

A stylized question mark is formed by overlapping three thick, geometric outlines in red, green, and blue. The shapes are composed of straight line segments, creating a pixelated or low-resolution appearance. The red shape is the outermost, followed by green, and then blue, which forms the innermost part of the question mark. The background is a solid dark gray.

45TH GRADUATION SHOWCASE

UNTITLED

Something that is masked and has a mysterious-like quality that arouses people's wonder and curiosity.

The name untitled provides the power to act or change without constraint. A freedom to give in to creativity and curiosity to produce or inspire others with artistic creation that are beyond extraordinary.

45th Raffles Kuala Lumpur Graduation, untitled allows our talented graduates to discover and create multiple successful well-defined creative pathways. Be it from fashionable and sustainable garments to producing wonderful and phenomenal work of art. Raffles Kuala Lumpur believes, "Every successful masterpiece begins with an untitled piece."

Kick off your untitled journey with creative curiosity now!

2021 2021 2021 2021 2021 2021 2021 2021 2021 2021

***“Vision is easy. Ideas are even easier. It’s execution that separates the amateurs from the pros.”
– Blaine Hogan, UNTITLED: Thoughts on the Creative Process***

“UNTITLED” serves as the theme and inspiration for this edition of our 45th Graduation Book.

The uncertainties caused by the impacts of COVID-19 in our daily lives are extensive and have far reaching consequences with unprecedented changes to the ways in which we live, work, and play in the future.

What is certain is that the pandemic has changed education forever with the sudden shift away from the classroom to the adoption of online learning.

Raffles Kuala Lumpur, as a leader in personalised learning through our industry relevant courses, monitors trends and develop strategies through investments in curriculum and pedagogy to ensure that our students are always well prepared for the future. The success of our students, graduates and alumni serves as our inspiration to deliver cutting-edge courses for our future generation.

Congratulations to our 45th cohort of graduates on the successful completion of their Certificate, Advanced Diploma, Diploma, and the Coventry University Bachelor's degree programmes.

#RKL
David Liew
College Director

COLLEGE

DIRECTOR

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FASHION DESIGN

Fashion is all about change and in the present times - adaptability and resourcefulness.

The entire creative process and innovation of the designer is key to success and the wayward ones who fail are the ones who do not have the vision and foresight to create what is needed in the current market and also how to create newness from the most basic.

Of the students graduating the success of their designs and fashion is not just about designing but designing with a sense of direction and innovation. For those who have achieved this will see that their future be bright and full of opportunities.

Fashion is about Change and it is the only constant in the fashion cycle.

Congratulations to the successful students who have achieved this.



3 of our students were finalist in the prestigious Sakura Fashion Awards 2020/2021 in Tokyo.



Structure 2021
by Teoh Zhong Lin



Kimonarm
by Gan Hwei Qing



Tea Time Nightmare
by Vanessa Tay Rivera

F

ADV. DIPLOMA

DEGREE



**CHOO
KIÊN WEI**

Malaysia
mysterrchoo@gmail.com

OYASUMI, MYSTER

Closing my eyes thinking and
dreaming of a fantasy where I
can freely be myself and whoever
I want to be. Dreamy and
mesmerising cute wonderland for
this cute boy who wants to live in.





F

ADV. DIPLOMA

DEGREE



**PHAN
KHA YI**

Malaysia
khayi.phan@gmail.com

EMPOWERED FEMININITY

This collection is focused on the power dressing. Combined masculinity and femininity. I wanted to take classic power women silhouettes and give them a new twist.





FD

ADV. DIPLOMA

DEGREE



**GAN
HWEI QING**

Malaysia
hweiqingg@gmail.com

WU

The Wu '武&舞' collection was inspired by a Chinese-American choreographer Franklin Yu. This collection combines both ultra-athleticism and aesthetically pleasing movements of the Chinese Martial Art & Street Dance styles co-existing with each other. Mixing the two elements to bring out the essence of both martial arts and dance is not only skills, it is also the attitude.





FD

ADV. DIPLOMA

DEGREE



**LAM
HOR YAN**

Malaysia
horyan0911@gmail.com

ADULTERATION

Utility wear, functional and convenient. Through this collection, I have experimented with numerous applications with the types of gathers, pockets and the main focus is the usage of tie-dye fabric to create utility wear with a twist to bring it to the next level.

This helps to create a more interesting and fun visual to the boring old utility wear with a colourful twist.





FD

ADV. DIPLOMA

DEGREE



**SOH
XUE KE**

Malaysia
sohxueke09@gmail.com

NATURAL PHENOMENON

The nature of this collection is inspired by the natural phenomenon of the repulsive, filthy and grimy - corrosion. However if you look closer, it displays unique and magnificent patterns that are beautiful. The collection uses the colour white, with felting and beading techniques to create a variety of texture and elements.





FD

ADV. DIPLOMA

DEGREE



**AMEERA NURDIANA
BT ABDUL HADI**

Malaysia
ameeranurdiana3@gmail.com

DISTORTION

This collection is designed based on the beauty from disasters like oil spills that pollute the ocean. The fabrics used in this collection are pleated fabrics with a twist of drapery and fabric manipulations. The colours of pastels with my own marbling painting techniques adds a touch of uniqueness to showcase the meaning of Distortion.





FD

ADV. DIPLOMA

DEGREE



**ANASTASIA
NICOLE**

Indonesia
byanastasiakeii@gmail.com

SENJA

Senja, a shadow that changes from day to night. The collection was inspired by wayang kulit (shadow puppet) one of the intangible cultural heritage in Indonesia and Malaysia.

Overall, I present senja as a authentic symbolism of Javanese in a modernised kebaya form using fabric appliqué and manipulation on Japanese organza, cotton twill, silk with batik pattern in gradient brown colour.





FD

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DEGREE



**CHEE
LAY CHEN**

Malaysia
layychen@hotmail.com

THE UNREMEMBERED - JINGJU

The inspiration for the collection came from the Beijing Opera. The prints are inspired by the show's four major characters and the silhouettes are based on the costumes and stage adornment. To replicate how the performers paint their faces before the act, I use screen printing and hand-painting with rubber dyes. I also blended the culture with reality so that everyone may enjoy the beauty of Beijing Opera today.





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DEGREE



**CHIA
ZHI AI**

Malaysia
agxagnes@gmail.com

ALLIUM CEPA

Just as the name perceives, my inspiration comes from an onion. Food may appear to be a mundane object, yet it has many intriguing layers, shapes and colours. In this collection, I experimented with pleated fabrics through draping techniques. Just like Alice through a looking glass. This collection is about taking a creative look at an onion. There's more to life than yours.





FD

ADV. DIPLOMA

DEGREE



**TEOH
ZHONG LIN**

Malaysia
lynlin.teoh@gmail.com

REFINED STRUCTURE

I picture the traditional Chinese wear as a house. The foundation and structure of a house are vital and should not be altered, but new improvements and refinements can be made to suit today's lifestyle. For this collection, I've maintained the "structure" of Chinese traditional wear and incorporated shedded snake skin texture to the fabrication for a modern twist. Its shedding but you don't realise the beauty in it until its fully done.





FD

ADV. DIPLOMA

DEGREE



SHARMILEE

Malaysia
sharm.co@yahoo.com

BLATANT

A collection that romanticise the art of the serial killer. The art, passion, intricacy and dedication displayed towards killing to be a portrait onto each garment.

A very intimate act and a hedonistic feat. A collection that only uses the colours red, black and white to convey the theme. A collection that focuses on tailoring, lines, structures and hand work.





FD

ADV. DIPLOMA

DEGREE



**KHOO SI WEI
JESSALYN**

Malaysia

jessalyn.khoo@hotmail.com

'LA RIFLESSIONE' (The Reflection)

The inspiration came from how the pandemic has changed our lives. Spending most of our time at home, comfort is priority and textile waste continues to be a major issue.

To combat this, the collection focuses on versatility to be worn for any occasions. Tailored with neutral colours and the beauty of pearls with adjustable closure for easy comfort to reflect the independent personality.





FD

ADV. DIPLOMA

DEGREE



**VANESSA TAY
RIVERA**

Malaysia
vanessatayrivera@gmail.com

INTERTWINED

The concept of my mini collection is inspired by the fusion of Filipino and Chinese cultures with a growing influence of Western culture during 1940s, when my grandfather migrated from China to the Philippines. Traditional prints and techniques such as chinese floral prints and weaving from Filipino tribal groups are used to interpret the appliques and silhouettes in this collection.





FD

ADV. DIPLOMA

DEGREE



**AMADA SHAHIDAH
BT AHMAD**

Malaysia
maidashahidah@gmail.com

BA-THIC

Ba-thic is a gothic and batik fusion inspired collection that embraces my Sarawakian culture. This collection shows the appreciation and the beauty of Sarawak's native batik - the Pua Kumbu, clashing patterns with the floral lace, narrating the tale of the tribals' war sacrifices in the battlefield. The gothic elements emphasise the dark and alluring history of the old Sarawakian warriors defending the nation.





FD

ADV. DIPLOMA

DEGREE



**CHESY
MERCIA**

Indonesia
chesymerciam@gmail.com

ART OF 9.81

To fall is to descend under the force of the earth's gravity with the value of 9.81 m/s^2 .

This collection was inspired by the idea of the process of growth through a fall period. Like flowers, to bloom, we need to fall, and it takes courage.

This collection uses a variety of floral, knit, and chiffon fabrics in contrasting colours to portray the texture and individuality of flowers falling and blooming.





FD

ADV. DIPLOMA

DEGREE



**MIO
MIYASAKA**

Japan
mio.miyasaka@live.com

RESURRECTION (Tribute to Yuki)

A tribute collection in memory of my late brother, Yuki. To provide justice by bringing his brand to light, this collection 3RQL is inspired by a philosophy of fundamental respect from different social classes to form a peaceful solution. Designs are influenced by skateboarders and underground indie scene. The garments are designed using breathable and durable fabric for practicality, and functionality.





FD

ADV. DIPLOMA

DEGREE



**KIRETH
KAUR SEKHON**

Malaysia
kirethkat@gmail.com

HIDDEN STORIES IN THE WALL

My collection is inspired by the heritage of Malaysia.

Every country, every state, and every city have its unique graffiti and stories to tell.

I've interpreted traditional cultural designs in a more current and modern style that today's young women may dress. Warm tones and my own digital print design on Malay brocades were used to emphasise the country I reside in.





FD

ADV. DIPLOMA

DEGREE



**FOY YAP
JIA EE**

Malaysia
yapjiaee@gmail.com

NYONYA HERITAGE

The collection is designed based on the Nyonya culture from China combine with the local culture in Southeast Asia and a touch of influence from Europe during colonization.

Different kinds of fabric and elements were used such as cotton, lace, batik, origami, beading and flower embroidery to provide a more comfortable and enhanced look for kids' garments.





FD

ADV. DIPLOMA

DEGREE



**NICOLE NG
YAN YEE**

Malaysia
nicole.yanyee@gmail.com

TROPICAL VIBES

The collection I designed is inspired by tropical rainforests. You'll find foliage throughout my collection, as well as happy and relaxing vibes.

The colours and fabrics that I used for my collection are light blue and tones of green hues mix with white as well as tropical prints on canvas, linen, waffles textures, stripes and soft natural cotton material to make it more comfortable.



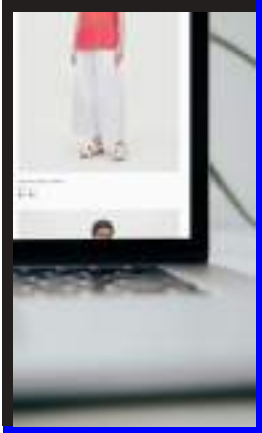


FASHION MARKETING

Last March when MCO commenced, few grasped the extent to which the fashion industry stood on the precipice of a paradigm-shifting year, but everyone seemed to understand that this was an opportunity for great change. Amid lockdowns and social distancing measures, students have continued the successful completion of their studies in Fashion Marketing & Management, Fashion Business, Fashion Retail Management, Fashion Styling and International Fashion Business.

From virtual learning to webinars, online research to digital presentation, students have once again proved strong adaptive capabilities and agilities for change within education and fashion. They have completed many impossible missions with great endurance to meet their learning expectations. We are proud to present their efforts in the showcase of their final projects—evidencing the up and rising fashion entrepreneurs & future leaders.

Fashion Management Faculty



**Exploring
Virtual Showroom**



**Venturing
Online Store**



**Introducing
mobile-learning**



Exposing students to industry key players (MODA)

IFB

ADV. DIPLOMA

DIPLOMA

DEGREE



**LIM
CHEW SHIEN**

Malaysia

lim.chewshien@raffleskl.com

史合院 SHIEN

Multi-Concept Store that delivers authentic Malaysian Chinese cultural experiences through fun and interactive ways.

VISION

Makes traditional culture blend in with your everyday life.

MISSION

Beyond just cultural experience.

史合院
S H I E N





IFB

ADV. DIPLOMA

DIPLOMA

DEGREE



**LIM
JIA YIN**

Malaysia
lim.jiayin@raffleskl.com

ASTELLE OOI

Astelle Ooi is a social fashion brand that creates high quality adaptable fashion products that allows the users to change and co-create the looks. A strong emphasis on social commerce to create fun and exciting interactions digitally through community shopping experience.

VISION

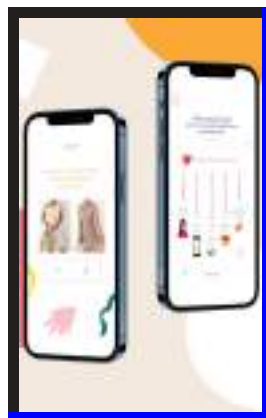
We will become the most creative and social fashion brand in Malaysia.

MISSION

We provide creative, adaptable fashion within a social community driven shopping experience.

ASTELLE OOI
Malaysia





FM

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DIPLOMA

DEGREE



TAN XIM YI

Malaysia
megantxy19@gmail.com

LIM XIAN

Malaysia
lim.xianz@gmail.com

LIM YI LING

Malaysia
eleanlim96@gmail.com

LOW SIN YI

Malaysia
emirimiri27@gmail.com

NI'ALIAH AMIRA BINTI ROSLAN

Malaysia
nikimiraro@gmail.com





AMEXE

AMEXE features a wide range of design-centric shoes that resonate with young girls of various personalities and styles; sparking feelings of joy, confidence and comfort within the wearer.

VISION

To be the footwear brand of the next generation, bringing in shoes **for every girl**.

MISSION

Creating a community that builds each other up, encouraging AMEXE girls to be their best selves.

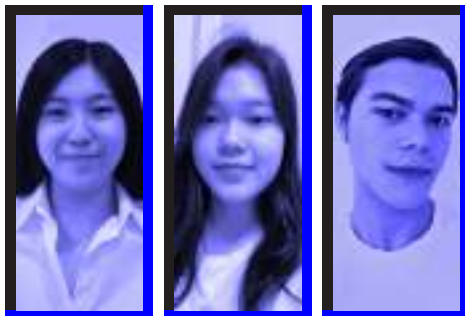


FM

ADV. DIPLOMA

DIPLOMA

DEGREE



TAN YI LING

Malaysia
eleesatan@gmail.com

LEE XIN TENG

Malaysia
xinteng2001@hotmail.com

ALIFF BIN AHMED

Malaysia
aliffahmed19@gmail.com

LYSANDRA HO YI JEAN

Malaysia
lysandraho@gmail.com

ARIEL KATHERINE RAHARDJA

Indonesia
arielkathr@gmail.com



Convè

CONVÈ

Convè is a playful womenswear brand promoting positivity and self-expression with interchangeable enamel pins to represent your mood of the day. We make playful matching sets for a mood-boost and easy styling to give women a more carefree and convenient approach to their style and life.

VISION

Create a reality where people are able to more comfortably express themselves in a happy, positive space.

MISSION

We encourage people to 'Wear Your Mood', which is a mindset that embraces freedom of expression in daily life. We believe self-expression is healthy, but often difficult. Inevitably our emotions still need an outlet, so wear your heart on your sleeve, or should we say....pin the enamel on your collar?



FM

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DIPLOMA

DEGREE



CYNTHIA LOH QIAO WEN

Malaysia

cynlqw19@yahoo.com

SHARLENE ONG E IAN

Malaysia

sharlenewcb@gmail.com

WINSON CHENG ZAI HAO

Malaysia

winsoncheng25@gmail.com

ANIEKAN ANTHONY NYONG

Nigeria

aniekananthonyonyong@raffleskl.com

JOSHUA EDMUND

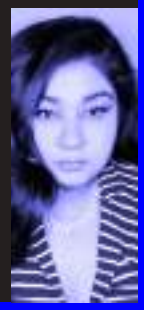
Malaysia

joshua.edmund@gmail.com

KRUTIKA NAYAK NUNSAVATHU

India

krutikanayak6@gmail.com





HOME AND AWAY

Home and Away. The result of Our cumulative experiences and final project. A bridging fashion brand built to satisfy the current consumer needs within the context of current youthful trends.

VISION & MISSION

A brand that caters to career women, providing choices that are comfortable, stylish and vibrant.



FM

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DIPLOMA

DEGREE



LEE WEN FAYE

Malaysia
wenfaye16@gmail.com

VANESSA NG ZI EN

Malaysia
vanessangzien@gmail.com

CHEW XUE QING

Malaysia
chewxqme@gmail.com

ELISE CHIA YEE LENG

Malaysia
elise.ylchia@elisechia.com



LOURÁIN

LOURÁIN

LOURÁIN is the go-to brand if you're a modern woman who is looking for clothing that has a story appreciating the craftsmanship.

VISION

Uncover the existing beauty of the natural world and everyday life.

MISSION

Committed to meet the aspirations of a new urban generation who values craftsmanship.



FM

ADV. DIPLOMA

DIPLOMA

DEGREE



ELAINE TAN KAH WEI

Malaysia

elainetkw@hotmail.com

CHARLES TAN ZHAO YI

Malaysia

zhaoyitan00@gmail.com

NATALIE HING WEN QI

Malaysia

wenqixnatt@gmail.com

BRANDON KHAW WAN NENG

Malaysia

brandonkhaw2001@gmail.com

WILLIAM WONG KHAR MENG

Malaysia

williamxwong01@gmail.com

ETHAN ANGEL NG

Malaysia

ethanng74@gmail.com





THE CIRCLE

The Circle is a modern lifestyle brand that fuses a touch of edge with a twist of '70s nostalgia. With desire, The Circle emphasizes on the well-balanced juxtaposition of the past and the present. In a contrast that embodies unconventionality through the fusion of grandeur and retro aesthetics, The Circle lives to tell stories, connect, and inspire the optimistic sensation in humanity.

VISION

Building a community for the ones who choose to stand out from the current norm and express distinctiveness amongst individuality.

MISSION

The Circle thrives to provide a sense of community by reminding every distinctive individual to take a step back and indulge in the luxury of self-expressions. With a touch back to the norm, The Circle aims to bring the light of hope through the rough times.



FB

ADV. DIPLOMA

DIPLOMA

DEGREE



NELSON CHANG KAH CHUN

Malaysia

nelsonchang8@gmail.com

NURAMELIA ADLINA BT. KUSHAINI

Malaysia

adlinakushaini@gmail.com

TAMMY PONG CHI KUAN

Malaysia

pongchikuan01@gmail.com

GEOFFREY TEOH KING HOU

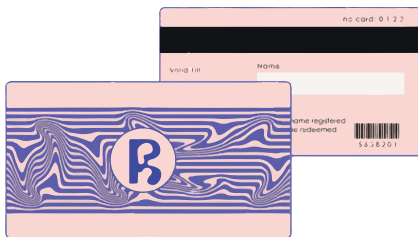
Malaysia

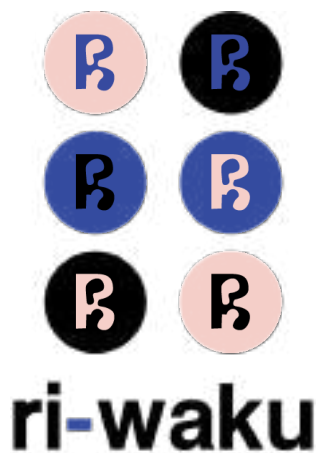
geoffreyteoh21@gmail.com

WAN NURAZREENA BT WAN AZMAWI

Malaysia

wnnurazreena@gmail.com





RI-WAKU

Ri-waku offers a wide variety of thrift and up-cycled clothes while providing a platform for consumers to learn about sustainable fashion with educational workshops, programs and activities.

VISION

Ri-waku aims to bring fashionable clothing that can be worn again, and importantly is to make our consumers feel comfortable and confident.

MISSION

Ri-waku provides and elevates a unique and fun sustainable shopping experience incorporating fashion and design.



FB

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DEGREE



CHUAH PEI YING

Malaysia

peiyong2127.py@gmail.com

YANNY GOH YAN LING

Malaysia

yannyll6@gmail.com

JACK WONG WEN JIE

Malaysia

jackwwj01@gmail.com

KHOR HUI JUN

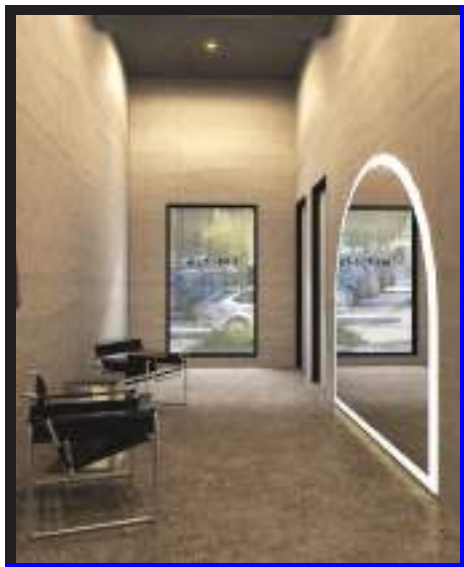
Malaysia

huijun530@gmail.com

TAI WEI XIN

Malaysia

limberlytai@gmail.com



Shōrōom

SHŌRŌOM

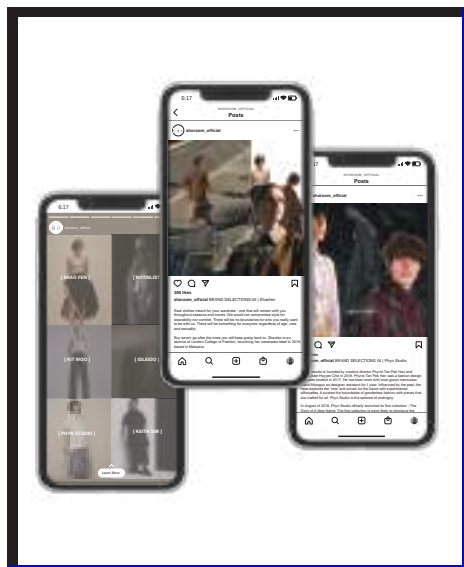
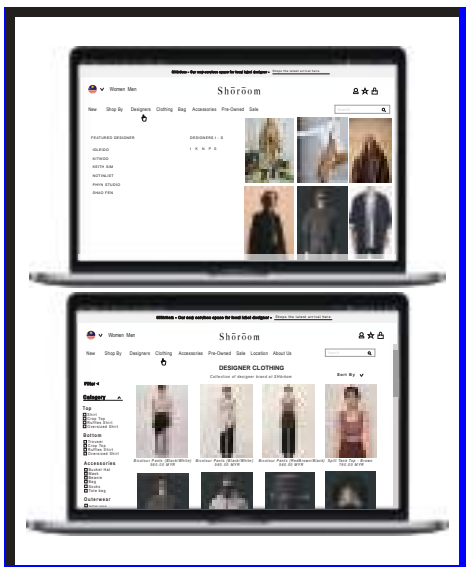
“Shōrōom” serves as a fashion platform to sell and promote new or young Malaysian fashion designers to local and international markets.

VISION

To introduce and connect emerging talents in the Malaysian fashion industry to their target audience.

MISSION

To provide an interactive platform for designers and high-quality service, as well as enjoyable shopping experience for our Shōrōom customers.



JEWELLERY DESIGN

As a field of education and practice, jewellery design stands firmly on craft and art-based foundation. In jewellery design practice, designing and fabricating processes are highly interconnected in contrast to other design disciplines.

At Raffles College, our jewellery design graduands utilize a range of design-related principles and techniques that are visually appealing and highly wearable. Such processes inspire them to use reflection on action where backtracking and reassessment of previous evaluations shepherd the design process forward. Instinctively, reflection is intertwined and iteratively embedded in the designing and making jewellery process irrespective of the tools, materials, and techniques used.



Jewellery Styling & Imaging

Portfolio development through combination of techniques related to photography, styling and advertising in jewellery design.



Jewellery Displays & Presentations

Exhibiting student's work and visuals presentations through various design concepts and compositions of jewellery displays.



Jewellery Designing & Consultations

Nurturing knowledge, confidence, cooperation, and competencies among students in jewellery design process management and discussions.

JD

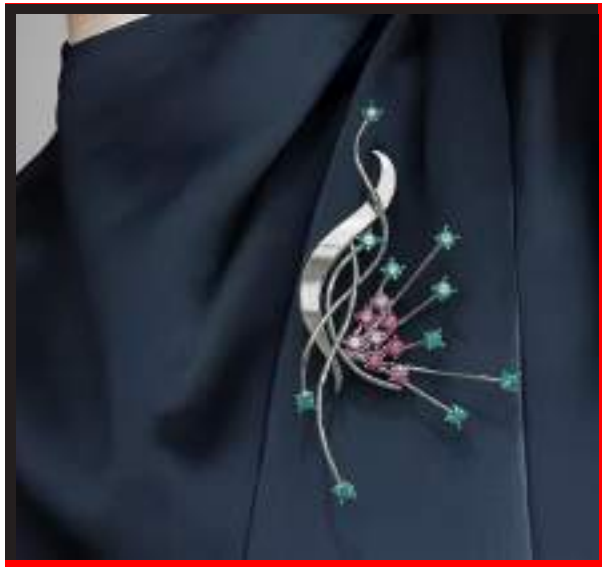
ADV. DIPLOMA



**ALEIA KYRIN
BINTI KHAIRUL ANUAR**

Malaysia
aleiaky01@gmail.com

Through reminiscences and inspirations derived from the physical attributes of magical creatures in the movie "Fantastic Beast", my jewellery collection symbolizes the concept of fantasy, fascination, boldness, and courage.



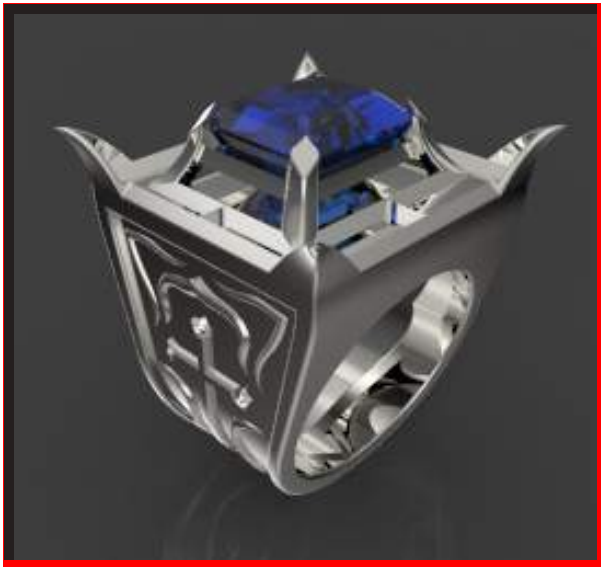


**AYYOOB
AFRASHEEM**

Maldives

ayyoobafrasheem@gmail.com

Through the eccentric designs inspired from Victorian era's gothic style, this collection is meant to appease the free spirited deviant who wants to step beyond the borders of society.



APPLIED PSYCHOLOGY

Congratulations to Jessica, Ern Chee, Lou Yi and Eimann for completion of the two years' course on the Diploma in Applied Psychology.

The Applied Psychology students successfully presented and shared on various topics in the webinar titled "Disorders of childhood and adolescence: Development and psychopathology". It was a wonderful yet challenging experience for them to be able to advocate their concern to the community.

We at Raffles sincerely wish you the best of luck in your future endeavours.



This poster is about Developmental Coordination Disorder (DCD). Also known as Dyspraxia.



The use of abstract pictures to describe how children with childhood-onset schizophrenia (COS) interpret reality abnormally.



The key beauty of expression comes from the essence of art & psychology.



Students showed support to each other's while discussing and doing their assignments and revisions.

AP

DIPLOMA



**EIMANN ARIF
BIN AHMAD ZAIDI**

Malaysia
eimannarif@gmail.com

I've enjoyed every second studying at Raffles. The environment is so peaceful and calming. I had great time meeting new friends.



**CHOOI
LOU YI**

Malaysia
chooilouyi24@gmail.com

These extraordinary times are affecting each of us in drastic ways. Every situation is a learning experience, but it is up to us to reflect and recognise what an event teaches us. Lastly, I want to say, I'm also so grateful for my health, for my privilege to be able to study in this college, for my friends, for everyone in the world who has shown me such immense strength and compassion in this uncertain time.



**JESSICA TEH
HWEE WEN**

Malaysia
teh0809@hotmail.com

After two years of Diploma in Applied Psychology, I am able to go into more depth and detail on topics in psychology. It is highly interesting as I realised that psychology can be applied to various areas of life.



**LIM
ERN CHEE**

Malaysia
rubylimec@gmail.com

Studying at Raffles College of Higher Education Kuala Lumpur has truly been an amazing experience. Hence, the theoretical and field experiences provided by my dedicated course lecturers have prepared me well; yet enhanced my confidence level to a bright career path.

INTERIOR DESIGN

2020 was a challenging year for everyone and the Interior Design Department was not spared. As this Graduation is Untitled, the ID academic team empowered themselves with effective e-teaching platform and adjusted quickly and without constraints to new normalcy. Our students did us proud too by keeping disciplined and adjusted to their e-learning platform diligently. Amidst this trying time, we managed to nurture our final batch of Advanced Diploma program students and produced our inaugural group of Home-grown Diploma program and Interior Architecture and Design Degree graduates; all of them anxiously anticipating their new journey into the design world amid the virus pandemic.

CONGRATULATIONS Christine, Elisa, Jackie, Lengie and Nicholas And to our Degree students; Anujah, Lyana, Naveena, Xing Ling and Aaron; WELL DONE!

As the Head of the Interior Design Department, I must express my gratitude to a team of lecturers; both full time and part time, for without their dedication and commitments, we will not have been able to:

- Grab a Bronze Award at IDCS SPADE Award 2020 and got featured in BCI-Asia Construction+ publication.
- Discover more collaborations with industry partners; Fabu Lab and skill sharing sessions.
- Chalk one of our highest students' nos. intake in May and September 2020.

**WELL DONE Interior Design lecturers and students
C.O.V.I.D. to us just means to continuously
Chase Our Vision in Interior Design**



SPADE Award - Best Exhibition Design (Bronze)
Coca-Cola Radiating Happiness
 by Aaron Chew



Fabu Lab Collaboration



Skill Sharing Workshop and Presentation



Online Classes

IAD

ADV. DIPLOMA

DIPLOMA

DEGREE



**AARON CHEW
SOONG ERN**

Malaysia
winder9750@hotmail.com

1. Website Portfolio
2. Sensorium (A New Horizon Proposal)
3. AppleCity Boutique Hotel
4. Sharing Happiness Exhibitory Experience
5. UnTwine of Sensorium
6. UnWind of Sensorium





IAD

ADV. DIPLOMA

DIPLOMA

DEGREE



**ANUJAH
A/P SANDARAN**

Malaysia

anujah980401@gmail.com

1. Beyond Boundaries - Cafe
2. Beyond Boundaries - Colorful Maze
3. Umbrella - Canteen
4. Umbrella - Library Area
5. Umbrella - Barter Trade Market
6. Umbrella - Canteen





IAD

ADV. DIPLOMA

DIPLOMA

DEGREE



**LEE
XING LING**

Malaysia
xinglingg17@gmail.com

1. IDEAS Autism Centre
2. Lost & Found - Exhibition based on the movie [The Grand Budapest Hotel]'s cinematography
3. Planthub - Cafe
4. Planthub -Staircase
5. Planthub - Discussion Area
6. Planthub - Observation Deck





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ADV. DIPLOMA

DIPLOMA

DEGREE



**LYANA
BINTI JAFRY**

Malaysia

lyana.jafry27@gmail.com

1. Dyslexia Awareness Exhibition
2. Oasis
3. Pop Up Ice-Cream Store
4. Utopia
5. Ubiquitous Connection Fab-Cafe
6. Ubiquitous Connection - Lobby





IAD

ADV. DIPLOMA

DIPLOMA

DEGREE

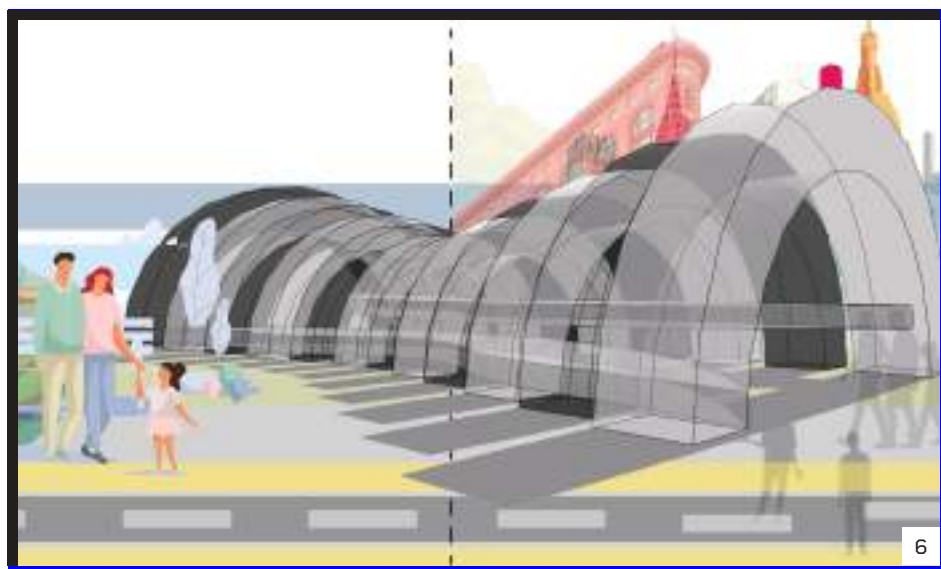
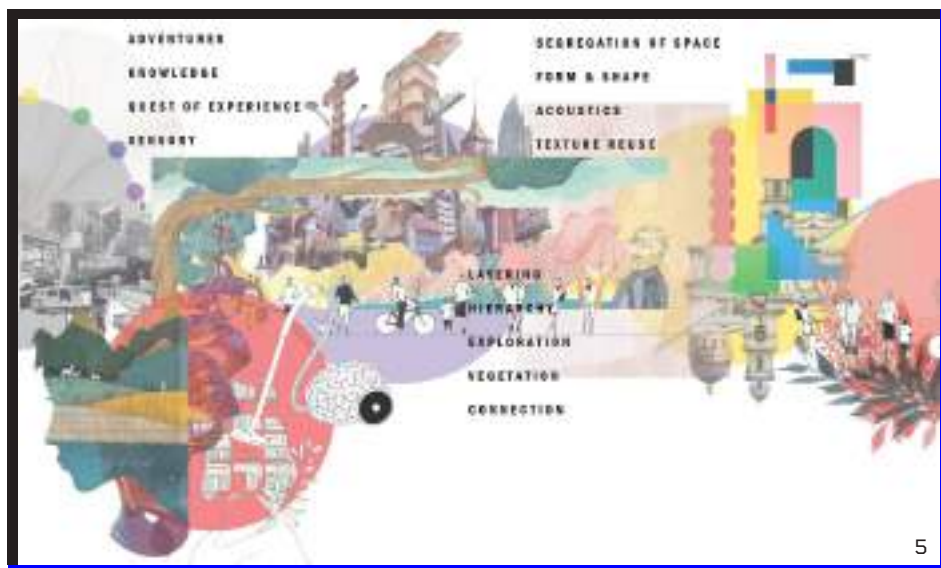


**NAVEENA KAMANI
A/P RAJESHKUMAR**

Malaysia
nkamani20@gmail.com

1. Fine Dining Restaurant 2
2. Hawker Hall
3. Restaurant Design 1
4. Restaurant Design 3
5. Conceptual Photomontage of The Food Hub
6. Pavilion Structure Design



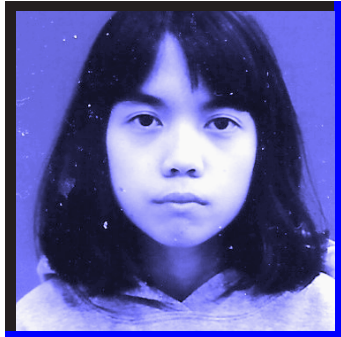


ID

ADV. DIPLOMA

DIPLOMA

DEGREE



**ELISA NAZIRA
BT AHMAD RIDZUAN**

Malaysia
elisanazira@yahoo.co.uk

1. Freehand Mix Media Rendering
2. 3D Rendering & Mock-Up of Chair Design
3. 3dsMAX Rendered Master Bedroom
4. 3dsMAX Rendered Dormitory





**LOH
SHIN HUEY**

Malaysia
happyhuey2000@gmail.com

1. 3dsMAX Rendered
Living Room
2. Freehand Pen Sketch of
Industry Style
Living Room
3. Creepy Circus Clown
Armchair Design
4. Lighting &
Mock-Up Design -
Sense of Prosperity



ID

ADV. DIPLOMA

DIPLOMA

DEGREE



**HING CHIN XIANG,
NICHOLAS**

Malaysia
chinxianghing@gmail.com

1. Furniture Design
2. Lighting Design Mock-Up
3. 3dsMAX Rendered
Bedroom
4. 3dsMAX Rendered
Living Room





**LEE
LENGIE**

Malaysia
lengie0619@gmail.com

1. Freehand Sketch
2. Marker Rendering
3. 3D Rendered Cafe Station
4. 3D Rendered Chill Lounge



ID

ADV. DIPLOMA

DIPLOMA

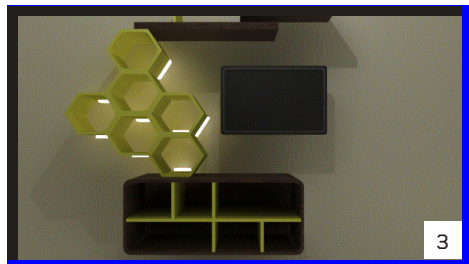
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**ONG
JIAQI**

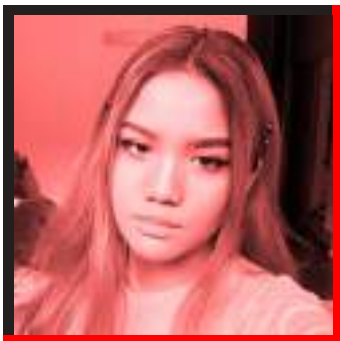
Malaysia
jackieong0097@gmail.com

1. Freehand Sketch
2. 3D Rendered Salon
3. Furniture Design
4. Freehand Sketch



CID

CERTIFICATE

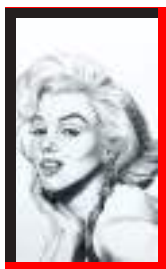
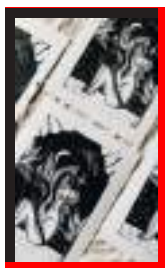


**AINA MAISARA
BINTI ZULKIFLEE**

Malaysia
ainasara2@gmail.com

**AUF ABDUL
MAJEED**

Maldives
aufabdulmajeed@gmail.com



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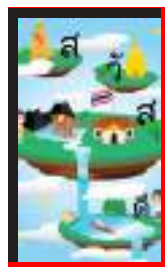
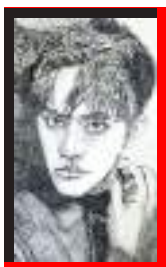
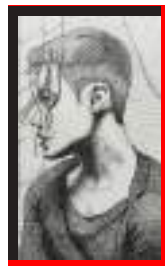
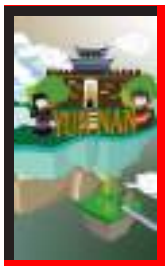


**CHONG
JIA YUAN**

Malaysia
jyuan1420@gmail.com

**KUOT
YONG SHENG**

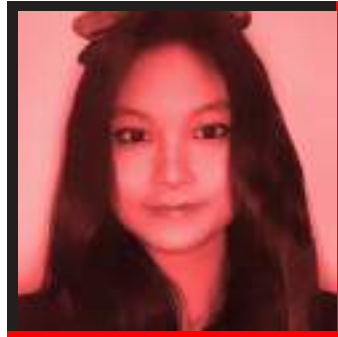
Malaysia
samkuot@gmail.com





**NUR NISA NATASIYYA
BINTI RUSLIN**

Malaysia
nisanatasiyya@gmail.com



**TAN
SI YIN**

Malaysia
tansiyin05@gmail.com



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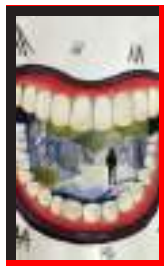
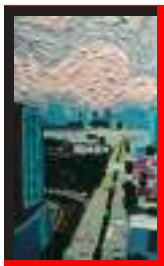


**TAN
KIAN SHEN**

Malaysia
kianshen001216@gmail.com

**TEH
SHI WEN**

Malaysia
winnieteh209@gmail.com





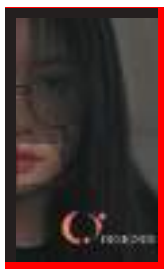
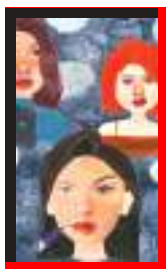
**GAN
CHENG YING**

Malaysia
ganchengying17@gmail.com



**MARIYAM
GULISTHAN**

Maldives
mariyamgulisthan@gmail.com



CID

CERTIFICATE

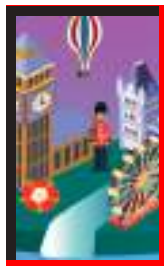


**KHOO
JIE YING**

Malaysia
anna.khoo93@gmail.com

**LIEW
SEE YEN**

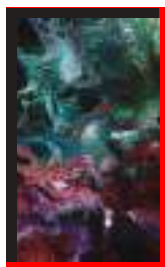
Malaysia
seeyen0829@gmail.com





**LIM
HUI ZHEN**

Malaysia
limhuizhen18@gmail.com



AUTOGRAPH

UNTITLED

Editorial:
AMANDA WOON
Editor + Art Direction



Raffles
College of Higher Education
KUALA LUMPUR

T+603 2164 1059

F+603 2161 1063

www.raffles.edu.my



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