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'HEROES'
OF THE CLASS

50TH
GRADUATION
SHOWCASE

For five decades, Raffles has nurtured visionaries, trailblazers, and creative minds—individuals who dare to redefine the future. In this milestone 50th Graduation Showcase, Heroes of the Class honors the passion, ingenuity, and resilience of this year's graduates—each a hero in their own right.

Like heroes who emerge through trials and triumphs, they have faced challenges, honed their craft, and embraced creativity as their greatest strength. Now, they stand on the threshold of new possibilities, ready to make their mark in the world.

'HEROES' OF THE CLASS

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THE ORIGINATOR (CHIEF EXECUTIVE)

Dear Graduates,

Today marks the culmination of a significant chapter in your life—a moment of celebration, reflection, and anticipation for the journey ahead. On behalf of the entire Raffles College of Higher Education community, I extend my warmest and most heartfelt congratulations to each and every one of you from the Classes of 2024 and 2025.

Your time at Raffles has been a unique and transformative experience. Throughout your academic journey, you have faced challenges that tested your determination, moments of uncertainty that built your resilience, and milestones that revealed your true potential. You've spent countless hours refining your skills, developing your creativity, and pushing the boundaries of what you thought was possible. Whether in the classroom, the studio, or the virtual space, you showed up with passion, purpose, and perseverance.

More than just grades or projects, what you've achieved here is personal growth. You've learned not only about your field of study, but also about collaboration, innovation, and leadership. You've learned how to take risks, how to think critically, and most importantly—how to believe in yourself.

Graduating from Raffles means more than earning a diploma and degree. It means stepping out into the world with the confidence that you are prepared, capable, and ready to make a meaningful impact. It means joining a proud community of Raffles alumni across the globe—designers, artists, entrepreneurs, thinkers, and doers—who are shaping the future of industries with their vision and excellence.

As you transition into this next phase of life—whether it's stepping into the professional world, continuing your studies, or venturing into something entirely new—remember that your journey doesn't end here. This is just the beginning of a new and exciting chapter. The future may be uncertain at times, but it is also full of possibilities. You have the tools, the talent, and the tenacity to thrive.

Keep exploring. Keep asking questions. Keep pushing boundaries. And never forget the values you've cultivated here—integrity, creativity, adaptability, and empathy. Let them guide you, even when the path isn't clear.

To the families, friends, and lecturers who supported our graduates—thank you. Your encouragement, patience, and belief in them have made this day possible.

Once again, congratulations, Class of 2024 and Class of 2025. Be proud of all you have achieved—and I'm excited for everything that is yet to come. Wherever your journey leads you, know that you will always have a home here at Raffles.

With great pride and admiration,
Raffles College of Higher Education

WAN AZMAW BIN DATO' DR WAN AZMI
CHIEF EXECUTIVE



THE MENTORS (LECTURERS)

JASON

PROGRAMME
DIRECTOR
INTERIOR
DESIGN



ANNA
PROGRAMME
DIRECTOR
FASHION
DESIGN



ALICE

PROGRAMME
DIRECTOR
CREATIVE
NEW MEDIA
TECHNOLOGY



ZUHAILA

PROGRAMME
COORDINATOR
INTERIOR
DESIGN



RIZAL

PROGRAMME
COORDINATOR
FASHION
MARKETING &
MANAGEMENT



ASHAARI

PROGRAMME
COORDINATOR
JEWELLERY
DESIGN



JOSEPH

PROGRAMME
COORDINATOR
CERTIFICATE
IN DESIGN



FARIDAH

PROGRAMME
COORDINATOR
PSYCHOLOGY



JASBEER

PROGRAMME
COORDINATOR
BUSINESS



HARVEEN

PROGRAMME
COORDINATOR
ESL & MPU



FAIZ

INTERIOR
DESIGN



AMIRAH
INTERIOR
DESIGN



NATASHA
FASHION
DESIGN



JANE
FASHION
DESIGN



KAR JUAN
FASHION
DESIGN



SU YUN

CREATIVE
NEW MEDIA
TECHNOLOGY



SZU PEI

CREATIVE
NEW MEDIA
TECHNOLOGY



DORA CHUA
CREATIVE
NEW MEDIA
TECHNOLOGY



SHALENE
FASHION
MARKETING



YUNUS
JEWELLERY
DESIGN



NADA

PSYCHOLOGY



RAYMOND
PSYCHOLOGY



THE STYLE WARRIORS (FASHION DESIGN)

ANNA YU

Programme Director
Fashion Design

Every graduating class writes its own legend—and this one is no exception. Over the years, each of you has faced challenges, embraced growth, and uncovered your own creative voice. Through late nights, ambitious projects, and countless revisions, you've emerged not just as students, but as storytellers, visionaries, and heroes in your own right.

This graduation celebrates those journeys. Like the most compelling stories, each path has been filled with moments of struggle, breakthroughs, and transformation. Your efforts, big and small, have shaped not only your own development, but the spirit of this graduating class as a whole.

The title "Heroes of the Class" honours is not just your accomplishments, but the character you've shown in reaching this milestone. You've earned every page, every panel, every proud moment in this final chapter—and the world awaits the next!

Congratulations, heroes. This chapter ends with pride, and the next begins with infinite possibility.

KLFW
Designer Search 2024
Tieo Mei Xuan

49th Graduation
Fashion Show

Gelly Wee Wedding Gown
Competition 2024

Raffles Fashion Show
collaboration with
MyTown 2024

Sustainability Project by
Bachelor Degree of
Fashion Design





SILHOUETTE OF RESURRECTION

"Silhouette of Resurrection" is a requiem and a revival; a collection that speaks to the soul who has died a thousand quiet deaths and still dares to rise, not as she was, but as she was meant to be.



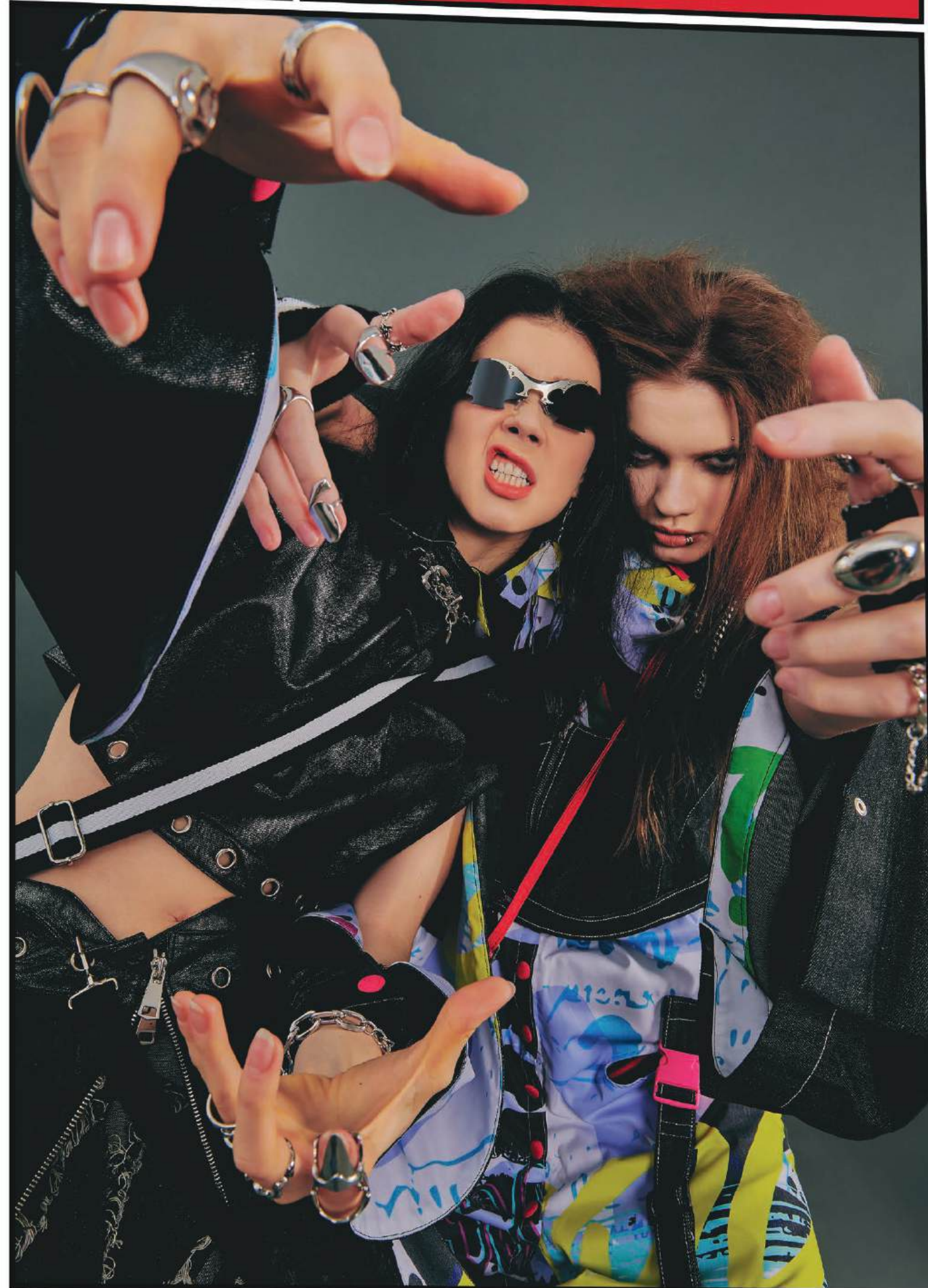


Bavathareni Palanisamy Chettiar
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Malaysia

DISS.ARRAY

"Break that wall, with our feel. This is how we shout, loudly, keep it loud" -- Guerrilla, By ATEEZ.

A bold fashion collection that rebels against the stiffness of formal wear, infused with the raw energy of hip-hop and a touch of luxury. It's a manifesto calling for breaking free from societal norms, celebrating individuality and success!





Calista Angelica
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Indonesia

PHANTOM OF OPULANCE

Embodies the contrast between elegance and secrecy. Allure by the hidden identities and the grandeur of masked revelry. Reflect the duality of opulence, with layer of mystery beneath.





Cheok Pei Ying
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Malaysia

WHISPER OF THE DREAMSCAPE

Transporting you to a realm where reality fades into the surreal, and the sky is a canvas of serene oceanic hues. This collection is designed to evoke a sense of calm and wonder, drawing inspiration from my dreamscape fusion of sea and sky.





Chong Jin Kun
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Malaysia

CODE: D

"Deconstruction" reimagines office wear through deconstruction and genderless design, using asymmetry, layering, and grey tones to transform rigid norms into minimalist, expressive, and fluid silhouettes.



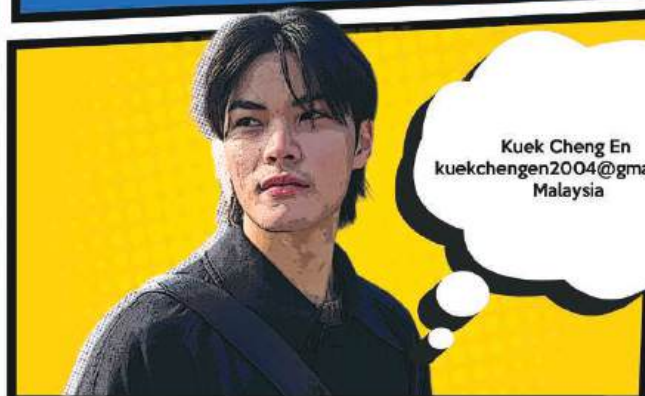


Kamaleshwar Kumarinthiran
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Malaysia

FAME OR FILTH

Walking the tightrope between icon and infamy, it weaponises the raw power of women who rise from the street to the spotlight, celebrating the diva not as a muse, but a force; glamorously ruthless, hyper-feminine and ferociously self-made.





Kuek Cheng En
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Malaysia

SPACE IN-BETWEEN

Moments of vulnerability, joy, longing, and uncertainty—all the feelings we experience simultaneously but cannot fully define.





Lau Kah Yee
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MADE TO YIELD

They don't need to prove their worth, they are the answer.





Leong Wing Yan
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SOU

This collection explores a spiritual journey through cultural heritage and self-reflection. Blending the earthly with the supernatural, it channels ancestral echoes and inner awakening. Each piece becomes a symbol of reconnection — a bridge between past and present, seen and unseen.





Liu Hao Hei (Snail)
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PARADOX'S LOVE

A tale of forbidden love and quiet resilience—where longing meets loss, and beneath emotional ruins, a fierce, unspoken strength rises from the depths of intimacy.





Lim Zi Ying
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Malaysia

UNKNOWN

In the silence of forgotten structures, beauty survives without rules. This collection explores the in-between — what's broken, worn, and left behind — asking quietly: Why does everything need to be perfect?





Ooi Yi Yong
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Malaysia

ARLECCHINO

To the moments we walk through a world that feels distant, like we are living in a place that isn't truly ours, caught between who we are and who we pretend to be.





Tay Yu Xian
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THE COLOR OF LIFE

A journey through universal colors, each shade echoing a moment, a memory, or a feeling we all share, beautiful or dark, young or old.





Teh Shin Ee
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Malaysia

"WE ARE ALL NOMAD IN THE BIG CITY"

"Individuals" journeys are defined by constant
change and the pursuit of freedom.





Mei Xuan Tieo
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THE LENS OF MATURITY

A reflection on youth through the lens of maturity. This memory, filtered by time, marked by nostalgia, and shaped by the quiet ache of change.





Tong Chi Mun
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Malaysia

WHAT'S LEFT AFTER THE FIRE?

What's left after the fire ?

"This collection was born between Eros and Thanatos—desire and disappearance, holding on and letting go, love and loss.

The fire has passed
It's about what remains.
The ashes. The silence.
The way grief distorts time — softens the world like fog.

In that silence, one figure took shape — Madonna."





Wong Shu Min
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Malaysia

ECHOES IN BLOOM

A dream stitched from the past, where every flower once drawn became a quiet symbol of wonder. Inspired by those tender moments, it weaves memory and imagination into a dream.



THE TREND STRATEGISTS (FASHION MARKETING & MANAGEMENT)

RIZAL
PROGRAMME
COORDINATOR
FASHION MARKETING
& MANAGEMENT



As you step confidently into the world beyond the classroom, I offer you my warmest congratulations. It has been a privilege to witness your growth, each of you has evolved, not only in skill and knowledge but in vision, courage, and character. Throughout your journey, you've navigated the ever-changing landscape of fashion with creativity, resilience, and determination.

You now carry with you more than a diploma, you carry the potential to redefine the future of fashion. Whether your path leads you into brand strategy, retail innovation, styling, entrepreneurship, or beyond, remember that your voice matters in shaping a more inclusive, sustainable, and dynamic industry.

As Marc Jacobs once said, "Clothes mean nothing until someone lives in them." Let that remind you that fashion is more than aesthetics, it's about people, stories, identity, and purpose. Let your work speak, connect, and inspire.

This is not just a farewell, it's a celebration of all that you are becoming. Go forth boldly. Be visionary. Be mindful. And never stop learning.

With great pride and anticipation, I congratulate you, Class of 2024!

Raffles KL students competing to be the next student ambassador for the Braun Buffel Student Ambassador 2024 show



Fashion Marketing seniors designed and coordinated the Nike Swim PR launch event in 1 Utama

Industry judges for Fashion Styling Project



Student Volunteers at Samyama Habib Jewels Fashion Show



The Varsity Club is a brand proudly founded by students, for students, with the aim of redefining college apparel through high-quality, customizable varsity jackets. Recognizing the lack of unique and meaningful options in the market, The Varsity Club provides a platform where students can express their individuality while celebrating their school pride.

Built on a deep understanding of student life, the brand emphasizes the balance between style and functionality. Each jacket is designed to blend classic college traditions with modern fashion trends, ensuring that every piece is personal, stylish, and versatile. With an unwavering focus on premium craftsmanship and attention to detail, The Varsity Club delivers jackets that students can wear with pride in all aspects of campus life.



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FINANCIAL ANALYST
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SUPPLY CHAIN MANAGER
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LOOKBOOK



RETAIL SHOP



PROMOTION MATERIAL





Meraki Rech a local Thailand brand that was founded in 2020, by Kanravee Kaiyasit. Her aim was to bring colourful and happiness to the gen-z society by letting them know that colourful actually make your life beautiful. The brand signature was its unique shibori tie-dye and the pin itself that was hand made by the founder. Other than that, she saw the potential of bringing her brand into Malaysia. Malaysian youth are avid users of social media platforms, particularly Instagram, where they actively engage with fashion trends, DIY projects, and lifestyle content. Other than that, Malaysian culture celebrates color in various aspects of life, from traditional festivals to contemporary fashion trends, making it an ideal market for Meraki Rech's colorful offerings.

LOOKBOOK



PRESS KIT



Lumeline

Our brand, Lumeline, is a contemporary core comfort-wear brand that transcends cultural and religious boundaries. We specialize in creating comfort wear with distinctive patterns and unique designs, providing comfort and style for both Muslim and non-Muslim women. Our focus is on embracing diversity, offering inclusive options that cater to a broad audience. At the heart of our brand is the commitment to quality, innovation, and a celebration of individuality. Our vision is to create inclusive, high-quality comfort-wear for Muslim women. We offer diverse, trendy styles in a wide range of sizes and colors. By combining fashion, comfort, and cultural understanding, we empower women to express their individuality. Our mission is to make every woman feel confident and beautiful in our inclusive designs.



LOOKBOOK



PRESS KIT



Lilo's

Lilo's is where culture, style, and heart meet. Founded by Aurelia, whose beloved cat Lilo inspired our name, our brand embodies the warmth and comfort of home. Each piece we create is a vibrant homage to the traditions of Malaysia and Indonesia, inviting you to wear your heritage with pride. We aim to create a sense of belonging, helping you connect with your roots, yourself, and the beautiful stories that unite us all.



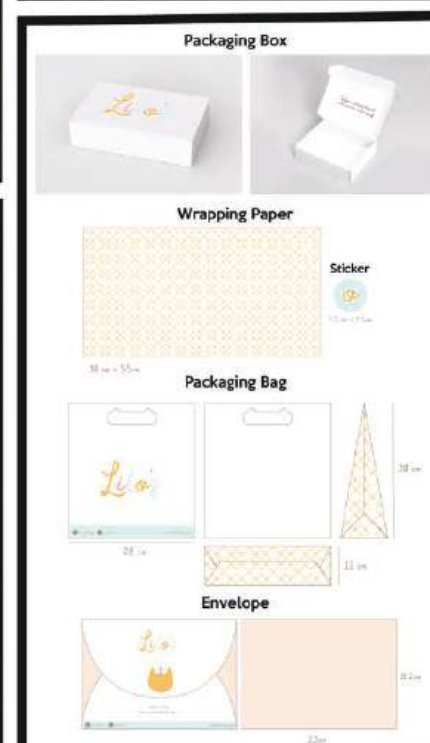
LOOKBOOK



POP-UP STORE



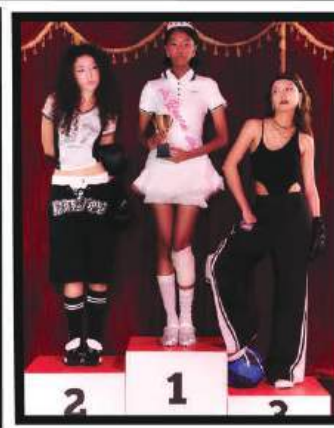
PROMOTION MATERIAL



SOCIAL+play

What they don't tell you about growing up is that it comes with a strange phase where life starts to feel like a never-ending competition. The glittering teenage dream we clung to as a kid either shatters at 18 or morphs into something new, depending on how you embrace the chaos. The moment you begin treating life as a constant performance — endlessly auditioning for roles that don't exist, seeking validation, or convincing yourself that only victory can define your worth — no triumph, no matter how grand, will ever feel enough to satisfy.

LOOKBOOK



PHYSICAL STORE MOCKUP

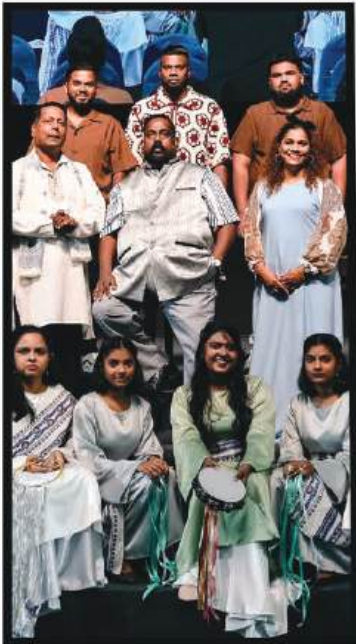




Avelyn Anusha Abraham
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Malaysia

DIVINE GRACE AND EXPRESSION

The "Divine Grace and Expression" project begins an enthralling journey into the core of Pentecostal worship, a thriving religion renowned for its focus on communal relationships, expressive worship, and spiritual regeneration. With its roots in a rich historical and cultural tapestry, Pentecostalism offers a unique fusion of intense spirituality, lively traditions, and a deep community beyond traditional worship settings.



Choi Mae Lynn
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Malaysia

POST-CREDITS

Post-Credits explores Mae Lynn's relationship with her late father through the perspective of being the eldest daughter. This project delves into the ways his death has shaped and transformed her, even after five years of his passing. Beyond the surface of mourning, it reveals a narrative of reflection, growth, and perspective. Through a unique interpretation of the commonly known "five stages of grief", enhanced by nostalgia dressing to evoke memories and a sense of longing, this project seeks to examine the complexities of her bereavement, expressing the profound and enduring impact of her father's absence on her life.



THE WHISPERS OF STARDOM

A storyline inspired by the Bollywood movie "Heroine" starting with Kareena Kapoor Khan. The film follows the life of a successful Bollywood actress, Mahi Arora, who, despite her fame and success, feels lonely and disconnected from the world, and internal conflicts. This concept delves into her personal and professional life of a heroine, highlighting the stark contrast between her public persona and private struggles.



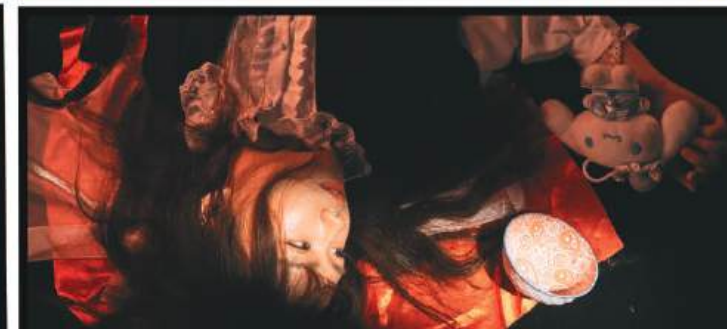
Hemila Baskaran
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Malaysia

DEVOTION FOR LOVE

"Devotion for Love" narrates about a formerly close-knit family of three that soon crumbles due to their unwavering blind faith in love and evil rituals that they believed would help improve their life and cure the disease suffered by their child. It delves into the depth of a mother's love and their willingness to make sacrifices for her family, while featuring Chinese culture, traditions, and beliefs, shedding light on the cruel aspect of human nature.



Kelly Ang Kar Li
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Malaysia





SELF PORTRAIT - FAMILY FIGURE

This series celebrates the emotional strength of a woman who became the heart and foundation of the family, a mother of two who raised her children singlehandedly, while her husband is away serving in Navy. Her journey was marked by quiet sacrifices and inner struggles. Each day was an act of courage, balancing the roles of both mother and father. Yet, she remained the root of strength, nurturing with love, wisdom and hope. The inspiration was taken from the curiosity of the untold stories and the inquisitive of getting to know both of them more deeply. It is also inspired by Larry Sultan works that led to utilizing domestic photography scenario. The key message is to deliver the potential of love and determination, sending a message that resilience is often born from the deepest places of the heart.



FEMME FATALE MELAYU KLASIK

"Femme Fatale Melayu Klasik" tells the story of a fictional woman named Santika, who became a femme fatale after getting scouted from the brothel she was born in. All those years of copulation that end in bloodshed finally took a toll on her, causing her to experience an ego death. The purpose of this project is to discover the relationship between a woman and her psyche in terms of relationship with herself and others. This project was inspired by personal events that happened to me (minus the bloodshed). Wanting to find a way to vent, I decided to take the opportunity to express it in an extravagant way. Through this project, I wanted to convey the importance of self love and self validation.



CHAPTERS

Chapters tell the journey of a person from their past to their present, capturing their growth and transformation through visual art. The project is divided into two parts: Chapter 1 portrays a person's past, showing their state during times of trauma, challenges, or struggles, reflecting their emotions and feelings at that time, while Chapter 2 captures their present, showcasing their current state and appearance. Inspired by the author's own experiences of insecurity and self-doubt as a child, this project reflects a personal journey of growth and healing. Through the stories of three individuals with unique experiences, the project explores emotional growth and personal transformation. It is not only a deep reflection on identity but also an encouragement, offering hope to those going through tough times, and providing both the three subjects and the author an opportunity to face and heal themselves. Only by accepting our past and understanding ourselves, we will embrace a true transformation.





Poh Sin Jou
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Malaysia

BUTTERFLY

The "Butterfly" project aims to express appearance anxiety through butterflies. The imagery of the butterfly emerging from its cocoon as a beautiful, transformed creature serves as a powerful symbol of hope, renewal, and personal growth. The project draws inspiration from the profound symbolism of the butterfly, aiming to convey the message of resilience, transformation, and the endless possibilities of self-discovery and reinvention.



Tang Min Jing
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Malaysia

UNDERWORLD MARRIAGE: THE GHOST BRIDE

Underworld Marriage: The Ghost Bride project critiques a patriarchal family system and how a single feudal act can ruin a family and a girl's happiness. The project simplifies traditional Chinese wedding customs, blending them with a Western wedding dress and Chinese accessories. Inspired by countryside weddings, it highlights the cultural fusion and the impact of outdated traditions on modern life.



Tee Qi Hui
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Malaysia

THREAD OF LEGACY

The project "Threads of Legacy" is about creating a fashion styling that tells the story of Phaedior's ancestors who moved from Fujian, China, to Malaysia. It combines traditional Chinese clothing styles with modern fashion to show how these two cultures blend together. The goal is to honor her heritage while creating stylish, contemporary outfits.





Alaisha Bornina Madeja
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Switzerland

SPLIT

"Born in Malaysia to a Swiss father and a Filipino mother, I often felt like a stranger in my own life. Caught between two worlds—European and Asian—I struggled to find a place where I truly belonged. This internal conflict inspired my work, "Split," as I navigated multiple cultural identities in search of acceptance. Each identity brought its own traditions and expectations, leaving me puzzled about who I really was. However, as I explored these diverse cultures, I began to recognize the strength in my multiplicity. I learned to appreciate how my varied backgrounds enriched my life, transforming my conflicting identities into a beautiful tapestry of experiences. "Split" evolved from a narrative of struggle into a celebration of resilience and diversity, encouraging others to embrace their complex journeys, no matter how isolating they may feel at times."



Kelvin Ong
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Malaysia

SELF-PORTRAIT

"Self-Portrait" is a personal exploration of solitude and the longing for familial connection. Inspired by the challenges of living independently, it reflects the irreplaceable support of family, even when surrounded by friends. Captured on film, the images evoke the raw, nostalgic essence of memory, with its imperfections and fleeting nature. This project invites viewers to reflect on their own relationships and the memories that define them.



Kew Xiao Tong (Celin)
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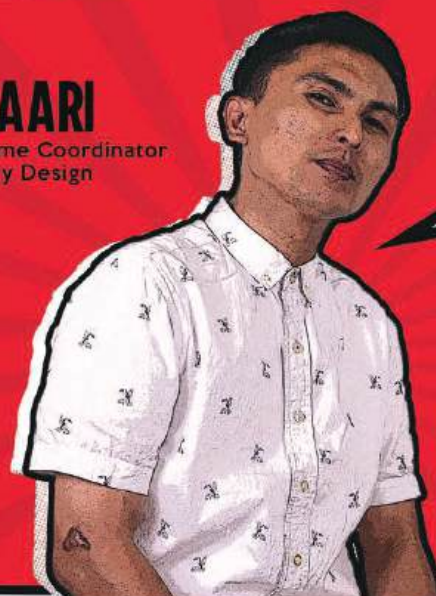
WITHERED

The concept delves into the cyclical interplay between biological systems and human society, reflecting how both are governed by universal patterns of growth, evolution, and eventual transformation. Through a gender-neutral lens, this project seeks to dissolve societal boundaries and explore identity as a fluid and inclusive experience. Using fashion and photography as its medium, the narrative is crafted through six cinematic, story-driven visuals, each portraying a unique stage of human and societal metamorphosis. The settings—natural landscapes, playgrounds, and theatrical stages—serve as metaphors for the interconnectedness of nature, innocence, and societal constructs. Lighting and styling enhance the emotional depth of each scene, inviting audiences to reflect on their own journey within the cycle of existence. This project aspires to evoke introspection and foster an appreciation for the intricate parallels bet.



ASHAARI

Programme Coordinator
Jewellery Design



You didn't just survive..... you dominated. Deadlines, stress, all-nighters, breakdowns and you took them all, chewed them up, and spat out excellence.

This isn't just a piece of paper and it's your badge of honor. Proof that when the world threw its worst at you, kept moving, fought and conquered. btw you earned this.

Congratulations, graduate. 🧐

OCEAN WHISPER

The "Ocean Whisper" jewelry collection is a reflection of the soft but strong presence of the ocean. Each piece is inspired by how the waves move and absorb the beauty and power of the ocean at a given moment in time. More than a piece of jewelry, they carry the sea's timeless magic and boundless potential wherever you are.

Ang Wei Gong
weigong6113@gmail.com
Malaysia



Visit Roberto Coin
at Starhill KL



Field Trip to
Royal Selangor
Pewter



Visit to National
Art Gallery



DE JAVU
Jewellery Design
Show

FORTUNE DE DIEU TWIN OF FLAME

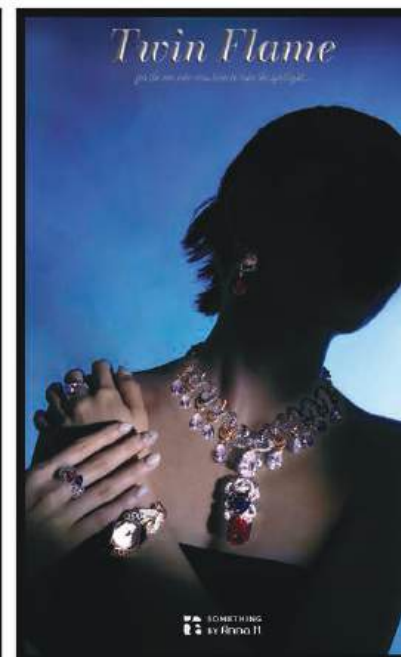
Fortune de Dieu, meaning "God's Fortune," is a self-love-inspired collection that redefines luxury as an inner blessing. With rubies, diamonds, and timepiece motifs, it symbolizes that time and fortune are sacred gifts. The designs celebrate resilience, personal growth, and the richness within.

Twin of Flame is a bold, romantic collection inspired by the twin flame connection. Mirrored forms, flame motifs, and contrasting gemstones like rubies and sapphires symbolize passion, unity, and transformation — celebrating a love destined by fate.

Aye Myint Myatt
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FORTUNE DE DIEU





Daniel Loo Jian Xin
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Malaysia

THE EMPYREAN ELEGANCE

The Empyrean Elegance collection transforms celestial beauty into wearable art. Featuring circular motifs, geometric patterns, and radiant gemstones, each piece reflects the harmony, unity, and eternal balance of the cosmos—merging luxury with deep symbolic meaning.



Ip Bless
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PHOENIX RENAIT

The collection is named "Phoenix Rénait", which means "Phoenix Reborn" in French. It captures the idea of transformation—just like a little bird preparing to become a magnificent phoenix, or a girl taking her first steps toward becoming a queen. Initially, I planned to use a photo with my little sister to emphasize the theme of growth, then I also tried with a more mature or sexy way to present it, but at the end I opted for a cleaner, more luxurious presentation to match the tiara's elegance.



Khoo Jie Ying
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Malaysia

AILE D'ANGE (ANGEL WINGS)

Like a whisper from the heavens, the Aile d'Ange jewelry series is a tribute to the beauty and grace of angels. Each piece shimmers with delicate craftsmanship, echoing the soft flutter of angelic wings and the quiet glow of inner light. With every sparkle, it carries a message of hope, serenity, and celestial charm. Let this divine collection be a symbol of your journey—radiant, graceful, and ever guided by the light within.





Kok Li Siu Sarah
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Malaysia

BUTTERFLY'S DREAM

"Butterfly's Dream" collection showcases the unique elegance of the wearer. Each wing reflects the hues and changes associated with different stages of life. Inspired by the traditional ink painting "Hundred Butterflies," where each butterfly is distinct and beautifully unique, these pieces symbolize the unique and beautiful moments each person experiences in their life journey. Just as every butterfly in the painting is one-of-a-kind, so is each person's life story. By wearing this jewelry, the wearer not only displays their elegance and beauty but also celebrates their unique experiences and the endless possibilities of the future.

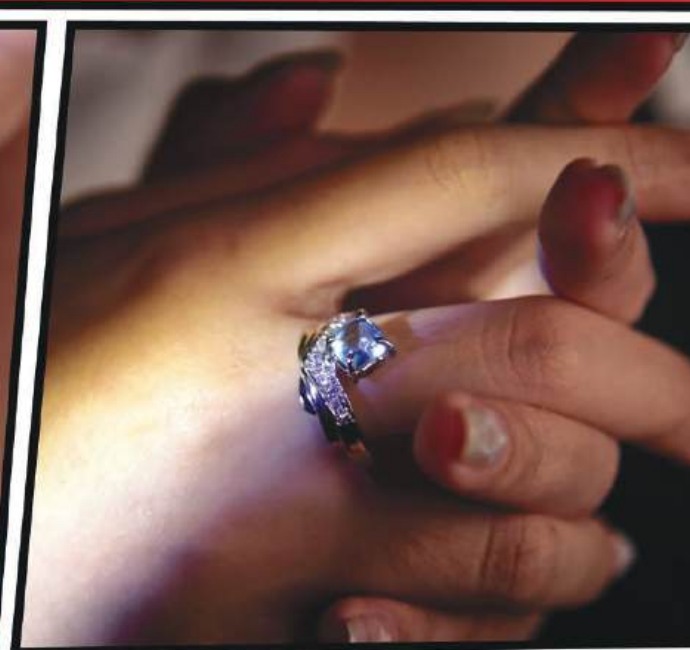
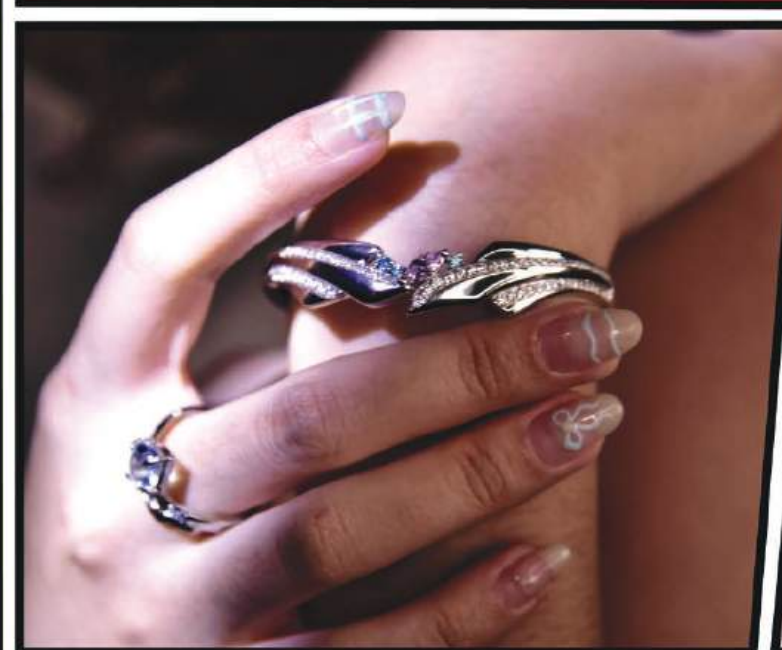


Lo Sin Yi
Yanicesy25@gmail.com
Malaysia

GLIMMERING WING

Ember's Reign is not just a crown. It's a symbol of unyielding ambition and the dark allure of absolute authority.

The "Glimmering Wing" jewelry set captures the ethereal beauty of Pegasus. Crafted in rose gold and white gold, this collection shines with the soft hues of white, light pink, and blue. Each piece reflects the grace and majesty of the mythical winged horse, embodying elegance and timeless charm.

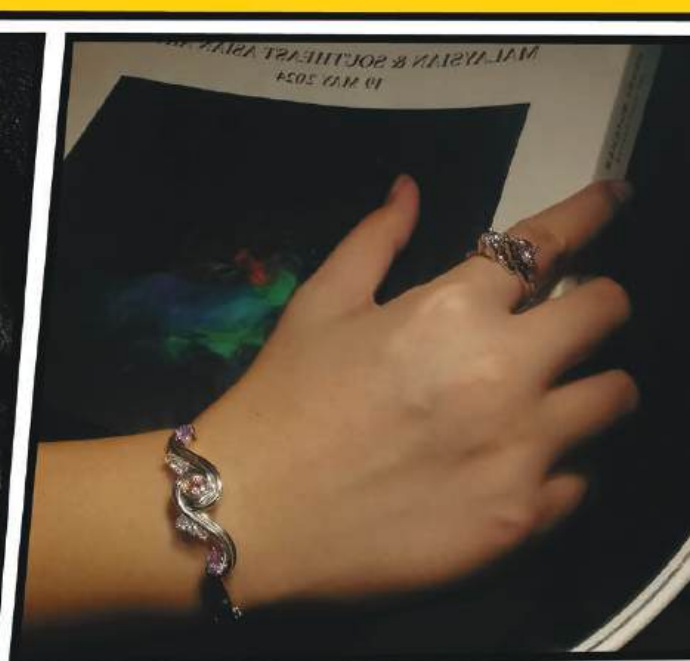


Seow Yee
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Malaysia

BAROQUE

This collection existed around the 17th century. 'BAROQUE' STYLE was famous in that era and was visible everywhere on the streets. Baroque is an art movement that appeared at medieval era. Baroque emphasizes lines and the design reflects on contrast movement like curvy lines or twisted, wavy lines, layers and small details.

This collection brings out classy, vintage early 17th century vibes as the word 'Renaissance' revival or reborn is reflected on these mesmerized precious items.





Wan Noor Arrisa
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Malaysia

DIVINE FEMININE

DIVINE FEMININE is a spiritual and psychological concept that embodies qualities traditionally associated with femininity. It's an essential aspect of the human experience.

Divine femininity reflects the nurturing and creative power within, helping women live true to themselves and inspire others. This jewelry collection honors these timeless qualities by combining classic feminine symbols with modern design, showing strength, beauty, and wisdom that all women can relate to. Each piece brings a sense of empowerment and elegance, connecting women across generations.



Wong Jia Qi
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Malaysia

THE FORGOTTEN FEATHER

A poetic tribute to nature, The Forgotten Feather reflects the silent loss of bird habitats due to urban growth. The feather, a symbol of freedom and nature's grace, reminds us of the fragile ecosystems disappearing amid progress. This piece calls for balance between modern life and environmental preservation, urging mindful living and sustainable choices.

JEWELS OF BATIK

Inspired by Malaysia's iconic Batik patterns, Jewels of Batik blends traditional motifs with modern jewellery design. Using gemstones and precious metals, these pieces celebrate cultural identity and heritage, turning artistry into wearable stories of Malaysia's rich traditions.

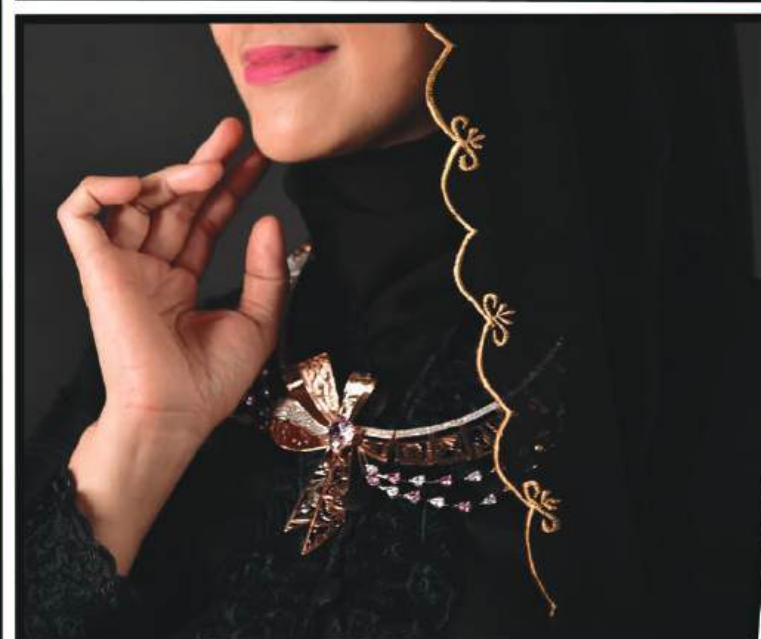


Yeoh Yun Fei
Yunfei.yeoh1006@gmail.com
Malaysia

STARLIT SPIRITS

Starlit Spirits is a jewelry collection where the magic of ancient forests meets the glow of the starry sky. Inspired by the mysterious beauty of moonlit woodlands, each piece captures the ethereal spirit of nature, blending elements of serenity, wonder, and enchantment—like starlit spirits guarding hidden treasures deep within the forest.

More than just a tribute to nature's beauty, this collection is a gentle reminder of our responsibility to protect it. Through its designs, Starlit Spirits explores the delicate connection between Earth and the cosmos, symbolizing a commitment to environmental harmony and inviting us to live in balance with the natural world.



THE SPACE TRANSFORMERS (INTERIOR DESIGN)

JASON
Programme Director
Interior Design



"There's a HERO if you look inside your heart, you don't have to be afraid...."

Stay true to who you are, with the talent you've acquired; you will survive.

It'll be a long road ahead search the passion within you
Work hard, persevere and dream big "

..... and you'll finally see the truth
that a HERO lies in you"

Congratulations Interior Design graduates.

Hard times do not create heroes. It is during the hard times when the "hero" within us is revealed
—Bob Riley

Degree Public Space
field trip



A-loft Hotel collaboration
design project



World ID Day 2024

INDUSTRY EXHIBITION
TRANSCEND VOLUME 1



Year End
Gathering 2024

ALOFT HOTEL - WEAVE OF CONNECTION

1. Reception
2. Restaurant
3. Pop-Up Store
4. Refuel

Abbie Ng Zi En
abbieng6969@gmail.com
Malaysia



POPPMERRIES

1. Reception
2. Rooftop
3. Book Club
4. Baking Area

Agnes Lee Pau Ling
agneslp103@gmail.com
Malaysia





Arty Pillay A/P Kasintiran
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ALOFT HOTEL - MALAYSIAN CULTURE

1. Lobby
2. Restaurant
3. Refuel
4. Tactic Workstation



Chan Xiang Yi
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Malaysia



ALOFT HOTEL - ONLINE

1. Reception
2. Co-Working Space
3. Restaurant
4. Gallery & Re:mix



FEMALE EMPOWERMENT CO-WORKING SPACE

1. Lounge Area
2. Open Space Sitting + Working Area
3. Study Area
4. Rooftop



Jessy Ching Jia Sin
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Malaysia



BAKAU RESIDENCE

1. Lounge
2. Breakout Area
3. Freepit Sitting Area
4. Wellness Area



Kineth Alza Constantino
aiza.constantino24@gmail.com
Philippines





ALOFT HOTEL - SENSES

1. Reception
2. Sense Shop
3. Refuel
4. Restaurant



ALOFT HOTEL - HONEYCOMB

1. Reception
2. Display
3. Breakout Area
4. Restaurant



ALOFT HOTEL - FOLLOW YOUR GUT

1. Reception
2. Retail Shop
3. Restaurant
4. Yoga Room



ALOFT HOTEL - ARTISTIC MOTION

1. Reception
2. Art Gallery
3. Re-Mix
4. Restaurant





Nik Nur Qarmilya
nikqarmilya96@gmail.com
Malaysia

ALOFT HOTEL - CNOTTA

1. Reception
2. Refuel
3. Restaurant
4. Food Gallery (Smell)



Nur Hayati Binti Yusof
harasocial25@gmail.com
Malaysia



BUDYANT

1. Entrance, Reception, In Between
2. Library
3. Lounge & Overview
4. Greenhouse



ALOFT HOTEL - THE PITSTOP

1. Walk Away
2. Restaurant
3. Remix
4. Refuel



ALOFT HOTEL - FREEDOM

1. Reception
2. Restaurant
3. Library & Lounge
4. Terrace



So Cheau Rong
amandaso.0915@gmail.com
Malaysia





Tan Yong Ling
yivenicetan@gmail.com
Malaysia

ALOFT HOTEL - LET'S TALK LAH

1. Lobby
2. Lounge Area
3. Restaurant & Bar
4. Refuel



Toh Shuen Yue
tshuenyue@gmail.com
Malaysia

ALOFT HOTEL - BATIK

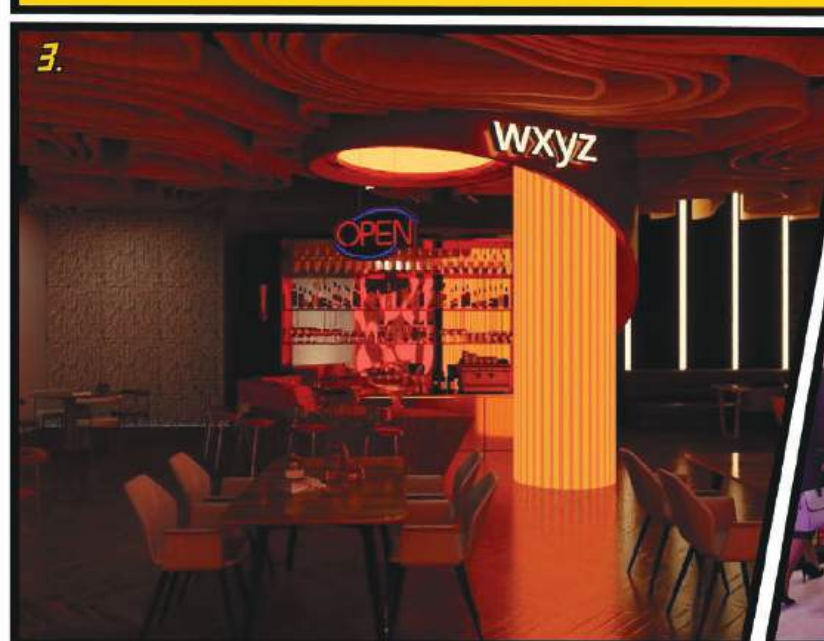
1. Reception & Gallery
2. Dinning & Bar
3. Refuel
4. Waiting Area



Wong Yi Rui
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Malaysia

ALOFT HOTEL - LET THERE BE LIGHT

1. Restaurant
2. Remix
3. Bar
4. Refuel



THE DIGITAL STORYTELLERS (CREATIVE NEW MEDIA TECHNOLOGY)

ALICE
Programme Director
Creative New
Media Technology



Congratulations to the Graduating Creative New Media Technology Cohort!

As you turn the page on this chapter of your lives, we celebrate not only your achievements but the incredible creativity and vision that each of you brings to the world of design. Your journey has been one of exploration, experimentation, and growth; transforming ideas into powerful visual stories that communicate, inspire, and connect.

This showcase is a testament to your dedication, skill, and unique perspectives. Through every project, sketch, and pixel, you have pushed boundaries and embraced challenges with passion and resilience. Visual design is more than just aesthetics; it's a language that shapes culture, influences emotions, and drives innovation. You are now equipped to be storytellers, problem-solvers, and changemakers in an ever-evolving creative landscape.

As you step forward into your careers, carry with you the confidence to innovate boldly and the curiosity to keep learning. The world awaits your vision—bright, bold, and full of possibilities.

Congratulations, CNMT graduates! Your future is as vibrant as your designs.

JACK OF ALL TRADES

1. Mushroom Adventure
2. Potted Bean (Coffee packaging)
3. 6 Word Story
4. Speak Easy



Adelia Adrian
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Malaysia



MY ART JOURNEY

1. Colour Concept
2. Digital Image
3. 3D
4. Multimedia



Amanda Lee Kah Yee
amandalee0880@gmail.com
Malaysia



Field Trip to Antalis



KL Walking Tour

To Fill, To Feel - Resilience FYP Best Project



Seminar A Day with Edward Ong & Gigi Lee



Resilience-Failed Successfully Project



Andrea Yap Xin Thung
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Malaysia

DESIGNED BY CURIOSITY

1. Colour Concept
2. Photography
3. Sloth Blast
4. Wonders of Nyonya



Bryan Teo Jia Hung
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Malaysia

THE CREATIVE LIFE

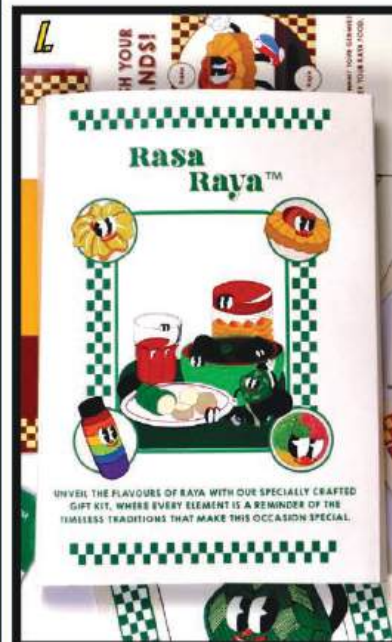
1. Digital Image
2. Photography
3. Layout Design
4. Leaflet



ELIZA IN CONTROL

1. Rasa Raya
2. Rojak Jams Poster
3. Conversations Over Coffee
4. Rock N Rum

Eliza Yasmine Binti Valrick Harris
eliza.yasminevh@gmail.com
Malaysia



FELICIA ARTWORK

1. Cloudhug
2. Puritea Digital Printing
3. The Shared Light Postcard
4. Isometric City Digital Illustration

Felicia Lim Yu Zhen
felicalim09@gmail.com
Philippines



**UNFOLD**

1. Brand Identity
2. Packaging Design Kit
3. Digital Image Processing
4. Layout Design

**COLLECTION TITLE**

1. 3D Design
2. Press Technique
3. Photography
4. Typography Poster

**PALETTE OF CREATION**

1. Magazine Design
2. Photography
3. Branding & Packaging
4. Digital Illustrator





MY THOUGHTS, MY DESIGN

1. Elysee a Peikin Billboard
2. LED Screen
3. Lion Dance Poster
4. Fruitopia



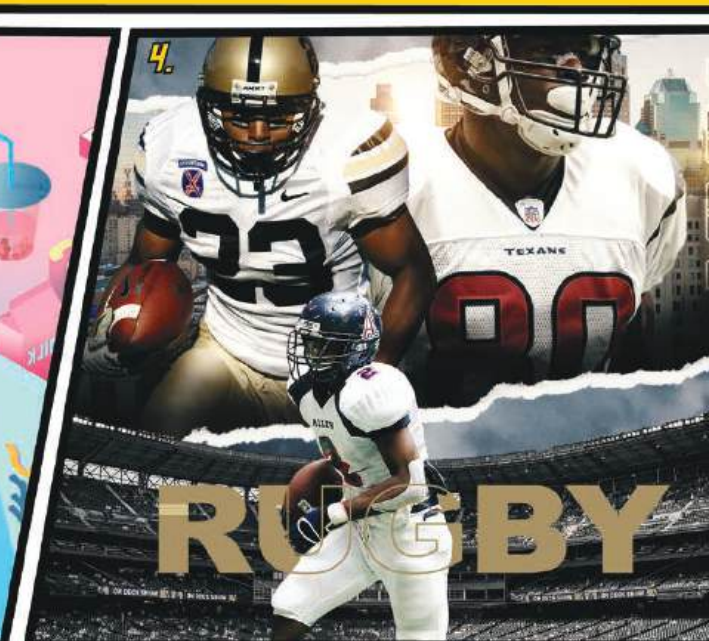
CTRL ALT MAKE ART

1. Fit & Sweet Branding
2. Unknown Fear Magazine Layout Design
3. Kongs Raya Festival Kit
4. Lexi Branding & Packaging Design



SHI YEE ARTWORKS

1. 3D Modelling
2. Back To The 90's Packaging design
3. Isometric art
4. Digital Image Processing





Ng Yao Zheng
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Malaysia

PROCESS OVER PERFECTION

1. Dorothy Gale Digital Typography
2. Packaging Design Arozen Bathbomb
3. Color Concept
4. Branding Packaging Design Brewsense Tea



Lee Rong Zi
leerongzi24@gmail.com
Malaysia

CTRL ALT MAKE ART

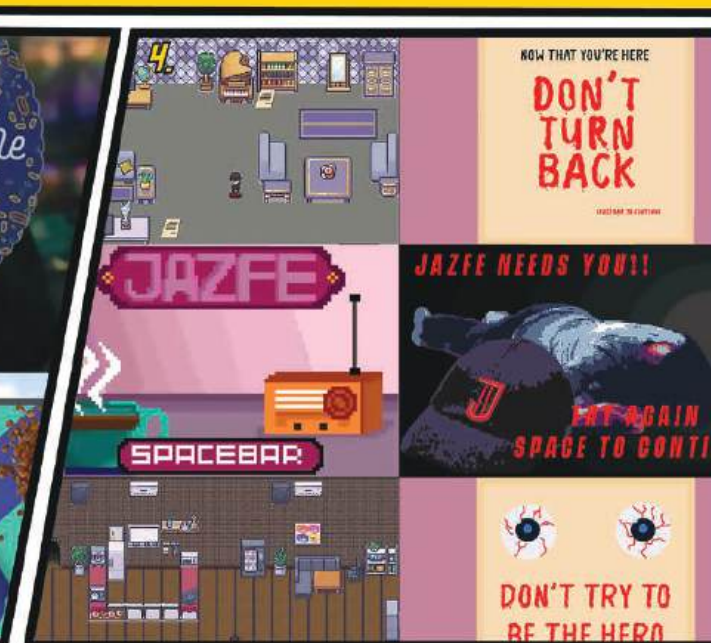
1. Fit & Sweet Branding
2. Unknown Fear Magazine Layout Design
3. Kongs Raya Festival Kit
4. Lexi Branding & Packaging Design



Thejas Grithar Nair
gritharnair@gmail.com
Malaysia

THE 'ME' IN THEME

1. Digital Typography
2. UI Design
3. Branding
4. Multimedia Authoring



THE FUTURE DESIGNERS (CERTIFICATE IN DESIGN)

JOSEPH

Programme
Coordinator
Certificate in Design



It's with immense pleasure that I extend my heartfelt congratulations to all graduates on this significant achievement.

Completing your certificate program is no small feat—it's a testament to your dedication, hard work and determination.

This milestone marks the culmination of your academic journey and it's also a stepping stone to greater opportunities ahead in Diploma level. Armed with the knowledge and skills you've acquired, I have no doubt that you'll continue to excel in your chosen path.

I wish you all the best as you embrace new adventures and pursue your dreams with unwavering determination. May success continue to follow you in all your endeavors, and may you find fulfillment and happiness in every step of your journey.

CERTIFICATE IN DESIGN

COLLECTION TITLE

1. The Aging House
2. The Beauty Of Arabic And Indian Glam
3. The Beauty Of Islam
4. The Style Of Indian Designing

Nurul Afrin Binti Mohammed Iqbal
nurulafrin084@gmail.com
Malaysia



COLLECTION TITLE

1. My Pet Dog Potato
2. Sailor Rose Denim Jacket
3. Magical Haunted House
4. Garden of Eden Shoes

Renee Tan Yun Ru
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Malaysia



Photography Outdoor
Shooting



Creative And Innovation Studies,
Islam Gallery, Menara Islam



Kolam Design,
Fahrenheit88



Advance Drawing Skills
Outdoor Watercolour Painting,
Jalan Petaling - Oct 2024



Advance Drawing Skills
Outdoor Watercolour Painting,
Jalan Petaling - Mar 2025

THE MIND EXPLORERS (APPLIED PSYCHOLOGY)

FARIDAH

Programme Coordinator Psychology



As the Head of the Psychology Department, it brings me great joy and pride to pen this foreword for our graduating class. This page stands as a testament to your hard work, growth, and the many challenges you've overcome throughout your journey in the Diploma in Psychology.

Watching each of you evolve—both intellectually and personally—has been a deeply rewarding experience. You've not only gained knowledge but also hopefulness, has developed empathy, resilience, and a deeper understanding of the human mind and behaviour. These are qualities that will serve you well, no matter where your next steps lead.

To our graduates: thank you for your commitment, your energy, and your spirit. You have left a lasting impression on this department, and we are better for it. As you move forward into further studies or new beginnings, carry with you the curiosity and compassion that define a true student of psychology.

Congratulations and all the very best in your journey ahead.

Tia Chloe Pavanaris
tiachloepavanaris@gmail.com
Malaysia

Psychology taught me self-awareness, empathy, and resilience, which improved my personal relationships and professional communication. My most memorable experience was realizing how certain theories explained my own behavior. It felt like I finally understood myself on a deeper level. This experience has shaped how I understand, support, and connect with others every day.



Asha Andrew Suresh
ashandrew27@gmail.com
Malaysia

Studying psychology allowed me to grow personally in terms of how I view and analyze things. My most memorable experience was the field trip to Hospital Permai Johor Bahru, about the facility from the inside while also sharing that experience with my classmates.



Chew Ee Koon
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Malaysia

The major lesson I've learnt while doing my diploma was simply "knowing is half the battle" better to have a grasp on the problem even if you can't currently solve it than to try solving it without knowing what the root cause of the problem is.



Faustine Khoo Xiao Xin
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Malaysia

The psychology course deepened my understanding of every human behaviour and emotions across individual, family, consumer, society, and even culture. The mental health week, its associated workshops and the opportunity to organise an activity at the Rumah Min Kanak-kanak Cheras were all memorable and insightful.



Sarah Elizabeth Woodworth
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Malaysia

My time at Raffles has been nothing short of interesting. It has taught me many lessons that I will continue to take as I enter the next phase of my life. I owe it all to the wonderful lecturers without whom, none of this would be possible.



Grow Together
@ Mental Health Month
Oct 2024



Guest Lecture
on Selective Mutism
Feb 2024



Healing Through Art
@ Mental Health Awareness Month
Oct 2024



Mind Check-in
@ Mental Health Awareness Month
Oct 2024



IDEAS
Autism Center
Feb 2024



THE VISIONARY ENTREPRENEURS (ENTREPRENEURSHIP)

JASBEER

Programme Coordinator Business



Congratulations to the Graduating Diploma in Entrepreneurship Cohort!

As you reach this exciting milestone, we celebrate not only your academic achievements but the entrepreneurial spirit that has defined your journey. Over the course of your studies, you have embraced uncertainty, turned ideas into action, and cultivated the mindset of future entrepreneurs.

This moment marks more than the end of a chapter—it is the beginning of an amazing life's journey ahead. You have learned to identify opportunities, solve real-world problems, and build ventures with purpose and resilience. Whether through business plans, or pitches you have demonstrated creativity, courage, and a commitment to making a difference.

You are now equipped with the tools to lead change, challenge the status quo, and create value in ways that matter. The world needs your vision, your drive, and your belief in making the impossible, possible.

As you step into the next phase of your journey, carry forward the confidence to take bold risks and the curiosity to keep learning. The road ahead is full of challenges—but also full of promises.

Congratulations, Entrepreneurship graduates! The future is yours to create.

RAFFNEURS Minifest
Mar 2025



Class
Presentations

