22
CHEESEBURGER	25

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MANGO PANNA COTTA	20

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SALTED FRIES	12
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BEEF TACO	18

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JUICE PUNCH	16
ICE CARAMEL LATTE	14

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 **IFeel FREE TO ASK FOR FREE DOG FOOD OF THE DAY!** 

@pawcafeid • MON-SUN • 10am-10pm • 03-61258670



# ERIN LIM JIA - RHOU

Malaysia

erinlimjr@gmail.com





## EUNISE HO ZHI EU

Malaysia

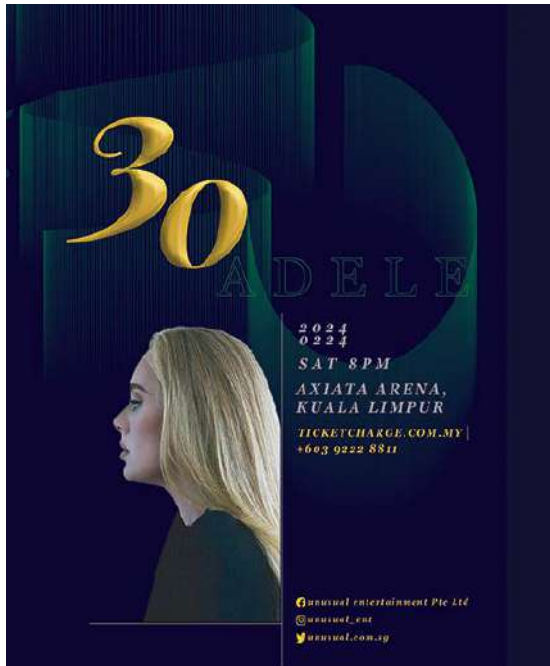
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# IVAN CHANG

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## LOO ZHI CEE

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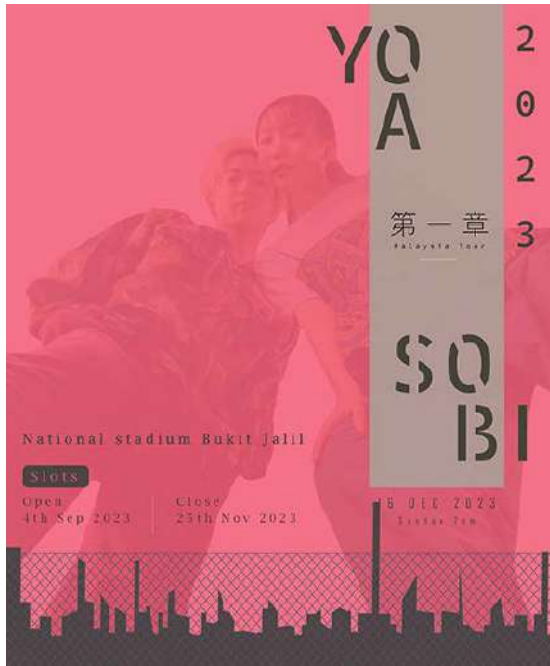
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# MOK ZHUANG HAN

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# MUHAMMAD FAIZ TEN BIN ABDULLAH

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COFFEE	H	C
Espresso	7	-
Americano	7	8
Cappuccino	8	9
Latte	8	9
Flat White	8	9
Macchiato	9	10

TEA	H	C
English Tea	9	-
Earl Grey	7	8
Chamomile	7	8
Matcha	9	10

TOAST	H	C
Banana Choc	5	-
Peanut Butter	5	-
Honey Butter	7	-
Avocado	8	-

Bites	H	C
Waffle Fries	5	-
Stir-fried Corn	5	-
Popcorn Chicken	7	-
Takoyaki	8	-

☑ kohihub\_  
📌 kohihub\_





# PAUL PANG JUER

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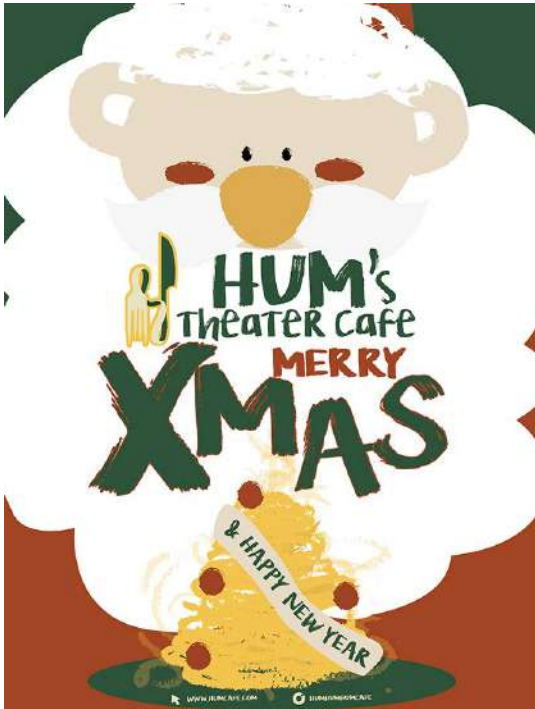




## SONG MEI YEE

Malaysia

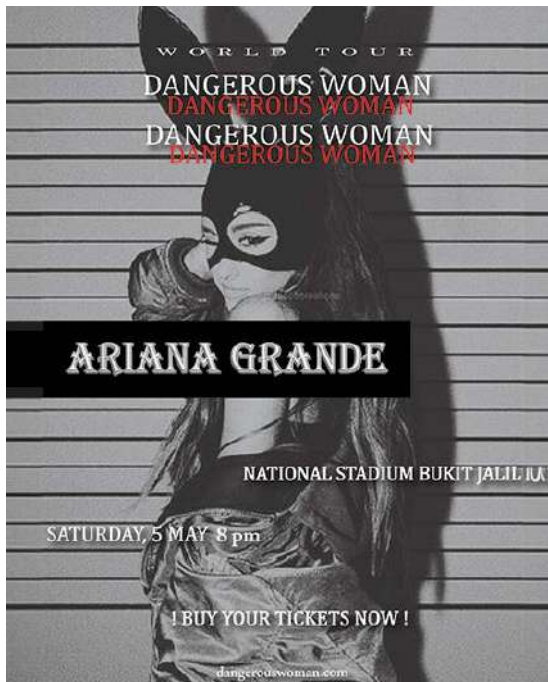
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BINTI WAN AHMAD KAMAL**

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