

< C o n t e n t >

Academic Staff \ 005

Visual Communication \ 008

Interior Design \ 020

Jewellery Design \ 042

Fashion Marketing & Management \ 050

Fashion Design \ 060

Applied Psychology \ 112

Editorial Group \ 117



David Liew
College Director

**Don't think about your errors or failures;
otherwise, you'll never do a thing.**
Bill Murray
American Actor and Comedian

We are proud to congratulate our 35th cohort of graduates on the successful completion of their Advanced Diploma and Bachelor of Design programmes.

ERROR represents the theme for this March 2016 edition of our Graduation Book. Albert Einstein once said "A person who never make a mistake never tried anything new".

This graduation represents the beginning of a new stage in the lives of our new graduates where they will be able to utilise their versatility and adaptability garnered from their education to meet the demands of new challenges of this millennium as individuals who are ready to compete in the global market.

**Raffles:\ Academic Staff **



Fiyon Neau
Visual Communication



Kwangsik Min (Patrick)
Visual Communication



Brad Chang
Visual Communication



Jason Ong
Multimedia Design



Jason Toh
Interior Design



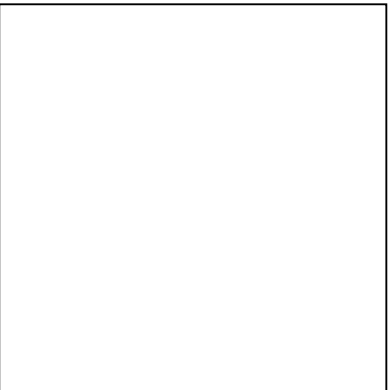
Roberto Nicola Ingrassia
Interior Design



Nurul Nailah
Interior Design



Tan Zen Lin
Interior Design



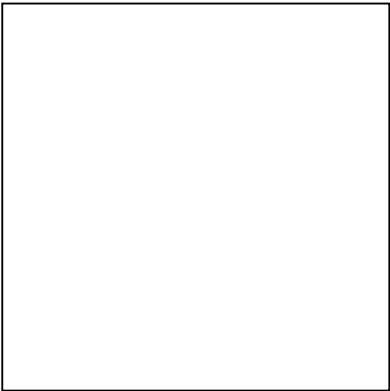
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Sydney Jo Scherr
Jewellery Design



Vennice Aw
Jewellery Design



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Laurent Favre Victorie
Fashion Design



Joseph Yap
Fashion Design



Alexander Laghai
Applied Psychology



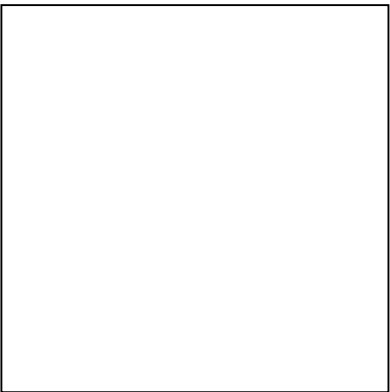
Lucy Jane Ryalls
Jewellery Design



Natalie Cheam
Jewellery Design



Travis Tan
Fashion Marketing



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Anusha A/P Muniandy
ESL



Zarinah bt S.A
ESL



Agne Valaityte
Fashion Marketing



Yee Kar Juen
Fashion Design



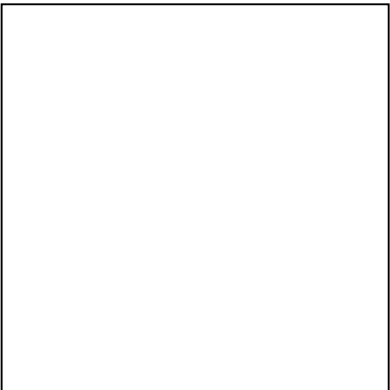
Ronney Biai
Fashion Design



Komlavathi
Business



Jay Dee Allen Bin James
MPU



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Fiyon Neau

Programme Director

PDF, PSD, AI, RGB, CMYK, TIFF, JPEG, PIXEL, BLEED, COATED, UNCOATED, CROP MARKS, DEBOSS, EMBOSS, OVERPRINT, DUOTONE, DPI, LETTERPRESS, OFFSET PROOF, HALFTONE etc. All these graphic glossaries, skilful teaching, knowledges, dedication and of course passion and love, have brought you to graduation. Creativity allow us to make 'mistakes'. Great art sense tells us which ones to keep. May your lives be filled with the beauty of 'ERROR'. Keep up the good work, and always stay creative. Congratulations!



Tay Jia Yun
Malaysia
Jyuntay@hotmail.com

- 1 : Advanced Layout Design \ Levi's Annual Report
- 2 : Nando's Art Initiative 2015 \ Zenko Kitsune
- 3 : Digital Illustration \ Book Cover Design
- 4 : Digital Photography \ Hershey's



Handy Tandra
Indonesia
Handytandra@gmail.com

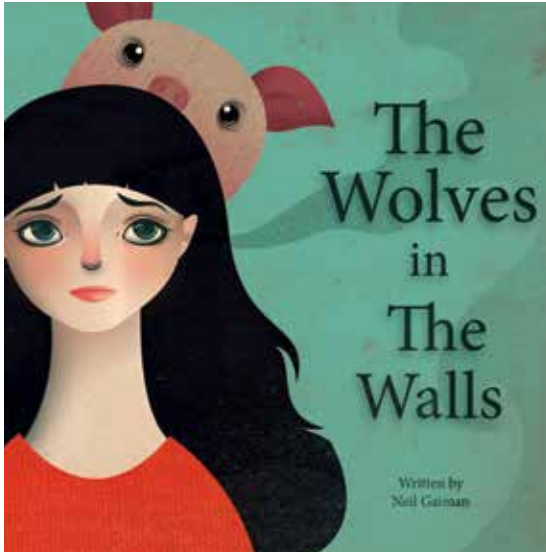
- 1 : Packaging Design \ Harry & David Peanut Butter
- 2 : Graphic Production \ Santa and The Reindeers Paper Toy
- 3 : Identity System \ The 50's Restaurant
- 4 : Typography I \ Type Installation



1 - 2
3 - 4



1 - 2
3 - 4





Lim Yan Ting
Malaysia
Hello@yanting.com

- 1 : Identity System \ The Pillow & Bookworm
 - 2 : Graphic Production \ Paper Catalog
 - 3 : Packaging Design \ Herbivore Mask
 - 4 : Promotional Item \ The Messenger
- Gold Winner \ Local Award \ Regional Winner**

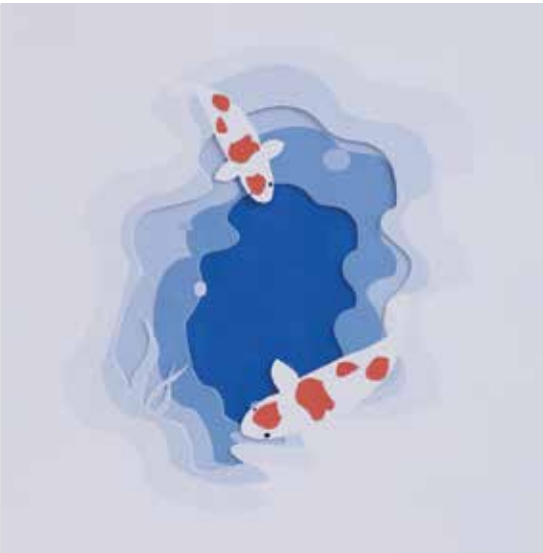


Asher Lim Suet Er
Malaysia
Lse@asherlim.com

- 1 : Graphic Production \ Reindeer & His Friends Paper Toy
- 2 : Digital Illustration \ Book Cover Design
- 3 : Typography II \ Human Trafficking Awareness Campaign
- 4 : Advertising Design \ Garmin Your Go-To Consultant

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3 - 4





Stephen Theodore
Indonesia
Stphnthdr@gmail.com

- 1 : Packaging Design \ Boyd and Blair Chocolatier
- 2 : Packaging Design \ Boyd and Blair Distillery
- 3 : Promotional Item \ Deconstruction
Bronze Winner \ Local Award
- 4 : Identity System \ Closet In The Hood



Christine Ho Jia Yieng
Malaysia
Christine_ho96@hotmail.com

- 1 : Packaging Design \ Monkey Edition Royce Chocolate
- 2 : Typography II \ Personal Quote Reminder
- 3 : Graphic Production \ Christmas Deer Paper Doll
- 4 : Typography I \ Kim Soo Hyun Typeface Potrait



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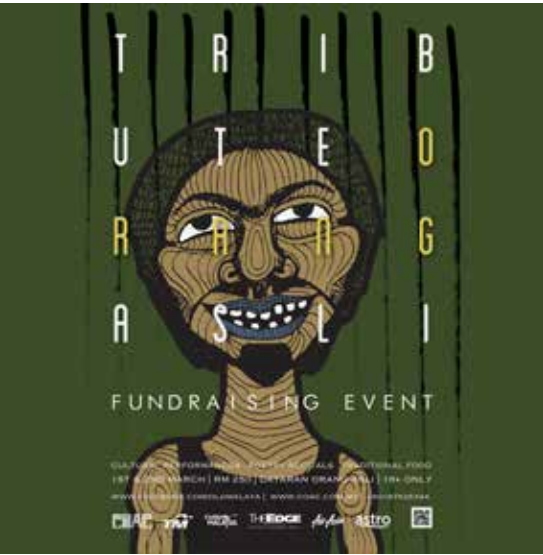




Amirah Aryn
Malaysia
M.myramyn@gmail.com

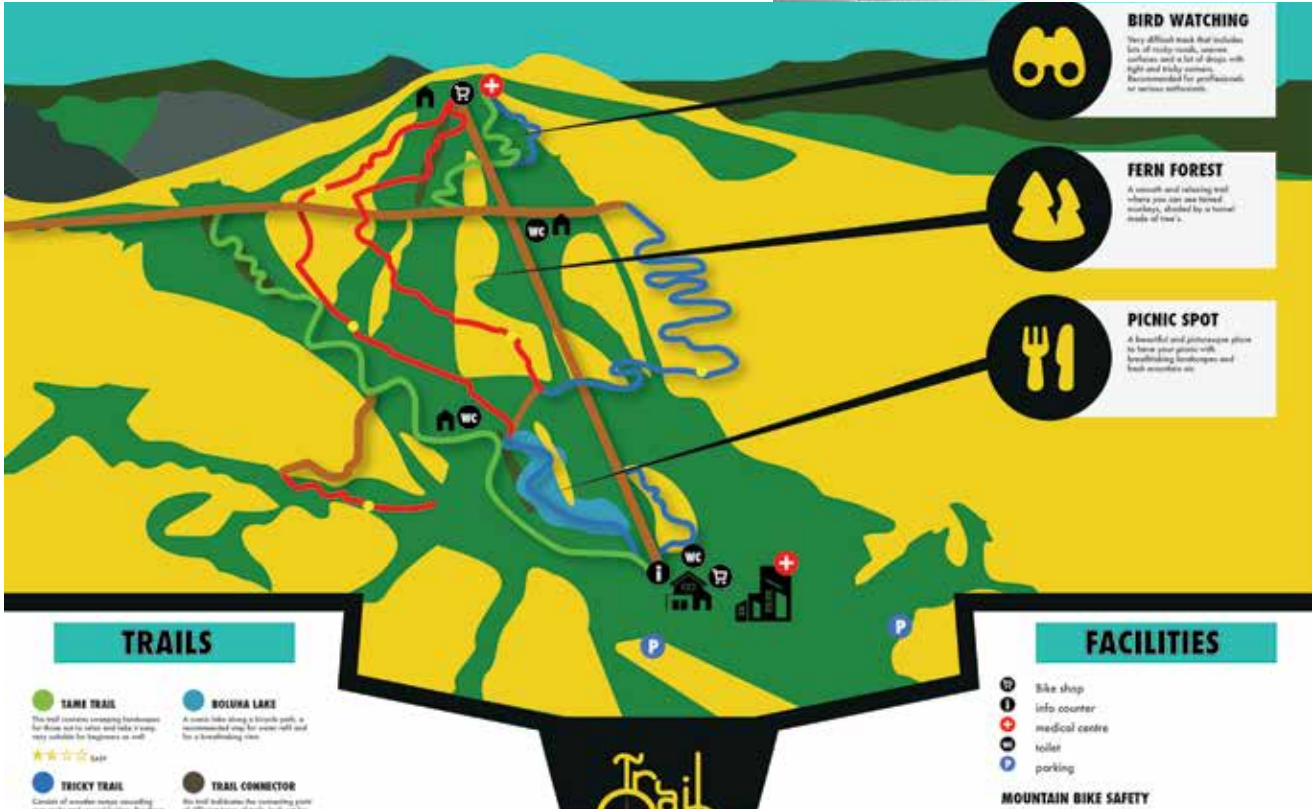
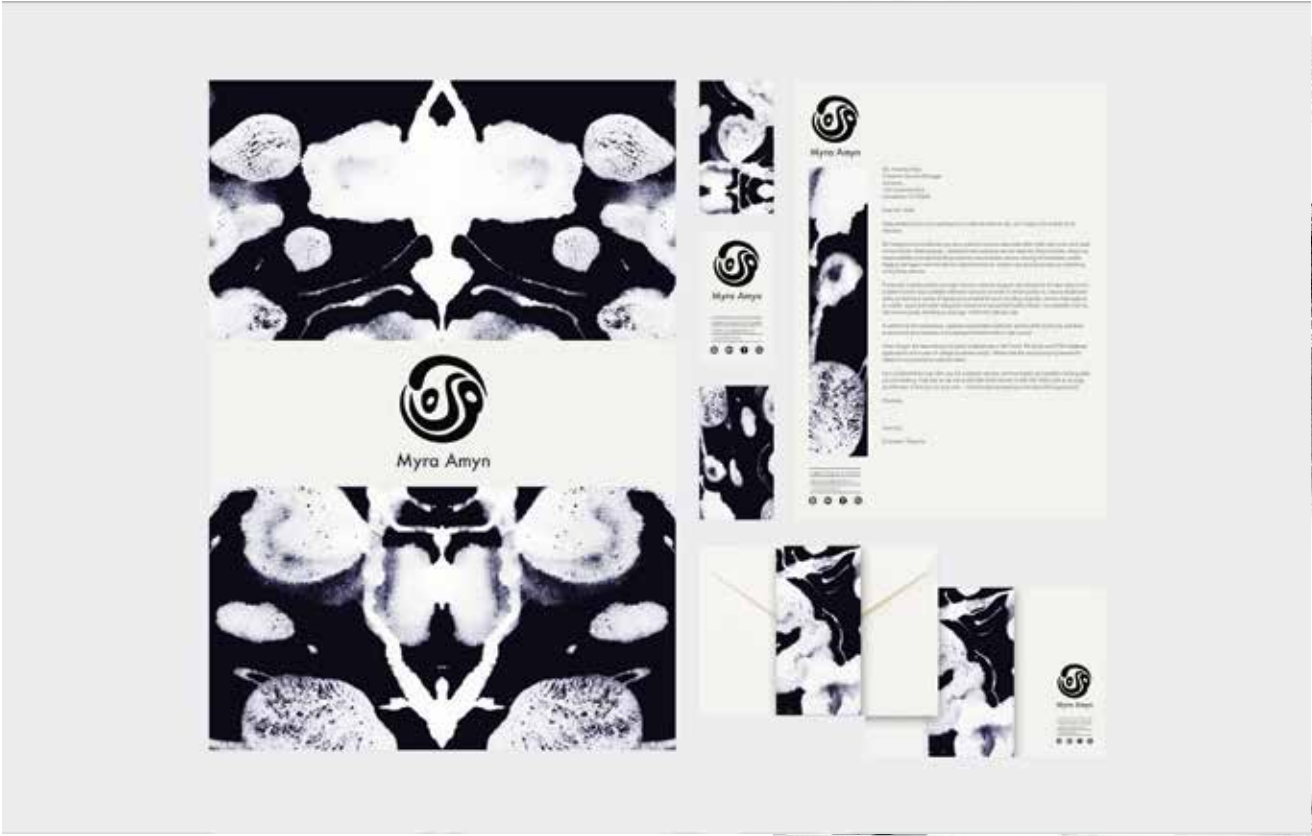
- 1 : Reggae Poster Submission \ Bob Marley
- 2 : Graphic Design & Society \ Tribute for Orang Asli
- 3 : Project Management \ Stand Up for A Smile
- 4 : Food for Thought Poster Submission \ Food for Thought

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- 5 : Portfolio / Self Identity
- 6 : Intergrated Visual Systems / Trail Rider



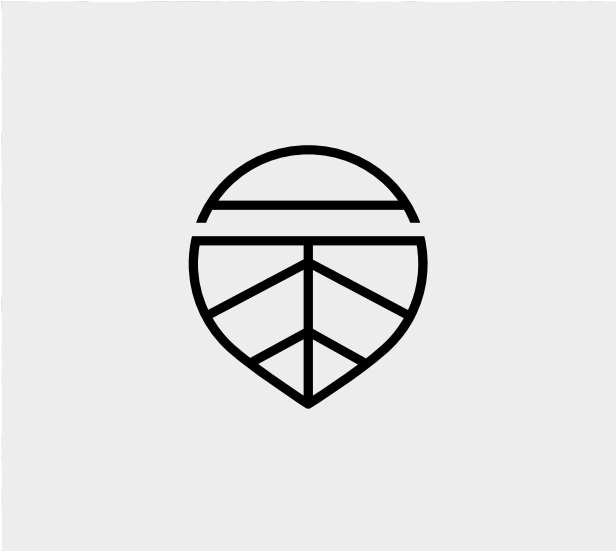


Aidelyn
Indonesia
aidelynlie@hotmail.com

- 1 : Graphic Design and Society \ WWF Marine Pollution
- 2 : Illustration \ **2nd Prize Winner, GLAM Lelaki Magazine 2015**
- 3 : Self Identity Design
- 4 : Breast Cancer Awareness Campaign \ PINKGRACE



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- 5 : Promotional Item \ Transformation
Silver Winner \ Local Award
- 6 : Visual Language Past and Present \
GO! CHAKARAKA Board Games





INTERIOR DESIGN



Lim Huei Chen
Malaysia
 chen.staciecole29@gmail.com

- 1 : 3Ds Max Rendered Retail Design
- 2 : 3Ds Max Rendered Loft Bedroom Design
- 3 : Color Marker Rendered Library
- 4 : Color Marker Rendered Outdoor Perspective

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Jason Toh
Programme Director

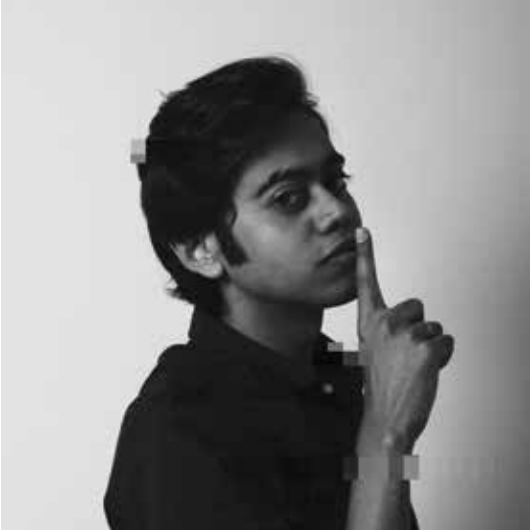
when something goes wrong
 be the first to admit it and NEVER the last one to know

F. Wikzek onced said that "if you don't make mistakes, you are not working on hard enough problems and that is a big mistake"

Designing is easy with your eyes closed. You learn nothing by doing everything right and your best teacher is your last mistake.

Congratulations ID graduates. Remember; life does not come with instructions so embrace all the mistakes you have made thus far!

'POBODY's NERFECT'
 just make better mitsakes tomorrow



Md Zahirul Islam
Bangladesh
iam_rohit@live.com

- 1 : Water Color Rendering of Retail Space
- 2 : 3D Visualization of Furniture Design
- 3 : Application of Proposed Furniture Design
- 4 : Construction Detailed Drawings

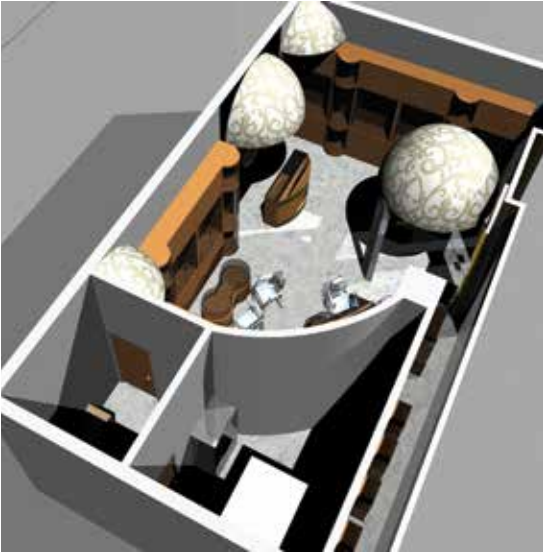
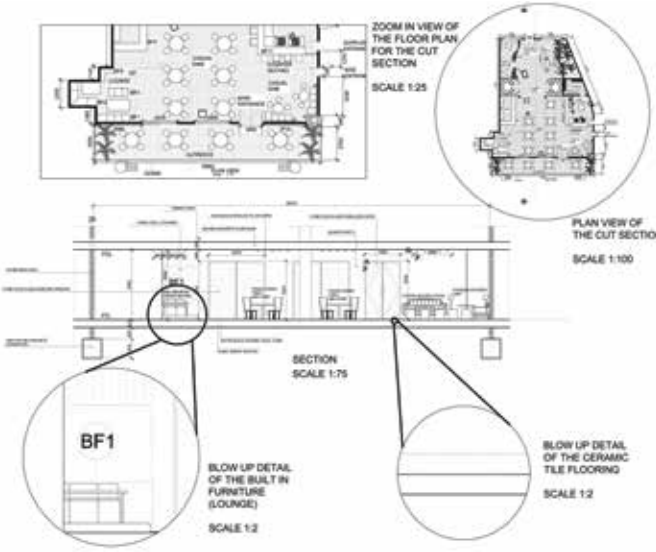


Aavinash A/L Sasidharan
Malaysia
aavinashnair5@gmail.com

- 1 : Photoshop Illustration of Furniture Design
- 2 : Proposed Floor Plan of Commercial Design
- 3 : 3D CAD Axono View of Retail Design
- 4 : 3D CAD Rendered Retail Space

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Lim Yar Peng
Malaysia
eugenelim0804@gmail.com

- 1 : 3Ds Max Rendered Living Room
- 2 : Photoshop Illustration of Furniture Design
- 3 : Proposed Floor Plan of a Bungalow Design
- 4 : Color Marker Rendered of Building Elevation

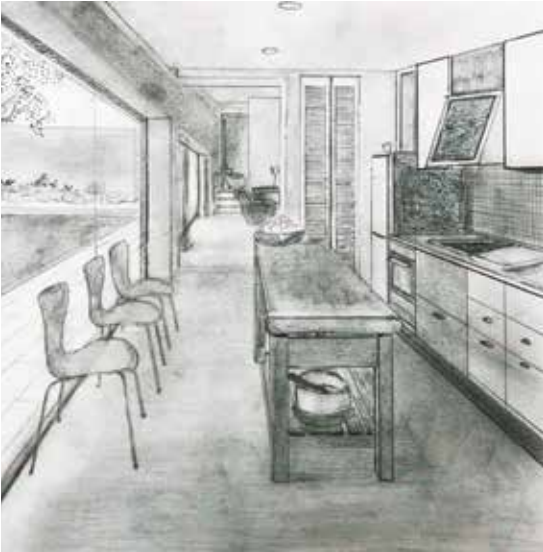


Foo Yuen Fung
Malaysia
temp3.f@gmail.com

- 1 : 3Ds Max Rendered Retail Design
- 2 : Proposed Floor Plan of Commercial Design
- 3 : Pencil Rendered Kitchen Design
- 4 : Water Color Rendering of A Bungalow

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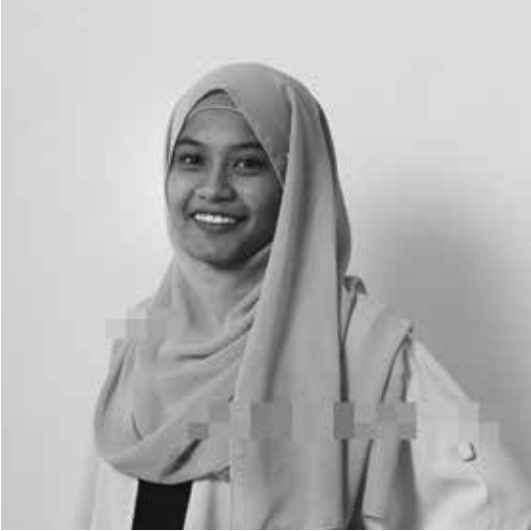
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Tan Sim Ping
Malaysia
vior0614@yahoo.com

- 1 : Color Marker Rendered Restaurant Design
- 2 : Mockup of Chair Design
- 3 : Proposed Floor Plan of a Bungalow Design
- 4 : Pencil Rendered Kitchen Design



Nurul Aifaa Binti Mohammad Nazli
Malaysia
aifaanazli@hotmail.com

- 1 : 3Ds Max Rendered Living Room
- 2 : 3Ds Max Rendered Master Bedroom
- 3 : Color Marker Rendered of Retail Space
- 4 : Rendered Floor Plan of a Bungalow House

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Chong Tsuey Min
Malaysia
mint1314@gmail.com

- 1 : 3Ds Max Rendered Retail Design
- 2 : Proposed Floor Plan of Commercial Design
- 3 : Watercolor Rendered Retail Space
- 4 : 3Ds Max Rendered Living Room

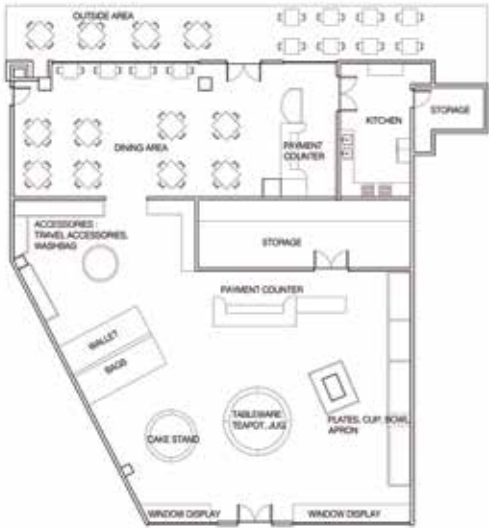


Umar Tariq
India
lariumar@gmail.com

- 1 : Detailed Drawings and Mockup of Kitchen Cabinet
- 2 : Watercolor and Pencil Rendered Living Room
- 3 : 3Ds Max Rendered Retail Design
- 4 : Rendered Floor Plan of a Bungalow House

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1 - 2
3 - 4





Paveena A/P Jivarajan
Malaysia
paveena-jivarajan@hotmail.com

- 1 : 3Ds Max Rendered Office Design
- 2 : 3Ds Max Rendered Art Gallery
- 3 : Pencil Rendered Kitchen Design
- 4 : Rendered Floor Plan of a Bungalow House



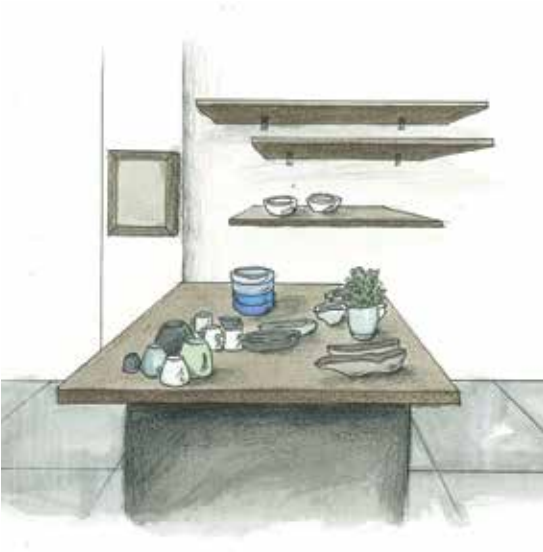
Na Nam Ji
Korea
namji96@gmail.com

- 1 : 3Ds Max Rendered Living Room
- 2 : Mixed Media Rendered Bar Counter
- 3 : Mixed Media Rendered Retail Counter Top
- 4 : Sectional Drawings of Residential Spaces

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Kwon Do-Rae
Korea
ehfo33@naver.com

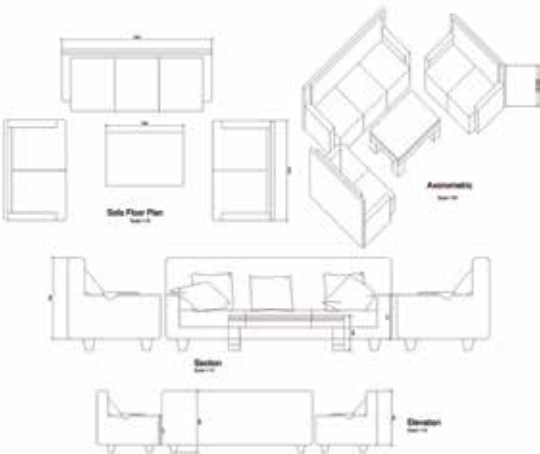
- 1 : 3Ds Max Rendered Retail Design
- 2 : Detailed Drawings of Furniture
- 3 : 2D CAD Floor Plan of a Link House
- 4 : 3Ds Max Rendered Retail Design



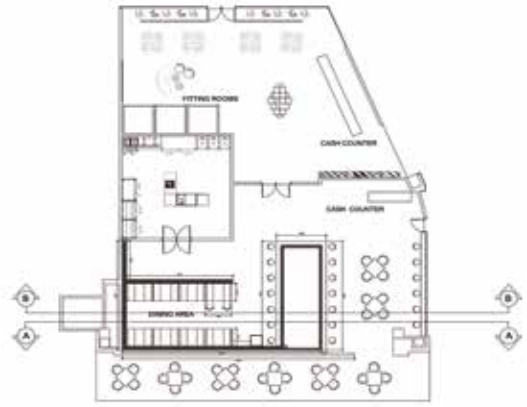
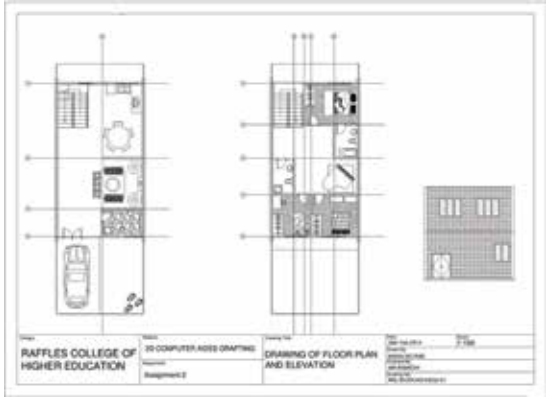
Tiara Aida Zulaikha Bt Sulaiman
Malaysia
tiara_sulaiman@yahoo.com

- 1 : 3Ds Max Rendered Office Wait Lounge
- 2 : 3Ds Max Rendered Office Reception
- 3 : Proposed Floor Plan of Commercial Design
- 4 : 3Ds Max Rendered Office Design

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Jeffrey Putra Wiriady
Indonesia

- 1 : Community Farm - Public Space
- 2 : Bombay Themed Restaurant - IDPP
- 3 : Commercial Design - Presidential Suite
- 4 : Indochine Canteen @ The Oriental Building

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- 5 : Babylon Linguistic School Design
- 6 : Commercial Design - MGM Qatar Suite





Cherishlyne
Indonesia

- 1 : Sustainable Design Institute
- 2 : Bridal House Entrance @ Loke Yew Mansion
- 3 : Cafe Lounge @ Loke Yew Mansion
- 4 : Commercial Design - MGM Deluxe Suite

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- 5 : Sustainable Indoor Courtyard Design
- 6 : Elevated Park - Public Space





Mariyam Meefau Rasheed
Maldives

- 1 : A Floating Cinema - Public Space
- 2 : Sustainable Indoor Courtyard Design
- 3 : Youth Centre Design
- 4 : Sustainable Classroom Design @ Education Institute

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- 5 : Commercial Interior - Executive Suite
- 6 : Restaurant Design @ Panggung DBKL Building





Delaram Kheyri
Tehran

- 1 : Library Inside Sultan Ahmad Building
- 2 : Sustainable Classroom Design
- 3 : Floating Gym Structure
- 4 : Commercial Design - MGM Bedroom Suite

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- 5 : A Floating Gym - Public Space
- 6 : Gallery Studio Design





JEWELLERY DESIGN

Sydney Scherr
Senior Lecturer

It is through our mistakes that mankind thrives. For artists it is the foundation of creative depth.

Mistakes are more than design correction opportunities. Mistakes fuel the growth and development of the artist and their art. Without mistakes the artist exists within a safe domain and this will ultimately quiet excellence, innovative problem solving and visionary discovery.



Kathryn Chong Siew Li
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 kcsli1996@gmail.com

Aesthetic Jewellery

As a female body builder, Kathryn recognized a niche market that represents her passion and design ethos: beautiful jewellery for body builders. Her main focus was for women but after some thought, she realised there was a lack of jewellery for men as well. Her exquisite jewellery designs for both male and female bodybuilders makes each and every body builder feel strong and motivated as they go through their body building routine. Kathryn's mini collection is just the beginning of an exciting idea, whose full potential have yet to be tapped.





Fong Ai Xin
Malaysia
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GULI

Childhood memories express a time of innocence and exploration. For Ai Xin childhood games speak of a time before technology transformed the landscape for shared experiences and communication. For children this sharing often comes in the form of games. Ai Xin selected the marble as a global symbol of childhood games and shared play, creating a collection of jewellery to embody a time before the isolation of technology altered this vibrant landscape for children.



Gam Peih Yinn
Malaysia
candygam6338@gmail.com

Mystery of Time

Peih Yinn has selected the different species of cicada to suspend against the backdrop of rough gem crystals, as symbolic imagery for her mini collection. Gems were formed during the origins of the earth and as Peih Yinn states: "gems witness the change of the earth and all living things". The Cicada has a short life span captured within a beautiful body. Yinn juxtaposes comparative time lines found in life and object, visually describing relative or perceived value, as well as touching on the unique qualities implicit in all things found in nature.





Wong Jia Er
Malaysia
bellerywong415@gmail.com



Temple Of My Heart

Wong Jia Er says of the Temple Crowns of Asia: "I am charmed by every single detail in the architecture of temples." Religious icons relate to mankind's culture and reveal a great deal about the moral and spiritual values and the intellectual experience of the population. Symbols imbedded in the form, patterns, textures and style of these magnificent structures unfold a story that is described in the rich artistry of individual civilizations.



Chelsea Chong Siew Mei
Malaysia
chelseachong95@gmail.com

Dragon Jewellery

Since childhood Chelsea has been enchanted with fairytales and dragons. As an adult anime captured her imagination and sense of style. Chelsea has designed and created a mini-collection based on Eastern and Western versions of the dragon. Sculpting in wax, her finely detailed carving came alive as silver jewellery detailing these great mythical creatures. Chelsea's mini-collection embodies the source of her lifelong inspiration in an animated and whimsical body of work.





Leeau Zi Ning
Malaysia
e.musicangel@gmail.com



Unending Tenacity

Zi Ning's mini-collection reflects the strength and determination of young women who thrive after surviving the horrors of the human trafficker. Her experience as a volunteer teacher in Siem Reap, Cambodia, as a member of the Alchemy Project, forever altered her perspective of her life, her art and her heart. The young survivors taught Zi Ning as much as she taught them and put into perspective the abundance, privilege and luck she has enjoyed. These young women are her new heroes... and this collection is a testament to the power and resilience of the human heart.



Lim Yong Kang
Malaysia
kelvinlim90@live.com.my

Microcosm

Kelvin often finds himself in remarkable flights of fancy, restless curiosity and endless energy. It is sometimes a challenge to focus. For Kelvin's mini-collection he worked from an inspirational foundation of nature...focusing on the minutia of microorganisms: small living creatures and botanicals. This delving into details enabled him to focus on and realize a fully formed and bountiful collection of colourful beauty and style.





Travis Tan
Programme Director

To all graduation students, it must be a very proud moment for you. Chasing a dream requires your efforts and passion. The future belongs to those who believe in the beauty of their dreams.

Remember the past, live in the present and look forward to the future! May your graduation be just the beginning of a lifetime of fulfillment for you.

Congrats on this happy date! Always remember that you are braver than you believe, stronger than you seem and smarter than you think!

And so... The adventure begins! Congratulations on your graduation! Good Luck & All The Best !



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Felly Chok Mei Ting
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Slogan

Serenity at the top is incomparable

Vision

It serves as the framework and guides every aspect of the business by describing what we need to accomplish in order to continue achieving sustainable, quality growth in both local and overseas markets.

Mission

Founded on the belief that headwear is more than just an accessory and build this idea into each of our designs by using high quality materials and exacting detail pleated design, and crafting styles that are as unique as you are.

Brand Profile

Another Morse specializes in the design, sourcing and supply of quality goods in the commercial sectors of the fashion accessories markets. The designs are minimalist and don't make a huge status statement but only with a clean brand logo. We aim to create classic, stylish, simple low-key look that are versatile across a broad range of occasions and successful collections for the clients. We believe world-class accessories can and should be accessible to everyone.





Serena Nazirah Roslan
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Wong Shu Pei
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Alia Soraya Bt. Feizal
Public Relations Director
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Boyee Tan
Operations Director
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Ang Xia Yi
Productions Director
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GENDER THEORY



Slogan

What's Yours is Mine

Vision

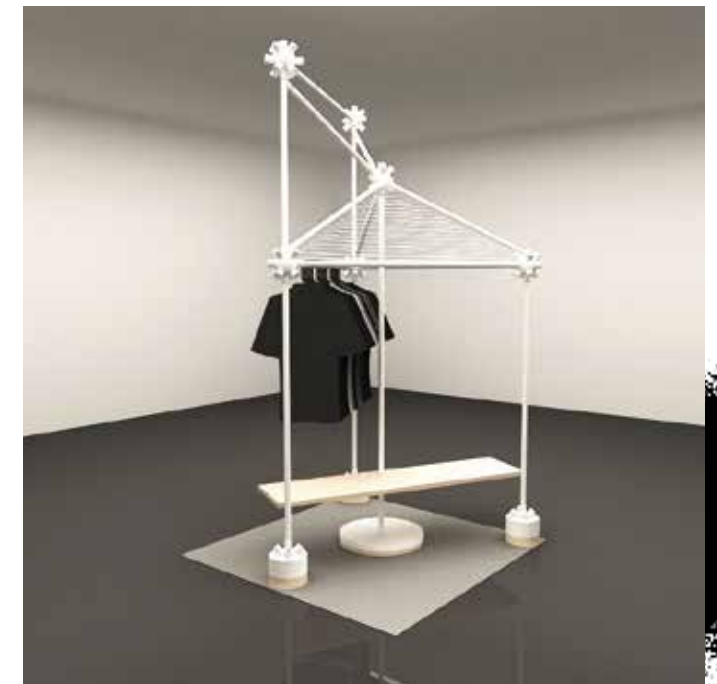
Be the leading gender fluid label in Malaysia that can challenge traditionalist concepts of gender identities in apparel designs.

Mission

To create open-mindedness to gender fluidity, equality, individuality, and breaking the stereotypical boundaries and limitations of gender.

Brand Profile

Gender Theory is a collaborative space where we allow ourselves to explore and carefully develop our ideas together. Our brand celebrates neutrality as a defining human trait and aims to provide individuals of all gender: skin color and age with the sense of empowerment, liberation, and encouragement to break the stereotypical limitations of the distinctive gender separation between male and female. Therefore, our focus is to provide a wardrobe of uniformity that will effortlessly meld into a season-less wardrobe.





Darlene Christabel Teoh Tze Han
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Rynn Fong Rui En
Sales & Marketing Director
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Kimberly Leong May Yue
Creative Director & Finance Executive
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TROIS

Slogan

Lighten your D.A.R.K side

Vision

For TROIS by D.A.R.K's "3 in 1" concept products to become an essential accessory to all women in Malaysia and expand to the overseas market in the nearest future.

Mission

We strive to create fashionable and functional handbags that not only helps to express a customer's characteristic - with our four different styled lines (Daring, Alluring, Refined and Keeper), but also building a convenient lifestyle for them with a single bag - with our "3 in 1" function.

Brand Profile

When it comes to the issue of a women's carry on not being versatile or convenient enough, TROIS by D.A.R.K. has got it covered! TROIS by D.A.R.K. is a brand created by women for women. Inspired to solve this problem commonly faced by most women, the idea of a "3-in-1" color blocking bag came along. Women can easily match outfits from day time errand runs to night time dates. TROIS offers four signature style lines - Daring, Alluring, Refined and Keeper which were inspired by the different personalities of women. We believe that being both convenience and fashionable, our bags are ideal for every independent women.





Thong Yoke Yen
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Hyung Jun Kim
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So Hyun Lim
Vice Executive Manager
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Niiko Hem Yee Kei
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niikokaay123@gmail.com



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Slogan

Woman-To-Man

Vision

Producing, designing and keeping its seasonal collection promises of two for one. Set to lead the streetwear's industry by differentiating itself all along using specially customized packaging.

Mission

Maintaining the garment basics within effortless easiness of style: lightweight, comfortable and cozy.

Brand Profile

HIGHGROUND is a fashion brand founded by Hem Yee Kei, So Hyun Lim, Hyung Jun Kim and Thong Yoke Yen who are fond of streetwear fashions and prefer simple yet minimalist designs. HIGHGROUND is a customer-centered brand that offers unique, fashionable and comfy sweatshirts for trendy people, be it a student or an office professional. The core product of our brand is a combination of design sweatshirts plus a canvas bag - just like 'two for one' in a time with the slogan "Woman-To-Man".





Karjuen Yee
Lecturer

"The only real mistake is the one from which we learn nothing" - Henry Ford

My beloved student, I am certain that you have encountered numerous trials and failures in your work, and you have learnt from the mistakes you made. All these harsh experiences eventually induced you to create your very own graduation mini collection for tonight. If am proud of you as I know it will be a good show! Thus I hope you will never stop learning; never hesitate to try and do not be afraid of failure, as these experiences make you grow.

I wish you best of luck in future and career.



Loh Tze Ven
Malaysia
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Eternity

Death leaves heartache no one can heal, love leaves memories
 no one can steal. True love never dies.





Chen Yu Chiou
Malaysia
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Reborn

A chance to be reborn, and to live with dignity.





Jacinda Long Ji Ying
Malaysia
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1-1

In the dark, in the light
Nothing left, nothing right
Something faint, something bright
They know nothing about my life



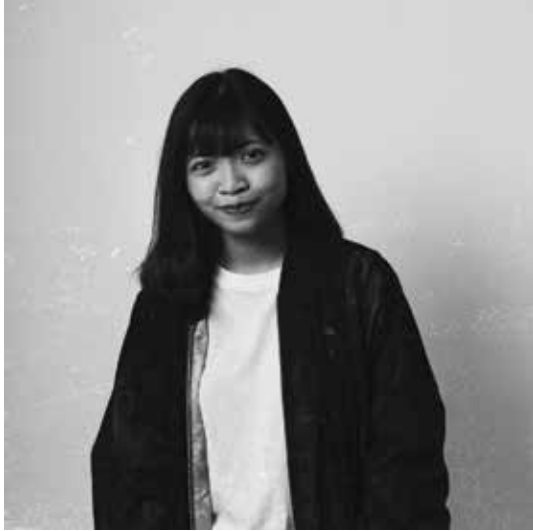


Carina Rozeboom
Indonesia
rina27152@gmail.com

A Requiem For Misadventures

"She left the web, she left the loom
She made three paces thro' the room
She saw the water-flower bloom,
She saw the helmet and the plume,
She look'd down to Camelot.
Out flew the web and floated wide;
The mirror crack'd from side to side;
'The curse is come upon me,'
cried The Lady of Shalott."





Mimi Lau Chiew Ting
Malaysia
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The Threatical Arch

The paintings of Giorgio de Chirico, and the Roman Colosseum were the inspirations of this collection. The style of his paintings are all about mystery and threats, sharp contrast and nostalgia. In the sharpness of colours, you find sorrow creating a theatrical atmosphere.





Jeffery Goh Jao Ren
Malaysia
jefferygoh1996@gmail.com

Eternal Beauty

Unchanged by time. Feminine, elegant and mystical.
Inspired by the Greek goddess Hera, Queen of the Gods,
Goddess of marriage, woman and childbirth.





Ng Yee Chien
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Don't Run You Little Monster!

Kids are angels, but also cheeky little monsters. My mom knew it too well.





Lee Chang Hin

Malaysia

leehin_1995@hotmail.com

Dead Sea

"Life is either a daring adventure or nothing."
- Helen Keller

Embracing a world that is full with adventure and yet
dangerous with heart full of bravery.





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Into The Glamorous Jungle

"Simplicity is nature's first step, and the last of art."
- Philip James Bailey

All art originally derives from the human conceptualisation of nature. When we wear an interpretation of that, we return to the very basis of what it means to be human and to be a part of Creation.





Nicole See Siow Thong
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Complications

Gender; nothing but a word.





Loy Jing Shien
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Yours Truly

After all these years, it's finally time for her to get a good rest, in her own skin, in her one and only hideout.





Jessie Owi Jee Chien
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Transform

This collection was inspired by Transformers the movie, which tells the importance of humanity.

Bullying has become an epidemic in our modern culture and is affecting millions of youth, I would like to stand up for the victims, and transform them to be stronger.





Chan Guan Lin
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Ayatana

The soul usually knows what to do to heal itself.
 The challenge is to silent the mind.





Wong Jia Cherng

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Perspective

As we lift up our heads, the sky and flying planes we see above us ARE often related to the characteristics of being free. However, I define them as a lesson in life about how tiny our existence are as compared to this majestic earth that we are currently standing on.

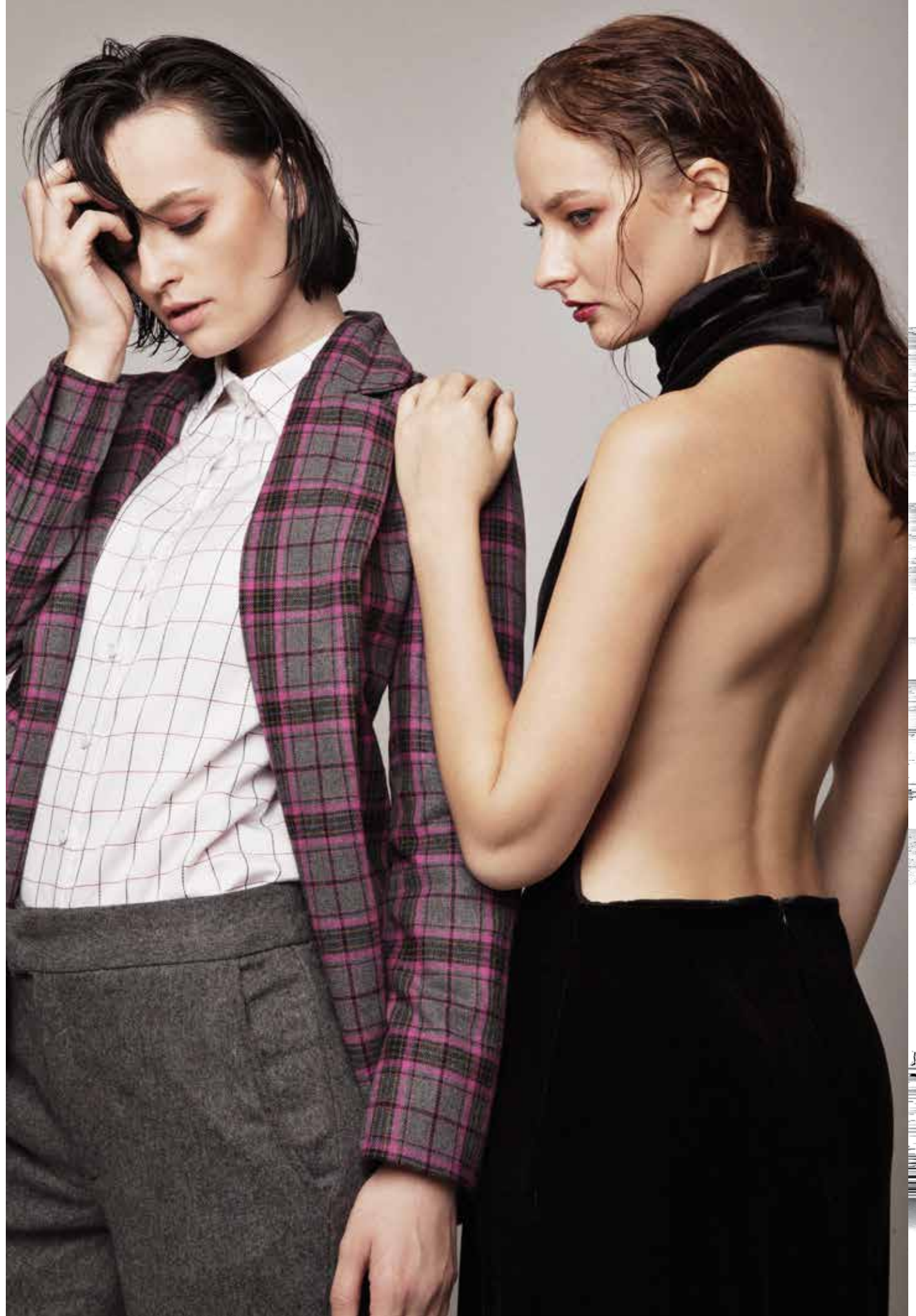




Mary Alison Ng Wei Xin
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Men + Women = Equality

This collection was inspired by the revolution of women's wear in 1920's; the Roaring Twenties. It was a time when women said "my body, my hair, my way". It was also one of the most influential times in style and fashion. This collection includes men's wear inspired pieces, as well as garments that honour femininity.



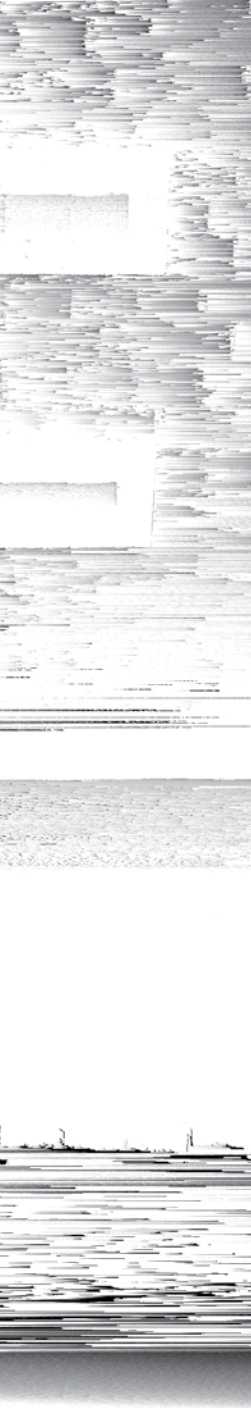


Amanda Yee Earn Xin
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Impermanence

"Impermanence" is about an idea that matter including all the life forms collapse in our spatial-temporal dimension we belong to. The conceptual idea was inspired by the second law of thermodynamics."

- Seung-Hwan Oh



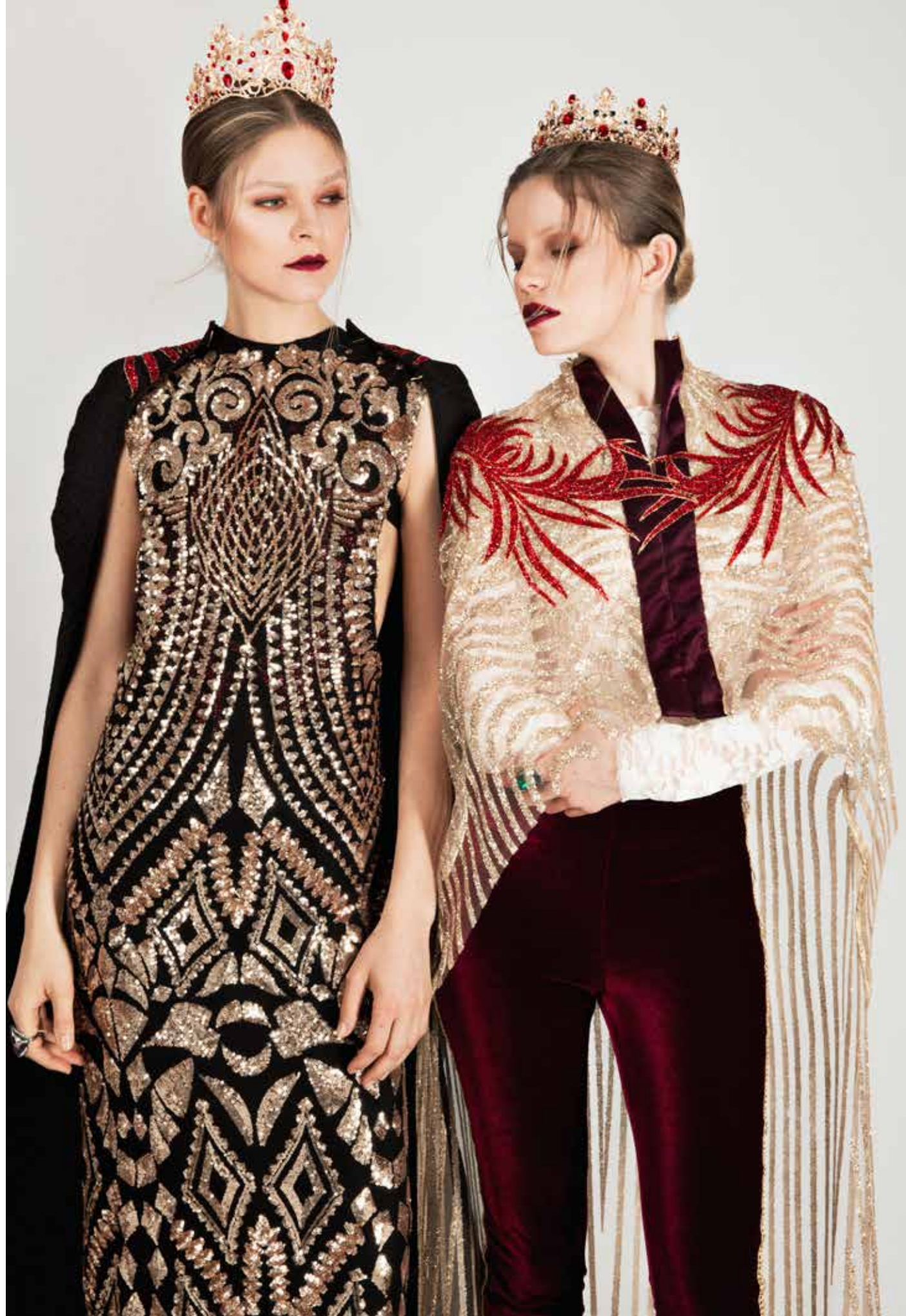


Elaine Ong Tse Huey
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The Art of Illumination

I was inspired by "The book of Kells". From its illustrations, colours, letters, framing and all the details, every corner of the book seemed to be filled by the crafter's soul.

In this fast-paced modern world, most of us do not cherish art and craftsmanship. Through my work in this collection, I wish to celebrate the spirit of the couture world.

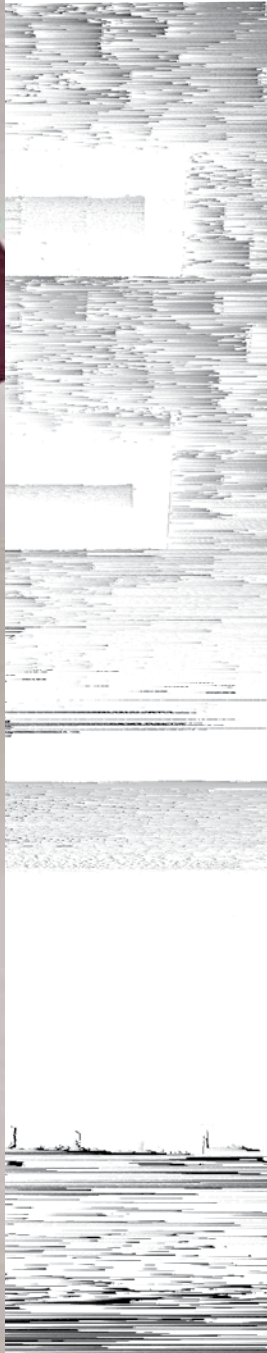




Nao Chang Sheng
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Who I Am

This is the way I am.





Esther Tsan Fei Yee
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The American Dream

Inspired by the American Sportswear which is a big contribution to the fashion history, this collection is about fashion for the fast paced lifestyle. Combining interchangeable separates to create stylish looks is the main idea. Each garment is designed with details for wearers who are always on the go.





Jeanette Tan Yee Wei
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Intrinsic

This collection was inspired by the African tribe known as the Wodaabe; a female dominant tribe that greatly believes in being the most beautiful people in this universe. The colour black is greatly used in their daily life as it represented magic, transformation and death. The Wodaabes are famous for their embroidery in geometrical shape using a wide variety of colours and patterns. A true world class artisan!





Nazia Rahman Shara
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Resurrecting Cleopatra

I want to express how beautiful, powerful and wealthy she was.





Yvonne Lee Xie Phei
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Dive

Fell off that solid ground,
Drenching me into the Blue,
Muting my ears and taking away my sight,
As I descended deeper down to the place where I once knew.





Ma Doyeon

Korea

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HANBOK: Cultured Beauty

Hanbok, the Korean traditional clothes characterized by its splendid colour with soft contour of curve and straight lines that form enchanted silhouette by harmonizing each other.

Through this collection, I would like to reinterpret Hanbok's traditional features in modern point of view.

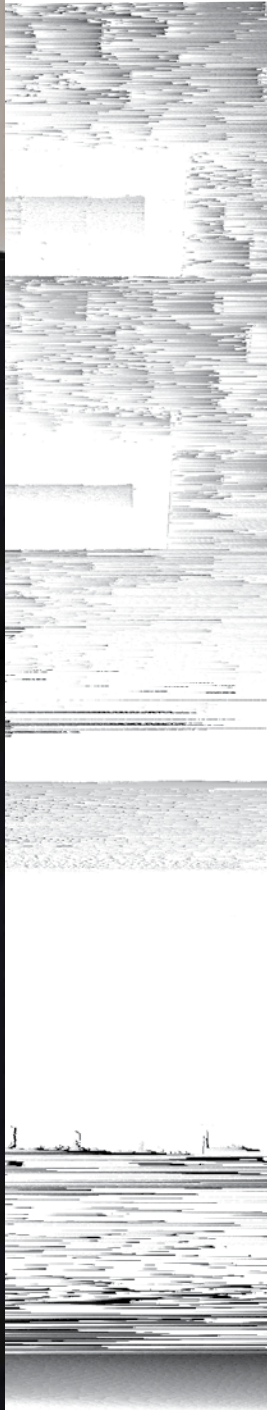




Chin Ee Sean
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The Face Without Eyes (TFWE)

The only thing worse than being blind, is having sight but no vision.





Zoe Liu Hui Min
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Spot it!
Not everything is what it seems.





APPLIED PSYCHOLOGY

Alexander Laghai
Senior Lecturer

To all students who are graduating. Your graduation is about the celebration and orientation of your life. People who study to be psychologists are reason to be satisfied because how we really feel is governed by what goes on inside our brain. An open, challenging and globally complete society requires informed individuals. Having a positive mindset will give us the tools to deal with challenging situation, and that is what psychology all about.



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COLOR : Engraver Gray
SUBSTANCE : 176 GSM
SIZE : 26" X 40"

INNER
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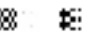
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