



RAFFLES COLLEGE
HIGHER EDUCATION

201

34TH GRADUATION SHOWCASE



COLLEGE DIRECTOR

*All difficult things have their origin in that which is easy,
and great things in that which is small.~ Lao Tzu*

To our graduating students, I would like to extend our sincere “Congratulations” to all of you.

Your graduation represents the beginning of a new stage in your life
as you move from your comfort zone to a challenging new environment.
You will utilise your versatility and adaptability learned at Raffles
to meet the demands of these new challenges.

Your distinct qualities will set you apart from your peers -
as assets to your employers and as individuals who are ready to compete in the global market.

I would like to take this special moment to express our appreciation to your parents,
guardians and financial sponsors for their patience, understanding, sacrifices and support
to make your journey in education meaningful.

DAVID LIEW



ACADEMIC STAFF

NURUL NAILAH
Interior Design



TAN ZEN LIN
Interior Design



SYDNEY JO SCHERR
Jewellery Design



LUCY JANE RYALLS
Jewellery Design



RACHEL CHEE SOOK MING
Jewellery Design



JASON ONG JIT SIM
Multimedia Design



WAN MUHAMMAD AZNAN
Multimedia Design



FIYON NEAU
Visual Communication



PATRICK MIN
Visual Communication



BRAD CHANG CHAI FOOK
Visual Communication



KIU LUONG
Business Marketing



JOHN NG HAN WEI
Applied Psychology



ANUSUYA A/P MUNIANDY
ESL

EDITORIAL GROUP



Creative Director	Keyrin Kaswira
Art Director	Michelle Phrisilla Tamara
Layout Designers	Catherine Chai Ai Choon Heng Sook Fang (Sofia)
Data Managers	Wee Yi Fan Wilona Wirianta
Photographer	Handy Tandra



VISUAL COMMUNICATION

FIYON NEAU
PROGRAMME DIRECTOR

Seven of you are finally graduating, and I couldn't be prouder.
You are being recognized as great students today,
but you are so much more than that to me.

Take a moment to look back on your achievements.
Realize all the portfolios you've built and the designs that you've
created. Each **dot**, **line** and **shape** has been a building block for
your CV. Keep up the good work, and always stay **ORIGINAL**.
Congratulations!



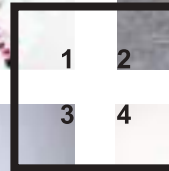
CATHERINE CHAI AI CHOON
Malaysian
cath6896@gmail.com

1. Packaging Design - Yeo's Banana Milk
2. Typeface Design - 3D-A
3. Go Green Student Competition - Green Dessert (Grand Prize)
4. Page Layout - Interior Design Brochure



KEYRIN KASWIRA
Indonesian
kkaswira@gmail.com

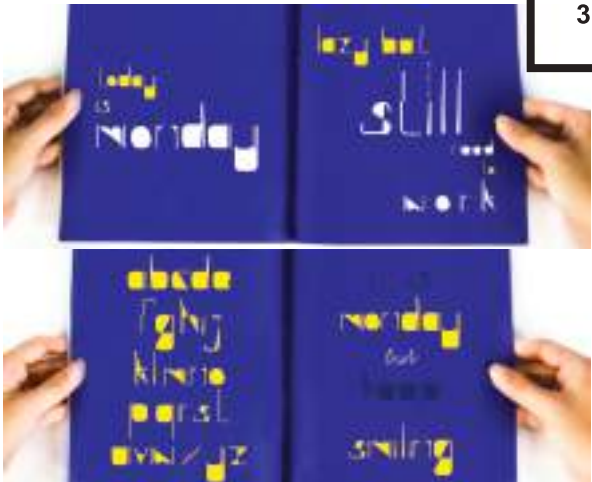
1. Tiger Campaign Design - Typography
2. Harrods Honey Label Design - Packaging Design
3. iPRINT MALAYSIA PRINT AWARDS 2014
KONICA MINOLTA STUDENT DESIGN AWARDS
Innovative Packaging Category - Winner
Pencil Carved - Typography
4. Wedding Brochure - Page Layout





MICHELLE PHRISILLA TAMARA
Indonesian
michellephrisilla@gmail.com

1. Advertising - World Wild Fund Campaign
2. Earth Month Campaign (Student Competition) - Exclusive collaboration between Raffles KL & Pavilion
3. Typography 02 - Today is Monday Typeface Booklet
4. Packaging - Ella's Kitchen Baby Biscuit



HENG SOOK FANG
Malaysian
sf123.star@hotmail.com

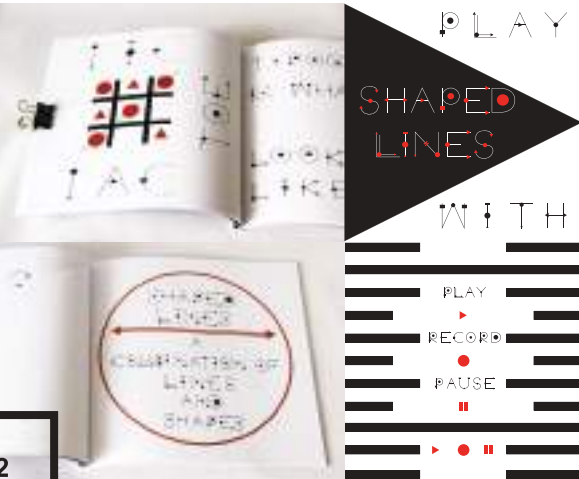
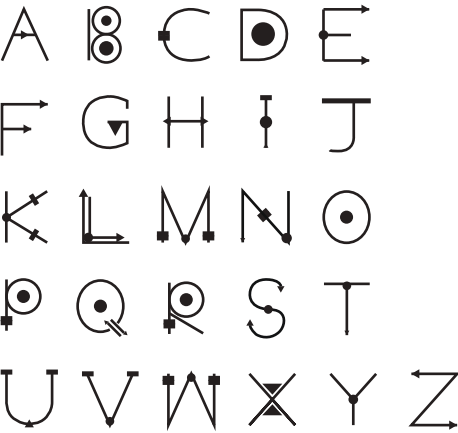
- Canteen Art Cafe - Identity System .1
My Favorite Word - Typography .2
HOK Company Brochure - Advanced Layout & Production .3
Konica Minolta Student Design Award - IPrint Malaysia Print Awards .4
Food & Beverage Packaging Category





WEE YI FAN
Malaysian
fanxhae21@hotmail.com

- 1. Packaging Design - Premier Medical Tissue Box
- 2. Typeface Design - Play With Shaped Lines
- 3. Organ Donation Campaign



WILONA WIRIANTA
Indonesian
wiriantawilona@gmail.com

- Self Illustration - Digital Illustration .1
- The Line - Typography .2
- Nintendo 2012 Annual Book Report - Publication .3
- Daiso Tea Gift Set - Packaging Design .4





ARINI
Indonesian
arinitio@gmail.com

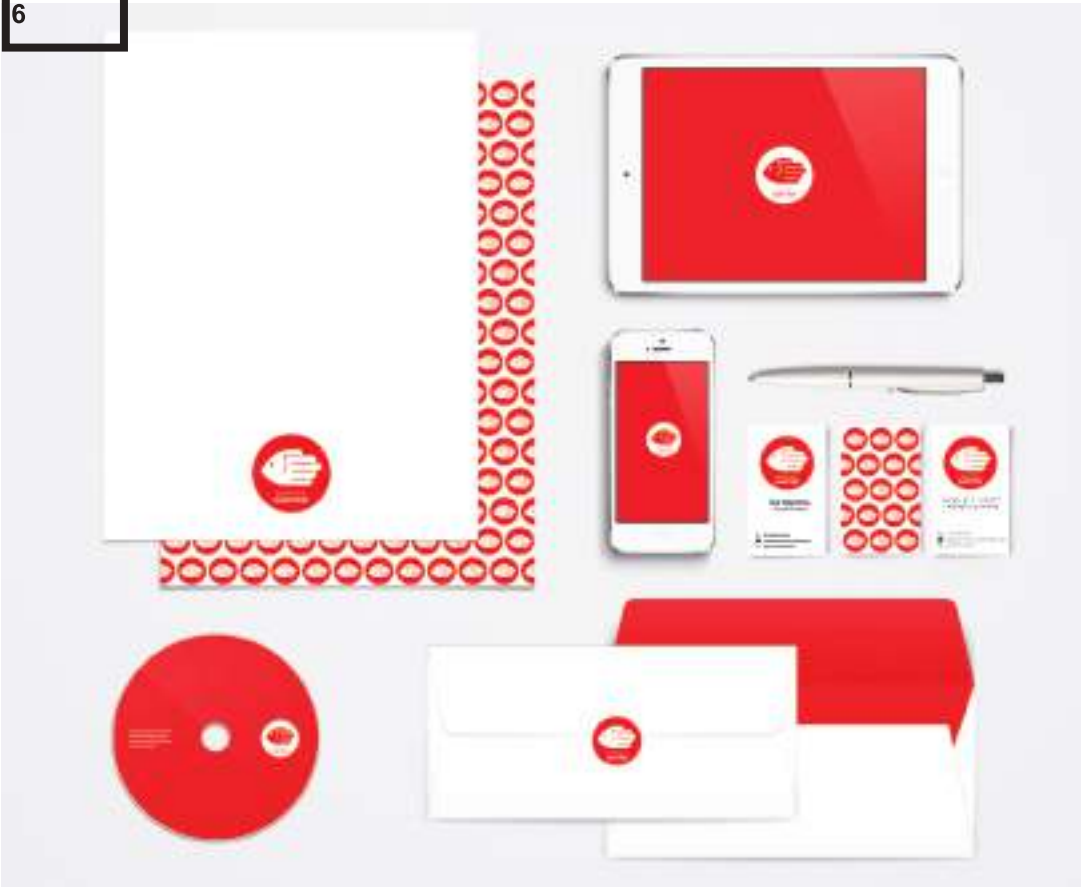
- 1. HUMAI Card Games
- 2. HOW Magazine Design
- 3. Kuala Lumpur Music Festival
- 4. Bandung City Guide
- 5. POSTERHEROES 5 Winner
- 6. Sushi Feel Branding



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MULTIMEDIA DESIGN

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JASON ONG
PROGRAMME DIRECTOR

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There are three principles of being a great designer,
Dreamer, Passion and Love.

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Don't become a mere designer the society want you to be,
Wheel the three principles returning to the origin of creation.

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CHELSEY
Malaysian
cchelsy@gmail.com

- 1. Morbid Personal Resume Flash
- 2. Brookfield by Silverstein Animated Lyrics Video
- 3. Happy Christmas 2k14 Parallax Web Design
- 4. Little Psycho Official Website



LEE WEI CHONG
Malaysian
jonylee27@outlook.com

- 1. Sunrise & Sunset Timelapse, Interactive Flash .1
- 2. Punker+Swag Fashion & Accessories, Ecommerce Website .2
- 3. Gothic Lantern, 3D Modeling Design .3
- 4. Redrooster Design Production, Personal Portfolio Website .4





YEOW MAY YAN
Malaysian
nichole.yeow@yahoo.com

- 1. Dinasour (A Spotter's Guide) Book to Flash
- 2. The Covenant Website
- 3. Where The Base At Lyrics Video
- 4. Drug & Medication Guide Application



Yeong Wai Kit
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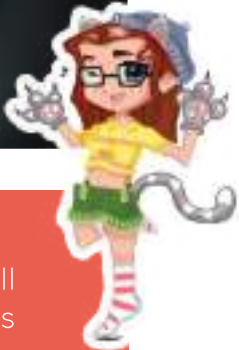
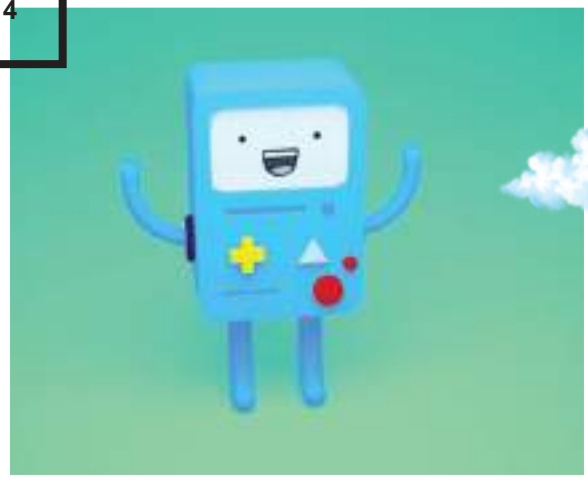
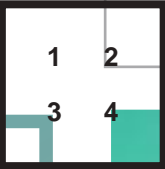
- Start Again Music Video .1
- Xia Ke Platform Game .2
- Day by Day Paris Guide .3
- La Veloute Sauce – Ecommerce .4





SALAF TEGAL
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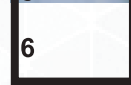
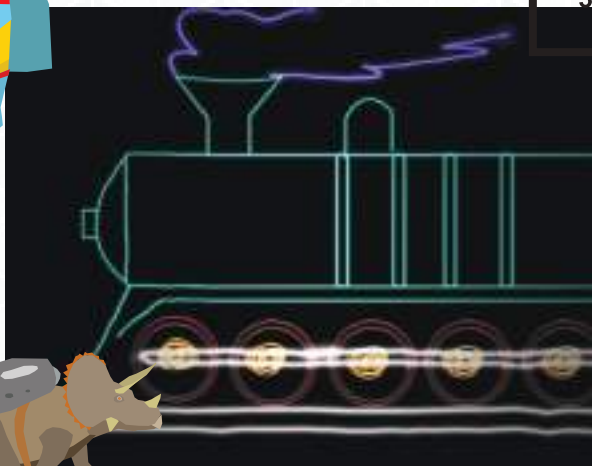
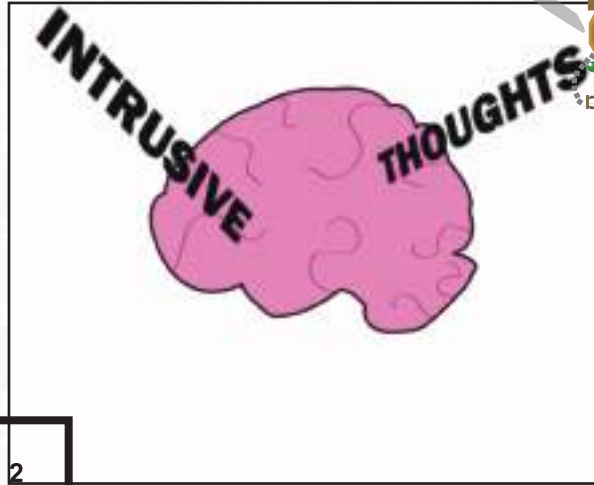
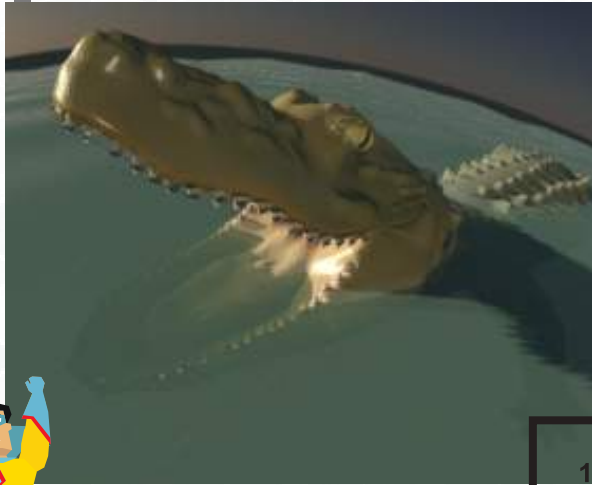
- 1. Vector Illustration
- 2. Logo Design - Client Branding
- 3. Vector Illustration
- 4. 3D Modeling & Rendering - Beemo
- 5. Photography
- 6. Mobile Game App - ThatDania





Avinash Sen
Indian
avinexnes@gmail.com

1. Crocodile with braces
2. Obsessive Compulsive Disorder
3. Speed Light Show
4. Take me home (interactive game)
5. Aztlan (Board Game)
6. Super Hero Simulator (Smartphone Game)





INTERIOR DESIGN

JASON TOH
PROGRAMME DIRECTOR

ID Graduates; the birth of an idea or the thought of becoming an Interior Designer has become a reality. **Congratulations!** Tonight all of you are at the point of **Origin** for everything in your world; your knowledge root from your perception so go **Shape** the world of design.

Antoni Gaudi once said; because of this, originality consists in returning to the origin.

Ladies & Gentlemen, we proudly present to you;
12 testimonials of our Advanced Diploma
and
7 outstanding works of our Degree finest.



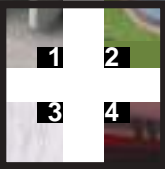
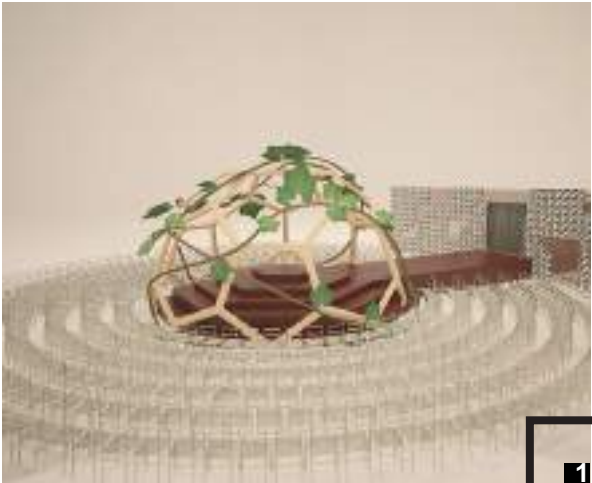
ALFRED LAU YONG KANG
Singaporean
tony_sixx@hotmail.com

- 1. 3Ds Max Rendered Fashion Stage Design
- 2. 3Ds Max Rendered Residential Space
- 3. 3D Visualization of Furniture Design
- 4. 3Ds Max Rendered Bathroom Design



CENDIARTHA STARLIN
Indonesian
cendiarthas@yahoo.com

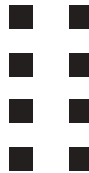
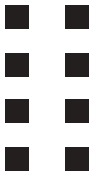
- 3Ds Max Rendered Office Design .1
- Floor Plan of Bungalow House Design .2
- Black and White Sketch of Dry Kitchen .3
- 3Ds Max Rendered Kitchen Design .4





ELYZABETH LAU
Indonesian
elyzabeth_lau@yahoo.co.id

- 1. Section of a Residential Unit
- 2. 3Ds Max Rendered Tea House Design
- 3. 3Ds Max Rendered AV Room
- 4. 3Ds Max Rendered Bedroom Design



GAN YIN JYE
Malaysian
ganyinjye@gmail.com

- Markers and Color Pencil Rendering .1
- 3Ds Max Rendered Chinese Tea House .2
- 3D CAD Hair Salon Space .3
- 3Ds Max Rendered Bedroom Design .4



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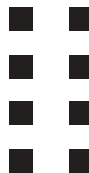


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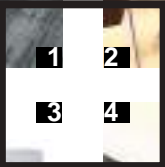
HENG TOCK HONG, JAYMOND
Malaysian
jaymondheng@outlook.com

- 1. Dialux Rendered Office Design
- 2. Dialux Rendered Kitchen Design
- 3. Floor Plan of Bungalow House Design
- 4. 3Ds Max Rendered Retail Design



IVY LEE AI WEI
Malaysian
ivyaiwei@gmail.com

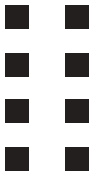
- Section of a Residential Space .1
- 3Ds Max Rendered Pop Up Store .2
- 3Ds Max Rendered Bedroom Design .3
- 3Ds Max Rendered Master Bedroom.4





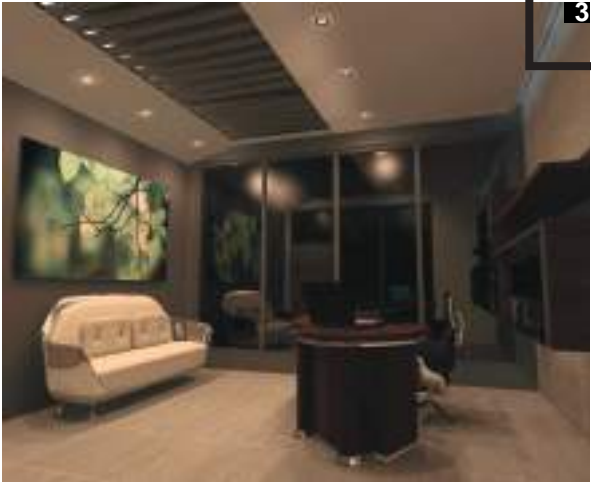
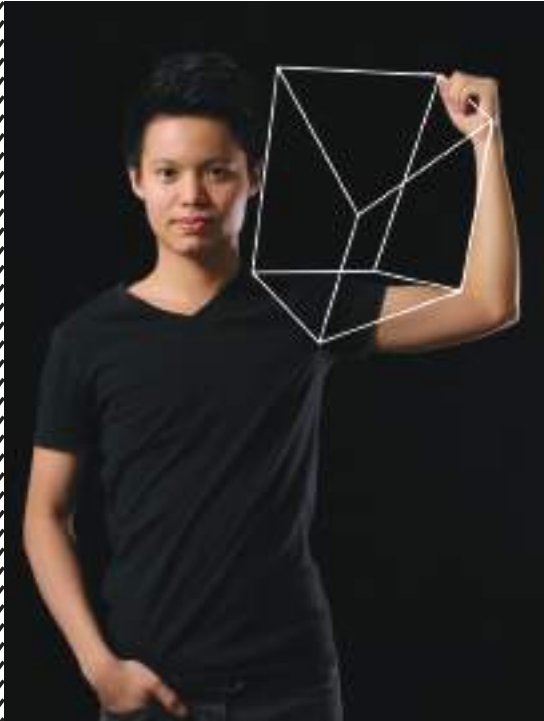
MEDIANA
Indonesian
medi_hu@yahoo.co.id

- 1. Dialux Rendered Office Design
- 2. Dialux Rendered Residential Design
- 3. Floor Plans of Bungalow House
- 4. 3Ds Max Rendered Retail Design Space



NGOH JIAN WEE
Malaysian
jianwee1228@gmail.com

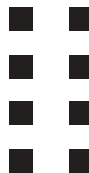
- 3Ds Max Rendered Bathroom Design .1
- Floor Plan of Bungalow House .2
- 3Ds Max Rendered Office Design .3
- SketchUp of a Display Cabinet .4





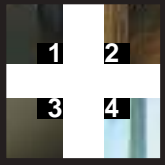
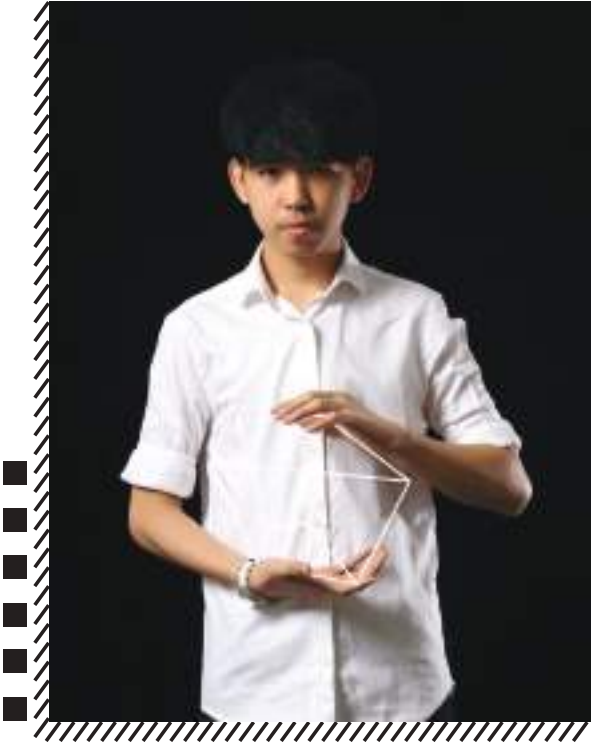
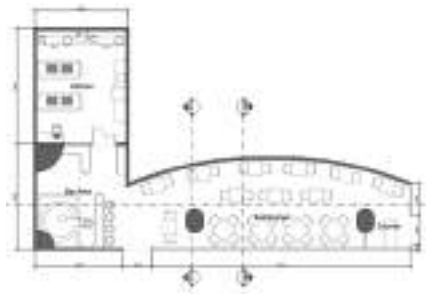
TAN SHU XIN
Malaysian
tsx412@gmail.com

- 1. 3Ds Max Rendered Retail Design
- 2. SketchUp Rendered Retail Space
- 3. SketchUp of Pop Up Store
- 4. Dialux Rendered Residential Design



WONG WEI YAN
Malaysian
www_1994@hotmail.com

- 3Ds Max Rendered Bedroom A .1
- 3Ds Max Rendered Bedroom B .2
- 3Ds Max Rendered Bedroom Design .3
- Watercolour Rendering of Living Room .4





WONG KHAI WEN
Malaysian
arielwong95@gmail.com

- 1. Pencil Rendered Kitchen Design
- 2. 3Ds Max Rendered Retail Space
- 3. Sketch Up of a Restaurant Design
- 4. Dialux Rendered of a Residential Space



TEH XIN ER
Malaysian
audreyxe@gmail.com

- 3Ds Max Rendered Retail Space .1
- Watercolour Rendering Living Room .2
- Watercolour Rendering Retail Space .3
- Exhibition Bar Design .4





ADRIAN HARTANTO LUKMAN
Indonesian
adrianlukman94@gmail.com

- 1. Commercial Hotel Suite Lounge
- 2. Interior Design Past and Present - Colonial Restaurant
- 3. Design Subculture - Hip Hop Dance Studio
- 4. MGM Hotel - Presidential Suite Bar Design
- 5. Sustainable Studio Cafe Design



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AMIN GHORBANI
Iranian
amin_ghorbanyy@yahoo.com

- 1. Telawi Square - Sunshade Design
- 2. Public Space - Telawi Square
- 3. Commercial Hotel Design
- 4. Design Future - Smart Desk
- 5. Design SubCulture Application





CHAN CIEN JUNG
Malaysian
jun.5111314@hotmail.com

- 1. Pasar Seni Pedestrian Bridge Design
- 2. LED Interactive Fountain Design
- 3. Commercial Hotel Bedroom Design
- 4. Quiksilver Outlet Design 1
- 5. Commercial Retail Design





CHENG ZHING JIE
Malaysian
zhingj93@yahoo.com

- 1. Li-Ning Retail Sports Store
- 2. Timepiece Gallery Showroom
- 3. Formica Office Workstation
- 4. Public Space - Ampang Park LRT
- 5. Sustainable Office Design





CHRISTIN APRIYANTI
Indonesian
christinapriyanti.id@gmail.com

- 1. Commercial Hotel Bedroom Design
- 2. Commercial Room Suite Design
- 3. Cafe and Book Gallery Design
- 4. Public Space - The Square Publika
- 5. Interior Past & Present - Cafe Church Gallery



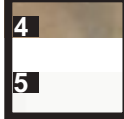


NICO ANDRIANO SUMAR
Indonesian
nco.interior@gmail.com

- 1. MGM Grand Hotel Suite
- 2. Public Space - Taman Tasik Datuk Keramat
- 3. PUMA Retail Sports Store
- 4. Sustainable - British Council Design
- 5. Design Future - Comfy I Sofa Application

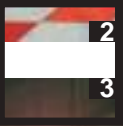


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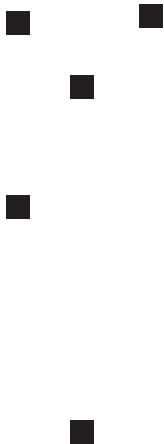
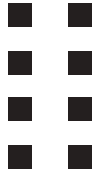
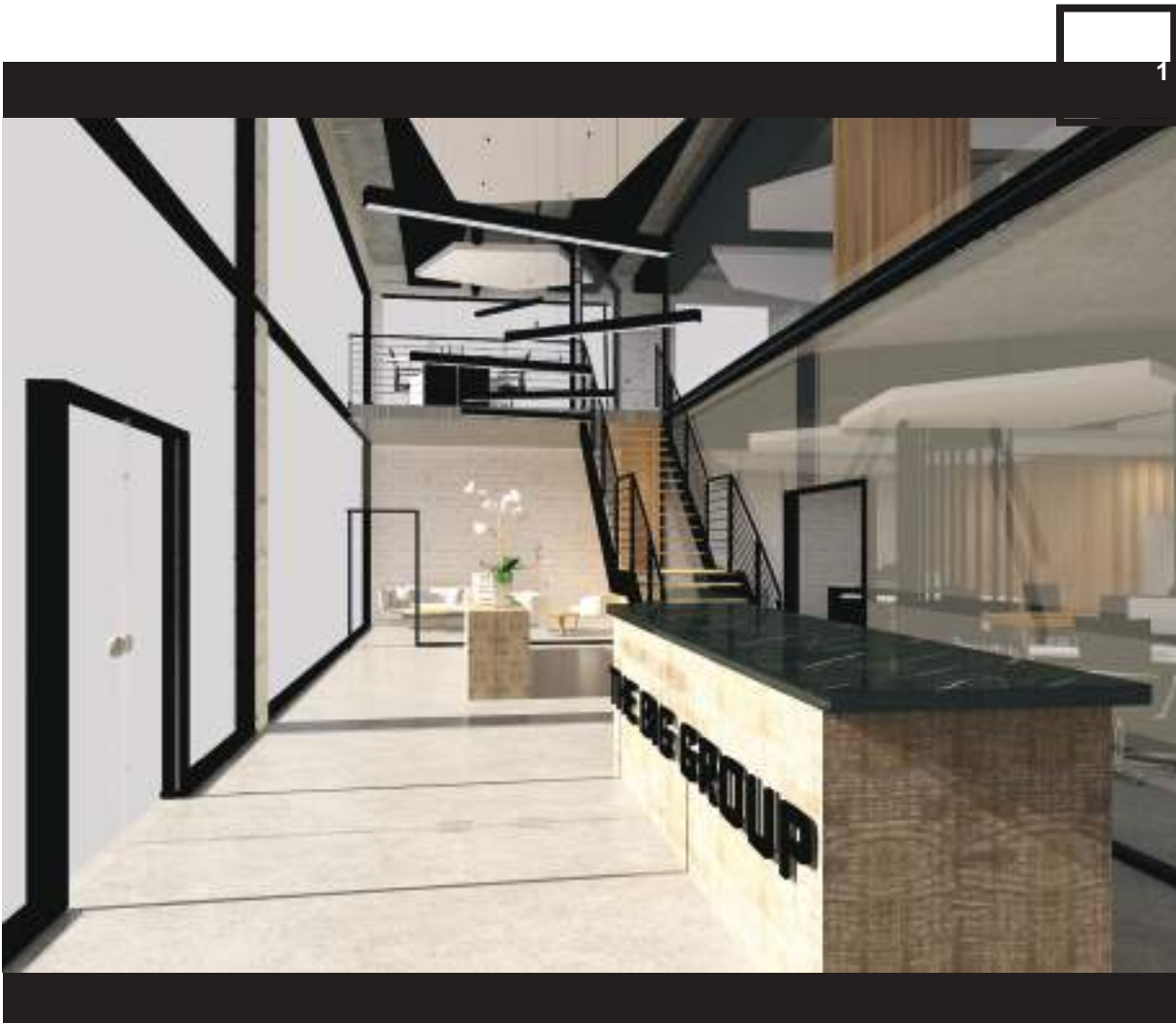
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NOVITA TANUWIJAYA
Indonesian
novita.tanuwijaya@gmail.com

- 1. Sustainable Big Group Office Design
- 2. Interior Design Studio - Tea Salon
- 3. Retail Nike Sports Store
- 4. Design Future - iBIN
- 5. MGM Luxury Ensuite





FASHION MARKETING

TRAVIS TAN
PROGRAMME DIRECTOR

To all graduation students, what is vital in your life? Trust your intuition especially choosing Raffles College. We always help your dreams step by step to reality. Now, work with everything you have, be courage to prove your belief in a right track. I would say your dreams are not dreams, will come true. Start your journey, turn your new page, every trials will be your success. Finally, trust yourself, rely on your dreams, move forward! A broad road is in front of you. Good Luck! Wish you all the best!

THE REVERSE



NAJLA HAZELLY - najla@thereverse.com
Creative Director

SOPHIA KAAH - sophia@thereverse.com
Marketing Director

AFIQAH ISMAIL - afiqah@thereverse.com
Finance Director

FATINI ZULAIKHA - fatini@thereverse.com
Sales Director

SAW YEE TENG - yeeteng@thereverse.com
Operating Director

BRAND PROFILE

MISSION

To enhance our wearers with poise and allow them to be versatile in expressing their style through our reversible skirts.

VISION

To create signature reversible skirts for every women.

The Reverse is the pioneer brand in Malaysia in creating beautifully designed reversible skirts. Sometimes, we overlook what is on the reverse side of things. When you look at things through a different perspective, beautiful and innovative ideas could be formed. This idea of reversible skirts came about because we look at things through a different lens and thought; what if we utilised the underside of skirts so it could be worn as well? We want our women to be innovative and creative, to think out of the box once in a while and to look at the reverse side of things.



Meraki

soul . love . creativity



Jane Tan - jthejane@gmail.com
Production Manager

Eddie Cham - christophercham@hotmail.com
PR Manager

Vyvian Goh - vyviangoh@gmail.com
Sales & Marketing Manager

Chong Hui Tang - chonghuitang@hotmail.com
Sales & Marketing Manager

Sebastian Tan - sebastiantan95@hotmail.com
Creative Manager

MISSION

Our brand essence is to become Malaysia first minimalist brand and gradually build our brand reputation internationally and to provide consumer with well-designed, quality fashion product in competitive pricing.

VISION

To be known as one stop destination for those who are looking to add a little individuality and edge to their wardrobe.

BRAND PROFILE

Meraki S.L.C was founded in May of 2015 and is directed by a group of students that are majoring in Fashion Marketing and Managemnt at Raffles College of Higher Education. We start-up with three product line which are called the Soul, Love and Creativity. It is supported with different methods of advertismment and promotion all together. Meraki S.L.C focuses on providing high quality minimalism pieces that stick to a palette of black, navy, camel, grey and white and we believe minimalism design can achieve beautiful wearable design. With the brand Meraki S.L.C, consumer will no doubt feel just right.



SMOOTCH & CO



Nadeera Anwar - smootch.co@gmail.com
Managing Director

BRAND PROFILE

MISSION

We aim to re-define the term 'accessible luxury', proving that the luxury of extra steps within skin care is worth a consumers personal investment not only physically but emotionally.

VISION

We strive to be a coveted skin care & bath and body label known for its proven results, innovative products and sensual blends of natures finest ingredients at mid-range prices. We want to make pampering oneself fashionable again.

Smootch & Co. is a natural skin care company. The brand started in 2015 and uses the finest natural ingredients, mixed by hand and individually bottled and jarred. Its ingredients cater to a variety of preferences with the range of products, aimed to give visible results. Smootch & Co. takes a necessity and turns it into an accessible luxury that we believe everyone should be able to indulge in. Environmentally and socially conscious, the brand simply aims to make a difference -- whether it be your skin or the community.





FASHION DESIGN

RONNEY HENRY
INSTRUCTOR

Remember your first step, first day in college & take a moment to look back on your achievements. Each step has been a building block for your journey.

Congratulations on your graduation. It's time to use that diploma as a ticket to a great future!

Best wishes, graduates!



NANA OOI
Malaysian
Meyxiang_93@hotmail.com

PARADOXICAL

A new masterpiece of grandeur is formed after destruction of the ancient.

Serenity, purity, and balance echoes through.

It is a center point for relation between human and God, a place for humans to learn to become more like their ultimate parent - God.

Axis of communication between materialism and the unseen.





Erica Lim
Malaysian
yunnyi95@gmail.com

戦士 (Senshi)

Kendo, to strive for perfection, when perfection is impossible. When you have the passion and enthusiasm, nothing in the world will stop you. The most powerful weapon on earth is the human soul on fire and when you set yourself on fire, people love to come and see you burn. We don't make everything, we create something. We celebrate uniqueness, through the words we use, the actions we take and the choices we make. Never Stop, Never Will.





TANIA SARASWATI
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PSYCHEDELIC STATE

The mind of hallucination,
It could be a chemical mixture.
EXAGGERATED COLOURS,
RELAXATION,
ENTHUSIASM,
BOLDNESS
Is this REALITY or FATALITY?





MARIE NARDELLI
French
emie_1604@hotmail.com

LA BELLE ÉPOQUE

Powerful. Elegant. Beauty. Promiscuous. Androgynous.

Those are the main characteristics that make a courtesan Woman, and those which make this collection.

The beauty that transfers through elegance gives these women upmost power and riches.They are independent and luxurious, extravagant and captivating, always daring to try new fashion and creating a style of their own from which the rest of women in society will slowly succumb to.

They are courtesans of the rich and famous and attract the wealthiest and most powerful men of their society.





QUEK SH'UN-LIANN
Malaysian
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WHERE ARE YOU, PAPA?

Little Miss sought for the attention,
She prowl through daddy's papers.
Immersed herself into shaping her papery friends.

There she made her triplets.

Though it was all for naught,
For daddy never came back.





ANEESA ALSAGOFF
Malaysian
aneesa.alsagoff@gmail.com

INFERNO

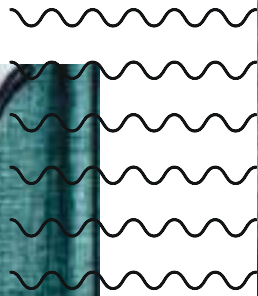
Inspired by Moritz Waldemeyer's 1000 Flames.

Installation of parabolic mirror that reflects digital flames from its hexagonal surfaces. A jewel-like beauty combines the charm of a candle light and geometric lines.

A beam of energy illuminates the darkness.

Fire meets its reflection, burning its way to the future.

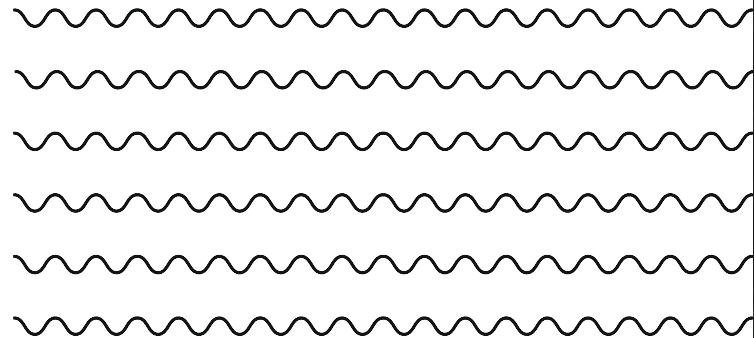




En Chi Koo
Malaysian
enchi27@hotmail.com

MOVING THE LIFELESS

Revitalizes buildings with motions,
Frank Gehry and one of his signature masterpiece,
the Dancing House.
The creation of exaggerated movements,
Conventionally geometric and asymmetric,
Pleases the eye of the beholder.





LEE HUI MEIN
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DISTORTED REALITY

Try to break down and dissect this perceived reality by offering visual cross-sections that pry open further realms, encompassing the human experience at micro and macro scales.

Attempt to get at a deeper truth, exposing an underlying existential framework that completes our deceptively limited view of reality.

Life is the illusion.

Art is the truth that pulls back the curtain.





NG JIN YING
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THE SmoG

Killer of a thousand, no,a million.
It can't be seen, it can't be touch.
It enters our veins with only one intend – to harm.
With the mind of an infinitive inventions,
Humans will strive to survive.





REIKO POON SHI HUI
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PAINFUL HAPPINESS

The sky has faded, the sun turned grey, thats what it feels ...
a part is lost.

A part once was love had turned hate, as your absence took
place. Every thing seems pointless and painful. Sorrow is
streaming down my cheek and I know no way to stop it now.
However, someday I know I can.





NIKI TAN BINTI DANIEL TAN
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UNTAMED

Heavily inspired by the movie "The Wild One 1953" that portrays the rebellion of a lost generation against anything that forces them to conform and abide by the rules of the generation that controls them. By adding bold colours from the 60's to enhance what was being black and white to begin with. I love that sense of freedom and self entitlement to do as they desire with no restrictions, it actually reflects me in a particular way. Hence, the title 'Untamed'.

"Sometimes, you find yourself in the middle of nowhere; and sometimes, in the middle of nowhere, you find yourself. Never get so busy making a living that you forget to make a life."



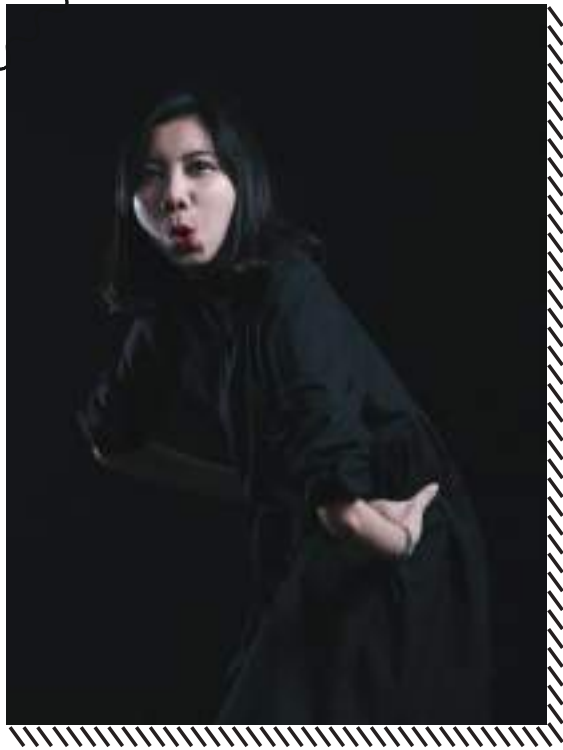


LEE HUEI WEN
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ETERNITY

Within the painted canvas,
Her highness convey her feelings in thought for her loved one,
Alongside with him,
the man of her life,
Strung their beautiful tune.





MICHELLE LI YUAN TING
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“MAMA, I CAN’T SLEEP”

“ Sleepyhead, close your eyes
For I’m right beside you
Guardian angles are near
So sleep without fear.”

... so I count 1 sheep
... 2 sheep
... 3 sheep
... 20 sheep...



APPLIED PSYCHOLOGY

JOHN NG HAN WEI
LECTURER

Good-bye and good luck to all the fellow students who are graduating. We encourage you to develop a character of giving—giving time, effort, and resources to those in need. If you are successful, you become graduates who internalize your identities as givers—an outcome that benefits all of your futures. Here are three specific reasons to develop an identity as a giver:

- Kindness and compassion are universally valued traits in social partners
- The more you give, the more you will receive.
- Acts of kindness make everyone feel good.

Now go out there and make the choice to do Something Great! If we do one random act of kindness on a daily basis, we just might set ourselves, the society and the world in the right direction.



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Dream big always.

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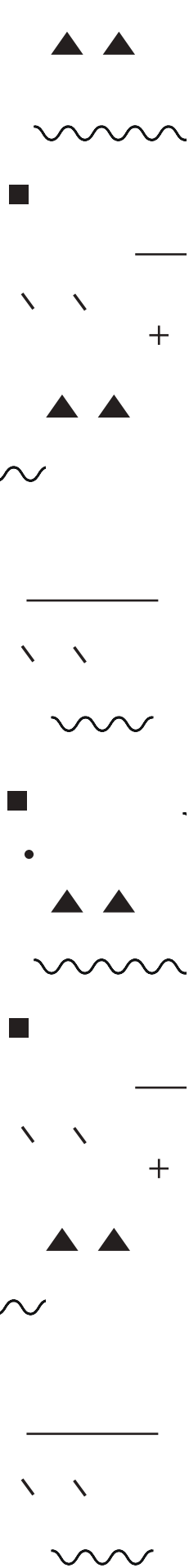
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