

ELSEWHERE

RAFFLES 51ST GRADUATION SHOWCASE



“

Every graduation marks a turning point—a moment when learning transforms into doing, and when ideas begin to take shape in the real world. The 51st Graduation Showcase, Elsewhere, captures this spirit beautifully. With surreal modernism as its theme, it invites us to step outside the ordinary and into a space where imagination and design meet in unexpected ways.

Elsewhere is not just about being somewhere different—it’s about thinking differently. It’s about having the courage to challenge what’s familiar, the curiosity to explore new perspectives, and the creativity to turn bold ideas into reality. The works in this showcase reflect that journey: from student to professional, from guided exploration to independent expression.

As you flip through these pages, you’ll see how each graduate has reinterpreted reality in their own way—sometimes playful, sometimes profound, always original. Together, their voices form a collective vision that reminds us that creativity thrives in the spaces between certainty and possibility.

To the graduates: may this showcase be a reminder of how far you’ve come and a spark for all that lies ahead. To the parents and families: may you take pride in the imagination and resilience that these works represent. And to all readers: may Elsewhere inspire you to embrace the unknown, to celebrate creativity in everyday life, and to see the world not just as it is, but as it could be.

”

Spencer MONG
COLLEGE DIRECTOR

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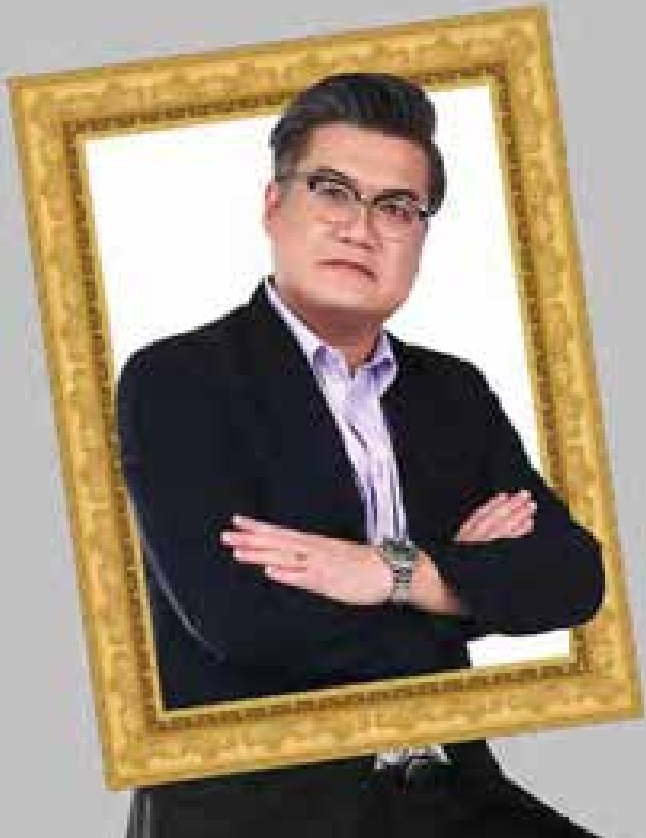
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TECHNOLOGY

KARJUN YEE
FASHION DESIGN

DORA CHUA
CREATIVE NEW MEDIA
TECHNOLOGY

JANE
FASHION DESIGN

JOSEPH
CERTIFICATE IN DESIGN

RIZAL
FASHION MARKETING &
MANAGEMENT

FARIDAH
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SHALENE
FASHION MARKETING

RAYMOND
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ASHAARI
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JASBEER
BUSINESS

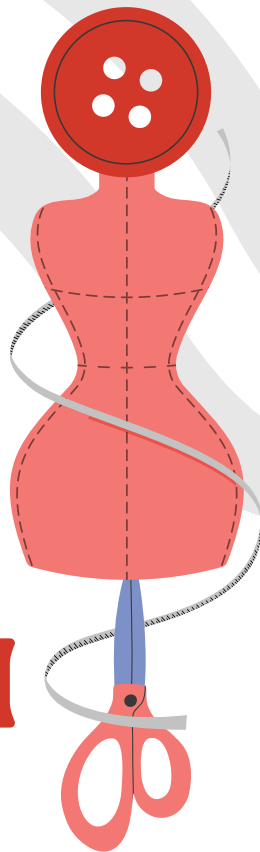
YUNUS
JEWELLERY DESIGN

ASFALINA
BUSINESS

ZUHAILA
INTERIOR DESIGN

FAIZ
INTERIOR DESIGN

AMIRAH
INTERIOR DESIGN



FASHION DESIGN

“ We proudly celebrate the graduating class of 2026 as you take your next step into the ever-evolving world of fashion. Throughout your journey at Raffles College of Higher Education Kuala Lumpur, you have nurtured creativity, discipline, and the courage to express your unique vision through design and innovation. As you enter the fashion industry, may you continue to inspire, challenge boundaries, and shape the future of fashion with confidence and purpose. Congratulations, and may success follow you in every path ahead. **”**

KARJUEN YEE

Lecturer
Fashion Design



- 1 Mytown Shopping Centre "Glam Vibes fashion festival 2025
- 2 Mini Collection Workshop September-December 2025
- 3 Astro AEC TV series "One Planet" 《地球你好吗》 shooting
- 4 Mini Collection Workshop May-August 2025
- 5 2025 Graduation Fashion Show Presentation



“Lost”

This collection is inspired by slow decay and emotional change. It reflects moments when certainty fades and softness takes its place. Through imperfection and quiet unraveling, it explores how broken structures and shifting feelings reshapes us, revealing honesty in what is left unfinished.

**ALYCIA
LAM VEN YI**

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“ A Delicate Feast ”

This collection expresses elegance through movement, blending formal and evening wear into a softer, more fluid vision. The pieces balance modern ease with quiet sophistication, redefining what it means to dress with presence. Graceful silhouettes and subtle structure create looks that feel refined yet effortless—formal, but never rigid.

**DENISSE
CHAU ZHI XING**

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“Frozen beauty”

Frozen Beauty captures a world where time pauses and motion is held in suspension. Fluid forms are arrested mid-movement, transforming softness into sculptural stillness. Through crystallised textures and flowing silhouettes, the collection reveals a quiet tension between movement and rest, preserving fleeting beauty in a moment that never fades.

**KHEW
SUM YEE**

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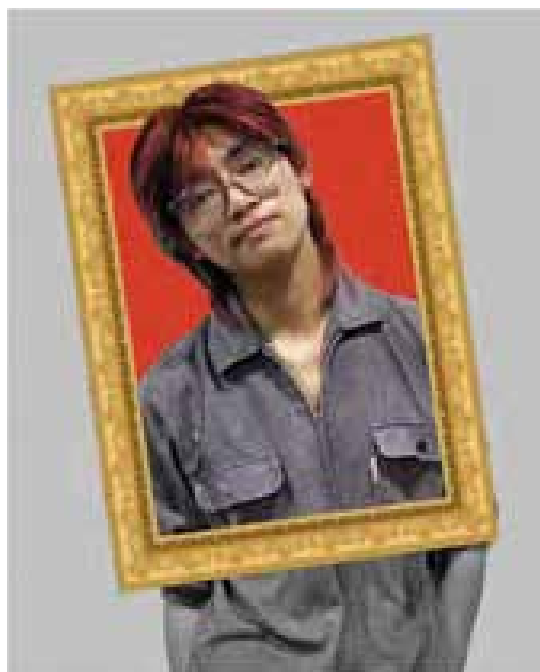


“ **De-default** ”

The concept behind my story is challenging the androcentric hierarchy which is inspired by challenging the gender inequality in workplace.

LAI SIN MAY
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“ Into Motion ”

Breathe in, breathe out. Into Motion conceptualises the butterfly effect, where movements are subtle yet impactful. It progresses in a way that can't be measured, almost randomly, where thoughts flow like water, like a dream.

LEONG ZHEN LIN

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“ Abyssal ”

Abyssal explores the feeling of sublime as the meeting of grace and terror. The collection captures the feeling of standing before something greater than oneself. Where beauty shelters, consumes, and commands awe.

LOW YING EN
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“ Growing into It
Big Clothes, Little me ”

We carry our childhood with us. Inspired by the phases of my life, from childhood to now, from crayons to paintbrush in hand. Growing up on 80's music. Oversized silhouettes became a core memory through dressing up in my parent's clothes. Every piece carries fragments of what shaped me: music, art, and play. It's a love letter to becoming, stitched from who I was and who I'm still becoming.

**PUTERI
NUR RAIHANA IMAN**
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“ Power Without Permission ”



Power Without Permission unfolds as a study in controlled chaos. Where raw instinct overrides expectation. Driven by the sonic urgency of Charli XCX's song Vroom Vroom, the collection exists in a state of acceleration, suspended between rebellion and precision. Silhouettes clash and converge, echoing a dialogue between hip-hop dominance and punk resistance. Here, identity is not constructed; it is exposed. Unfiltered, unapologetic, and deliberately unresolved. This is not about becoming; it is about being, in its most raw form.

**SHRRUTHIE
T. SURESH**

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“ Happily Ever After ”

Inspired by fairy-tale endings and our longing for eternal, unconditional love. Escaping the realities of everyday relationships, the collection imagines a dreamlike world where love is pure and limitless. Through pink-toned palettes, floral-inspired silhouettes, and fluid, weightless fabrics, the designs express romantic fantasy and a personal desire for acceptance—by others and by oneself—inviting viewers to believe, even briefly, in love that feels magical.

TAN JIA JIN

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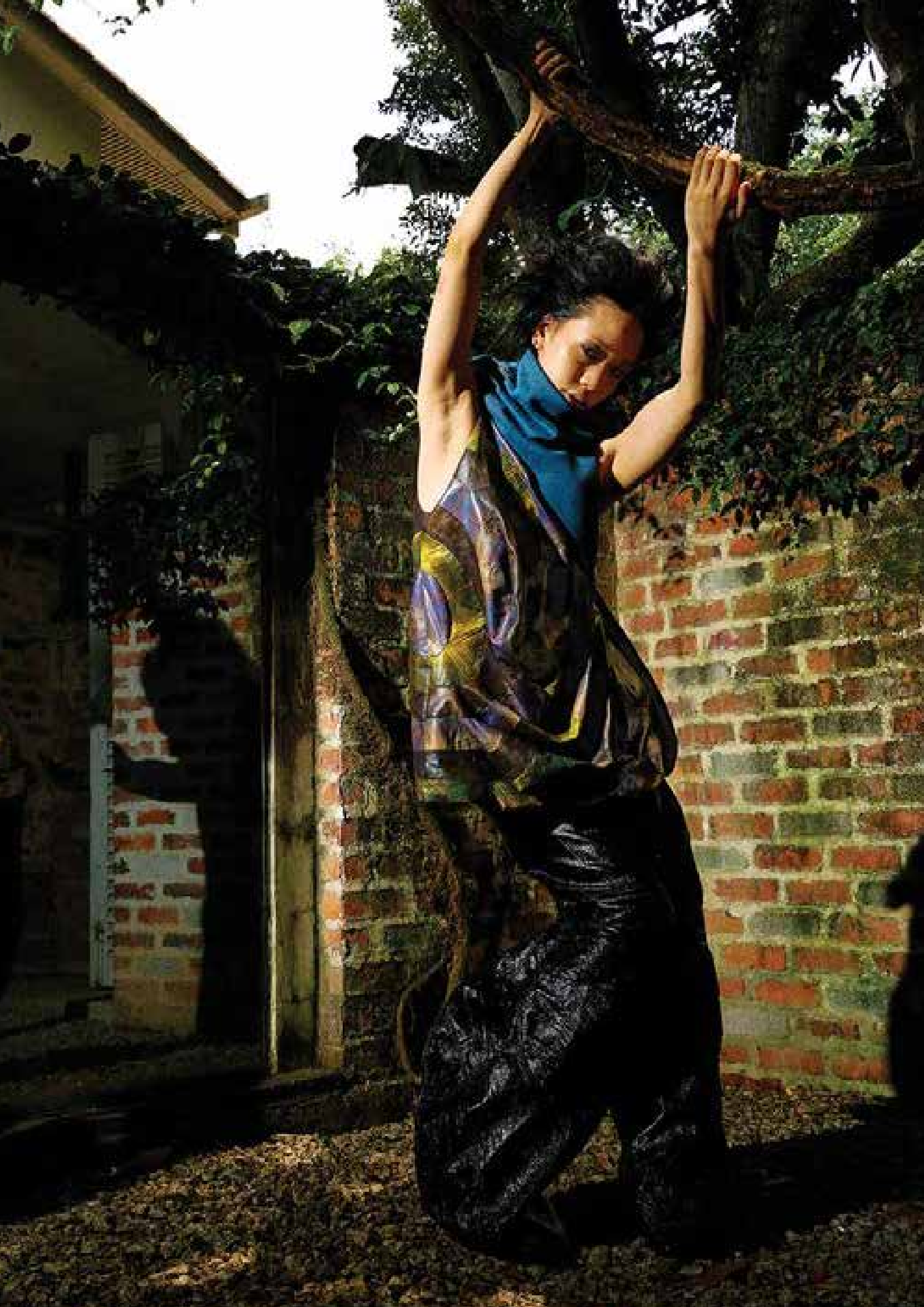


“ Havoc ”

Born from an invisible war within, this collection manifests the distortion of self under silent control. The mind fractures, the body adapts, and silhouettes emerge in unfamiliar experimental forms, neither fully restrained nor fully free. Garments become vessels of psychological tension, where structure dissolves and identity is continuously rewritten.

TAN MICHELL

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“ Souls In The Ashes ”

Souls in the Ashes is a wearable art collection exploring the space between destruction and rebirth – where the soul is not dead, yet not fully renewed. Dark, painterly tones reflect inner collapse, while traces of black and white suggest lingering clarity and memory. Unpredictable dyeing and subtle gold accents mirror transformation in motion, carrying scars as part of the self in an ongoing state of becoming.

YEOH ZI NOU

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“ RELIC ”

RELIC is inspired by Daniel Martin Díaz's artwork *The Mystery of Adam and Eve*.

The collection explores the human body after the fall of Eden, reimagined as a sacred remnant.

Anatomical forms such as ribs, spine are integrated with serpent-like textures and structured drapery.

Through androgynous silhouettes and a palette of black and bone white, RELIC expresses transformation, memory, and quiet spirituality.”

ANGELINA
GOH KAI LING

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“ Untamed Heritage ”

Untamed Heritage is the armor of Sabahans who leave home to grow. Every struggle molds a warrior, every sacrifice strengthens identity. This collection embodies the raw strength, courage, and untamed spirit that survives far from home.

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“Athvalance”



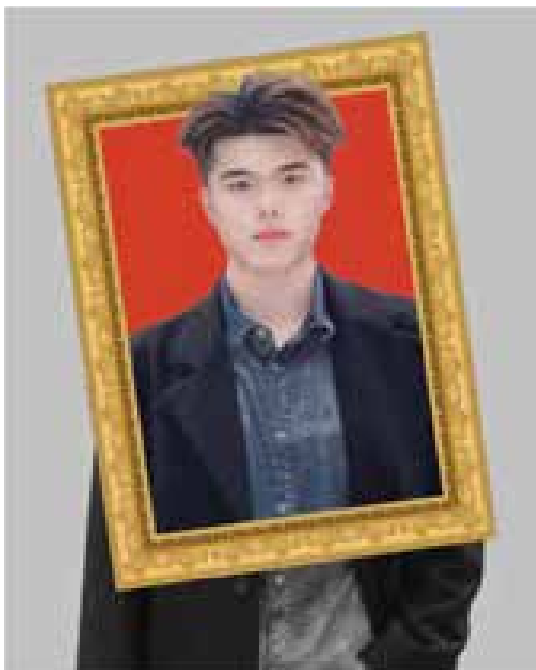
This collection explores the inner tension between hiding and confronting. It reflects the quiet chaos within - how people carry their struggles differently, whether by masking it with boldness or shrinking into stillness. The designs don't offer answers but frame the question, what do you do when the weight gets too heavy?

Protection doesn't always look like armor. Sometimes, it's the softness we wrap ourselves in. Sometimes, it's walking straight into the fire.

EMILY
NG KAH MEI

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“ The Bloom of Rebirth ”

The Bloom of Rebirth” was inspired by a moment in history where people returned from the chaos of the French Revolution and started looking forward to beauty and hope again.

GAN KAI XIAN

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“ The Wake Of Impermanence ”

The wake of impermanence explores the emotional journey after loss. It focuses on healing, acceptance, and personal growth. Rather than forgetting the past, it reflects learning to live with it and moving forward. Over time, grief softens and becomes part of daily life. Through change and rebuilding, strength gradually emerges, shaping identity and allowing the wearer to become calmer, more grounded, and resilient. Each design speaks quietly about survival, patience, and growth, reminding us that healing is ongoing within everyday lived experiences.

HO BAI YIEN

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**“ Bound By Structure,
Moved By Desire ”**

“Bound By Structure, Moved By Desire” explores the quiet rebellion of employees trapped in repetitive corporate routines. While longing for self-expression and a more vibrant life, they are forced to suppress their true desires for stability. Unconventional formal wear silhouettes and bold colours reflect the tension between conformity and inner resistance, revealing an unspoken struggle beneath the surface of everyday professional life.

LEW YANN TYNG
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“ Obscurity ”

Obscurity tells the story of a self that learns to stay quiet in order to be accepted. Beneath the calm surface, something brighter and louder continues to exist, waiting to be seen. Each piece reflects the tension between hiding and revealing, where softness becomes a form of protection and silence becomes a mask. This collection captures the moment when what is concealed begins to slip through – subtle at first, then impossible to ignore.

LIM MEI SI

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“Gentle Strain”

“Beauty tightens without leaving a bruise.”

CHOW HUI QING

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“Undefined”

“Undefined” challenges society’s fixed standards of beauty, body image, and gender norms. The collection rejects singular definitions by breaking traditional garment structures and divisions, allowing freedom in form and expression. Through black-and-white aesthetics, distorted silhouettes, and unconventional proportions, each look represents resistance against control and celebrates individuality, emotional liberation, and self-defined identity.

KOR YANN LYNN

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“Mosaic of memories”

This collection explores how small, intricate elements come together to create a richer, layered whole. It merges my Punjabi and Chinese cultural influences with vibrant color, movement, and details rooted in tradition and pop culture. The result is a personal expression of identity, duality, and the way heritage and contemporary design intersect.

KERYNNA KAUR

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“Under Structure”

Under Structure explores the beauty of exposed undergarment foundations, inspired by construction frameworks that support magnificent architecture, celebrating the raw beauty of structure without concealment.

LIM JEN SIN

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“Between the Lines of Us”

Between the Lines of Us explores femininity as a balance of softness and control. It lives in the intimate space where vulnerability is chosen, not given, and sensuality becomes an expression of self-power. The collection reflects a woman who understands her own tension—embracing fragility as strength, and restraint as desire. Between what is revealed and what is held back, she exists confidently, defined on her own terms.

VIALIN CESTE VIVAKANANTHAN

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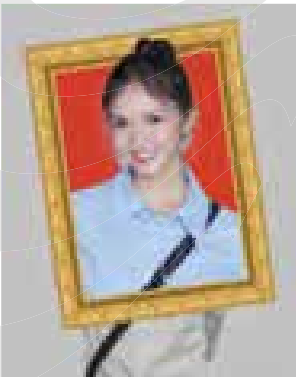


“ Eleutheria ”

Stranded between who I am and who she wants me to be, I become a shadow of both. Raised within rigid traditions, I learned to wear the mask of obedience, yet the truth beneath never disappeared. Torn between expectation and identity, I split into two: the body and the shadow. We fracture in light, and become one again in darkness.

LIM ZHI CHING

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“ Structural Couture ”

Gentleness can be genuine, not a facade. Inspired by Rei Kawakubo, my design embraces resistance to conventional beauty.

LOO ZHI CEE

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“ Under My Skin ”

Under My Skin is a personal exploration of eczema, translating pain, discomfort, and emotional struggle into form and texture. The collection reveals the invisible reality of living with a condition that exists beneath the skin.

QUEH QIAN XIAN

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“ Off-axis ”

Off-Axis is a Spring/Summer womenswear collection that turns scoliosis into a design language: curved seams, asymmetry, and brace-inspired structure. Rigid corsetry, hardware, and exposed backs clash with soft drape to show the tension between restriction and freedom. In black, silver, and white, the looks frame deviation as elegance, proving a line doesn't need to be straight to be strong.

WONG KE YUN

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“ UNREGULATED ”

This collection takes PCOS as its core theme, focusing on bodies that exist outside fixed definitions of beauty.

By translating the physical changes and hormonal imbalance associated with PCOS into exaggerated silhouettes and bold visual language, the collection challenges normative ideals imposed on the female body. Rather than correcting or concealing difference, it embraces bodily irregularity as a form of resistance—reconstructing identity and redefining beauty through what is often ignored or excluded.

YAP SI QIAN

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FASHION MARKETING & MANAGEMENT



“ Every graduating class writes its own legend—and this one is no exception. Over the years, each of you has faced challenges, embraced growth, and uncovered your own creative voice. Through late nights, ambitious projects, and countless revisions, you've emerged not just as students, but as storytellers, visionaries, and heroes in your own right.

This graduation celebrates those journeys. Like the most compelling stories, each path has been filled with moments of struggle, breakthroughs, and transformation. Your efforts, big and small, have shaped not only your own development, but the spirit of this graduating class as a whole.

The title “Heroes of the Class” honours is not just your accomplishments, but the character you’ve shown in reaching this milestone. You’ve earned every page, every panel, every proud moment in this final chapter—and the world awaits the next! ”

RIZAL

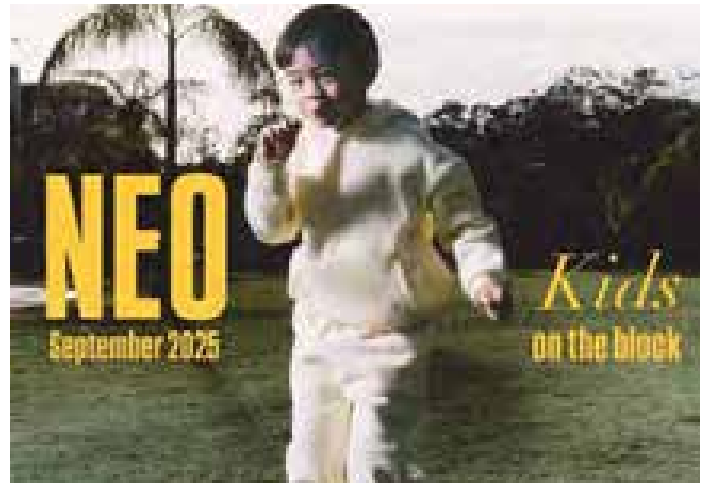
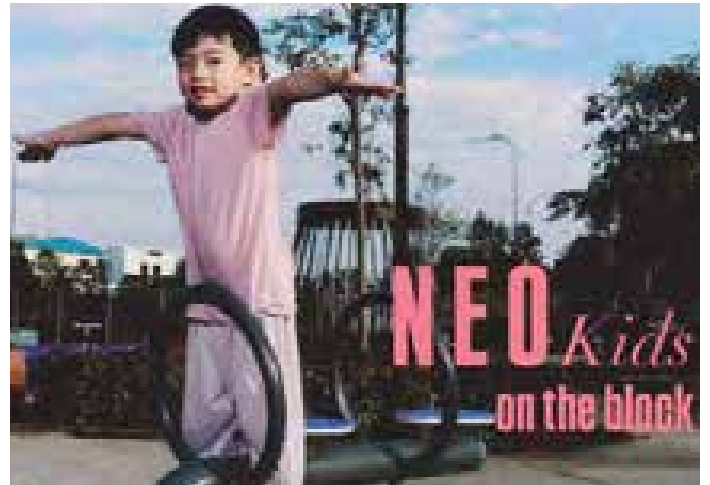
Programme Director
Fashion Marketing & Management



- 1** Braun Büffel's Brand Ambassador Project
- 2** Live Project for the Fashion Coordination & Promotion Module at the Katakuri Jewellery Show
- 3** Final Marketing Project Presentation brand Wetvibes
- 4** Fashion Styling Project Presentation
- 5** Critique session by the Fashion Stylist, Miss Inna Din



NEO
KIDS
ON THE BLOCK!



“ **NEO Kids**
on the Block! ”

NEO Kids on the Block! is a kidswear extension of NEO Official, a gender-neutral fashion brand from Kuala Lumpur. Inspired by playful macaron colours and modern functionality, the brand creates stylish, inclusive, and safety-focused clothing for children. Each piece features a hidden stretchable pocket designed to hold an Apple AirTag or tracker, giving parents extra peace of mind while allowing kids to express themselves freely through fashion.

PANG MENG HAO

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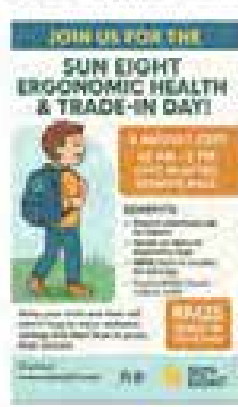
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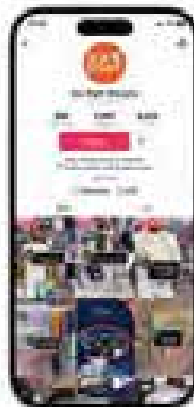
CAMPAIGN POSTER WORK UP



CAMPAIGN POSTER WORK UP



SOCIAL MEDIA



VOUCHER MOCK UP

FRONT VIEW



BACK VIEW

“ Sun Eight ”

Founded in 2006, Sun Eight is a backpack brand known for creating functional, ergonomic, and stylish bags for students. Originating from China, the brand focuses on comfort, quality, and affordability with features like spine-protective padding, lightweight materials, and smart compartments. More than just backpacks, Sun Eight supports students' daily journeys with designs that promote confidence, independence, and practicality.

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DIPLOMA
FASHION STYLING

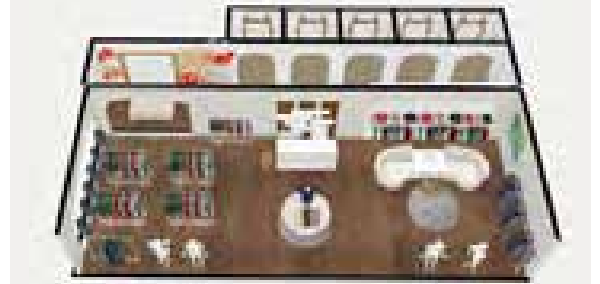


“ The Society. ”

As a child, me and my brother clung to the idea that adulthood would bring us independence, the ability to support my family and become financially independent. In my ideal future, prosperity, stability, and fulfillment would all flow naturally from hard work. But as i continue to explore this world, i discovered that maturity is far more complicated than i had anticipated. The Society' is a visual exploration of the complexities of modern life and i aim to capture the unspoken dynamics that shape human experience.

ADELINE
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DIPLOMA FASHION MARKETING





沉香 • Agarwood, is a rare and precious wood revered across East and Southeast Asia. It forms deep within the heart of certain trees when they are wounded - a natural response that results in rich, fragrant resin. Over time, this process creates a dark, aromatic wood with deep spiritual, cultural, and material value.

Traditionally used in incense, perfumes, carvings, and healing practices, 沉香 symbolizes elegance, depth, and quiet luxury - qualities that align perfectly with your brand 華絡 and your current brown-themed collection.



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CHENG QIAN XIN**

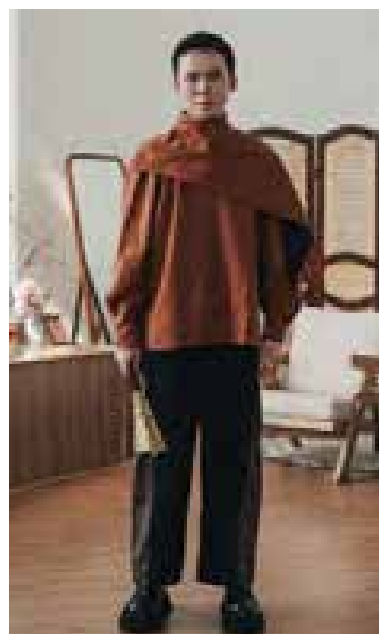
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Business Card



Price Tag



Paperbag



Packaging box



WETVIBES

Feel Good, Swim Better

Wetvibes is made for women who love the beach and want to feel confident in their own skin. We create swimwear, resort wear, and accessories that capture the perfect beach vibe—sun, sea, and self-love.

Our designs are slightly bold, made to stand out while still feeling comfortable and wearable. We know not everyone feels good in typical bikinis or one-pieces, so we offer a range of styles with the right balance of coverage, shaping, and style to help every woman find her perfect fit.

With Wetvibes, confidence comes naturally because the best vibe is feeling good in what you wear!



LOOKBOOK

Summer '25



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DIPLOMA

FASHION MARKETING



Kaleidos is an athleisure brand founded by five passionate fashion students who believe that movement should never limit style. We are inspired by 2000s fashion subcultures, bold aesthetics, and the freedom to express individuality—on the streets, in the studio, or anywhere in between.

Our name comes from the word kaleidoscope, a symbol of diversity, colour, and ever-changing self-expression. Just as every pattern in a kaleidoscope is unique, every piece in our collection is designed for you to wear your mood.

At Kaleidos, we believe athleisure is not just for workouts—it's for living. Our designs are inclusive, artistic, and wearable, perfect for skating, stretching, or simply showing up as yourself.



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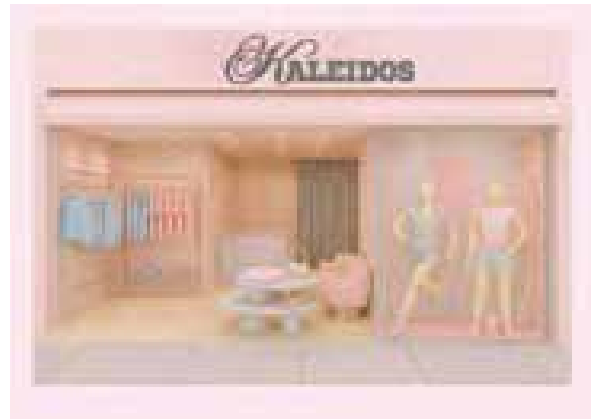
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WONG YI ROU

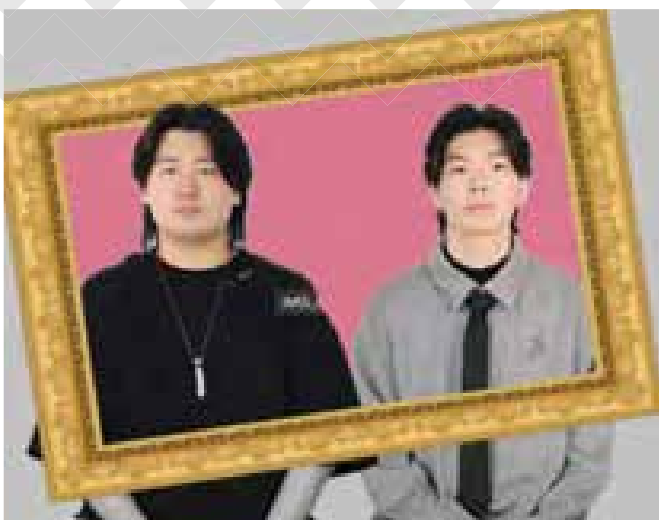
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DIPLOMA
FASHION MARKETING





Ampersand was inspired by the symbol most people overlook – “&”. In the 19th century, it was taught as the 27th letter of the alphabet: “And per se and” – meaning “and, in itself, and.” That idea of standing alone, silently, completely – became our Philosophy. We design for those who build in silence and show up only When it matters. This brand wasn’t made to follow trends. It was built to Carry meaning. To speak through presence – not noise.

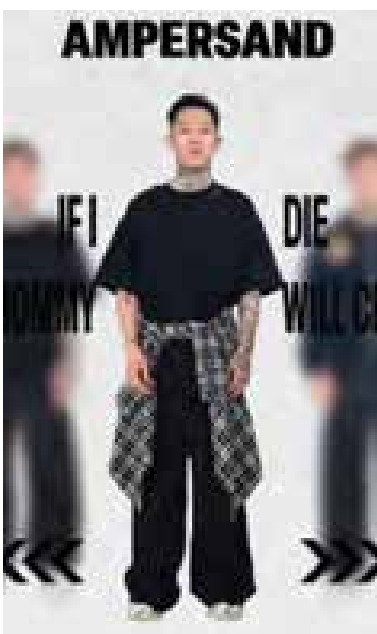
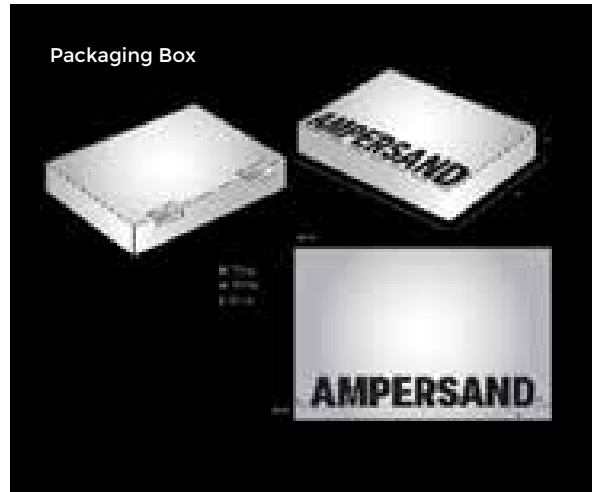
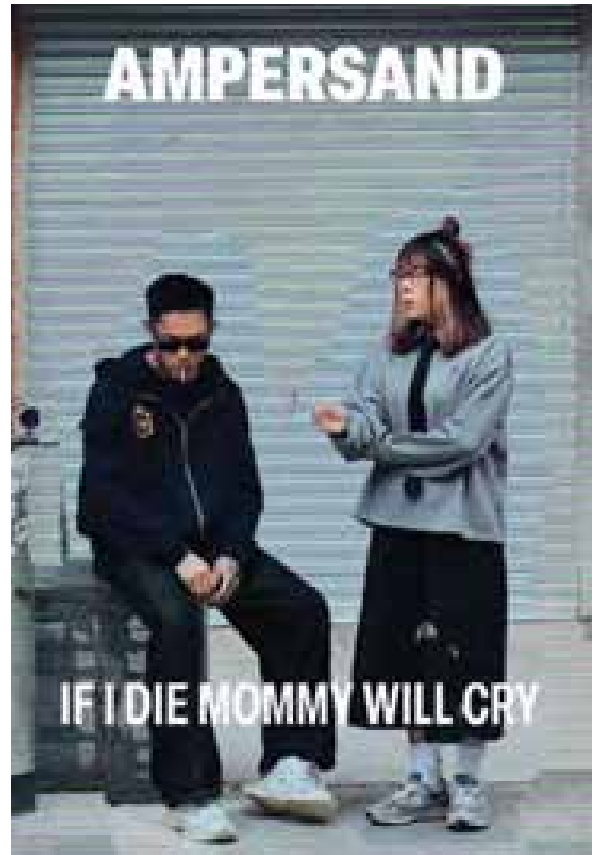


QUAH WOON HOU

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CHANG WENG JOE

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Babyfangz is a Malaysia-based feminine streetwear label founded by six Raffles KL students. Inspired by nostalgic girlhood—from dress-up games and glittery browser aesthetics to shoujo anime and Polly Pocket—the brand reimagines these icons into bold, playful, and subversive graphics. Blending sweetness with edge, Babyfangz offers a fresh feminine voice in Malaysia’s male-dominated streetwear scene, empowering digitally-raised girls to express their identity with confidence and attitude.



QUAH WOON HOU

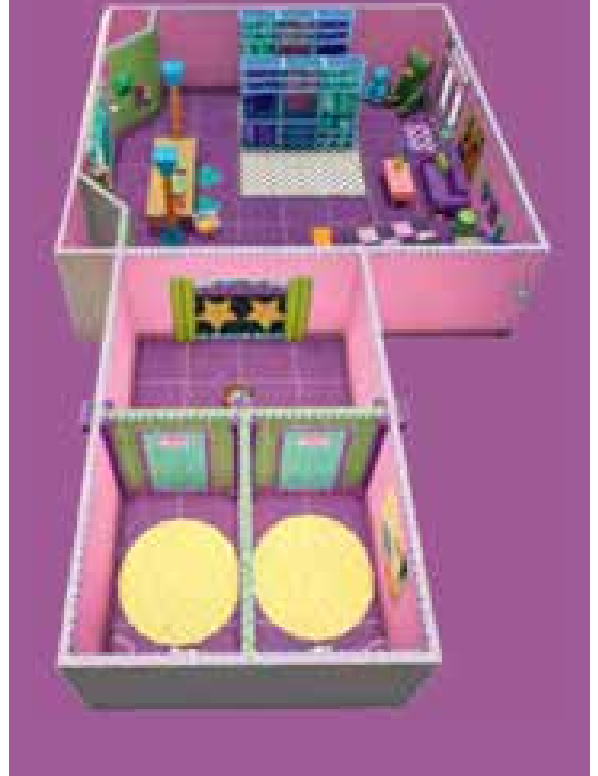
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CHANG WENG JOE

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Store Layout



Name Card



Paperbag



Handtag





AFTER/000 is a dark avant-garde fashion brand blending experimental art with functional wearability. Through deconstructed silhouettes, layered textures, and metallic details, the brand explores contrasts between chaos and order, vulnerability and strength. Designed for Gen Z and Alpha audiences, AFTER/000 represents individuality, rebellion, and self-expression through limited-edition, sustainably crafted pieces.



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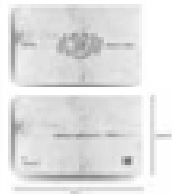
DIPLOMA
FASHION MARKETING



Price Tag



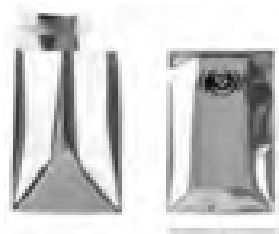
Name Card



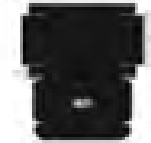
Paper Bag



Packaging Bag



Packaging Box



DIPLOMA

FASHION MARKETING



Soundcheck is a performance-driven fashion brand that blends technology, functionality, and bold design for dancers, DJs, and performers. Using smart fabrics and motion-responsive textiles, the brand creates expressive apparel that enhances comfort, confidence, and stage presence while reflecting the energy of nightlife and creative culture.



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JOCELYN TAN

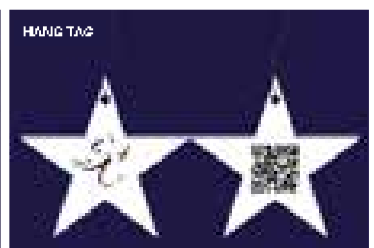
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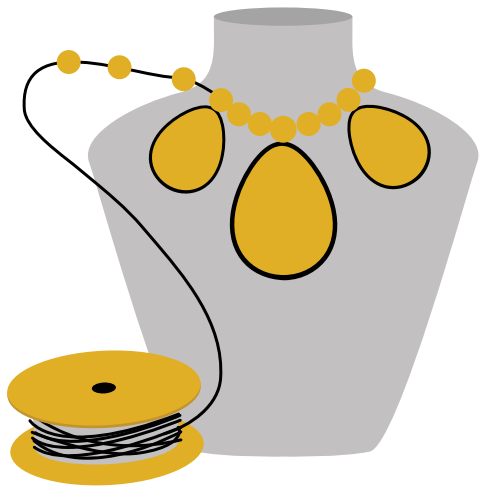


“ The Society. ”

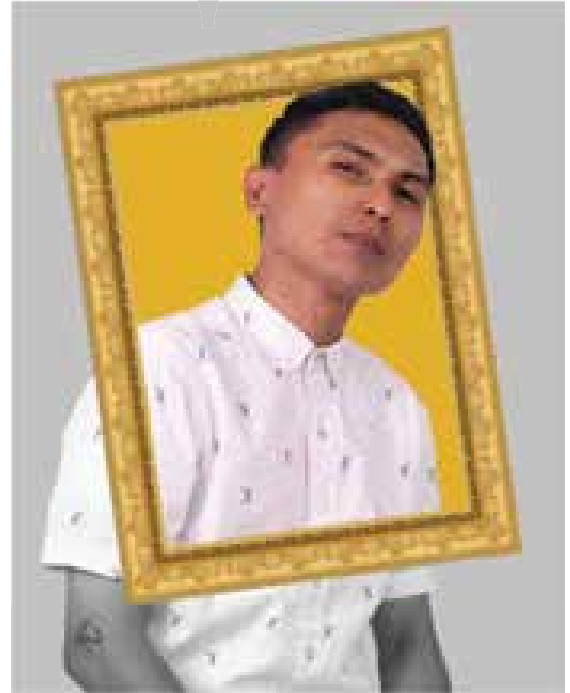
As a child, me and my brother clung to the idea that adulthood would bring us independence, the ability to support my family and become financially independent. In my ideal future, prosperity, stability, and fulfillment would all flow naturally from hard work. But as i continue to explore this world, i discovered that maturity is far more complicated than i had anticipated. The Society' is a visual exploration of the complexities of modern life and i aim to capture the unspoken dynamics that shape human experience.

**ADELINE
WONG HEW YING**

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JEWELLERY DESIGN



“ You didn't just survive.... you dominated. Deadlines, stress, all-nighters, breakdowns and you took them all, chewed them up, and spat out excellence.

This isn't just a piece of paper and it's your badge of honor. Proof that when the world threw its worst at you, kept moving, fought and conquered. btw you earned this.

Congratulations, graduate. ”

ASHAARI

Programme Coordinator,
Jewellery Design

DIPLOMA
FASHION STYLING



“ **The Invisible String Theory** ”

When two souls are destined to be together, they are connected by an invisible thread, no matter the time, place, or situation.

CHEYNE DUTT
A/L SHUKHEN DUTT
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cheynedutt35@gmail.com



“ Life After Death ”

In traditional Chinese belief, the soul is viewed as eternal and continues its journey after death.

“Life After Death” explores the concepts of reincarnation and the immortality of the soul through visual art. After death, the soul travels through different realms, crosses the Bridge of Forgetfulness, faces judgment, and enters a cycle of rebirth. Through symbolic imagery and storytelling, this project invites viewers to reflect on death not as an ending, but as a continuation – a transformation of life into another form.

**THEA
OOI HUEY YEE**

Malaysia
hueyyeeooi05@gmail.com



DIPLOMA
FASHION STYLING



“ **BATIK** ”

The Philosophy Behind Canting Strokes.

**KYLA NATHANIA
SUTANTO**

Indonesia
kylanathania.s@gmail.com



“ 90'S HONG KONG MOVIES AESTHETIC ”

Having grown up watching countless films, I've always been drawn to 90's Hong Kong cinema, especially the works of Wong Kar-Wai like *In the Mood for Love*. The film's elegant costumes, melancholic photography, and nostalgic themes inspired this report. It explores how these visual elements have influenced modern fashion and storytelling while preserving Hong Kong's unique style. Drawing on 1960s fashion, such as floral prints and fitted shapes, also creates a dialogue between the past and present.

MOK CHENG YING
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DIPLOMA
FASHION STYLING



“ Ignorance ”

Ignorance, isn't just a lack of knowledge, but it's also lack of awareness and feeling overlooked, including experiencing emotional neglect and abuse. This project visualise that ignorance could influence personal identity and effect of relationship with other individuals .Each moments in this progress views the factors from before and after the isolation experience. "Ignorance " is a exploration of individuals mentality challenges and visual critique of different point of view from various backgrounds of individuals at the society.

RYSEEN CHAN
HUI YAN
Malaysia
ryseen0518@gmail.com



“ Ugly Beauty ”

“Ugly Beauty” is an exploration of alternative aesthetics that challenges traditional beauty standards and embraces imperfection as a form of beauty. Through theoretical research, material experimentation, and styling tests, the project redefines beauty by highlighting the raw, chaotic, and unconventional. Using diverse subjects and expressive photography, it challenges perceptions of attraction, identity, and self-expression, proving that beauty exists beyond perfection.



NGAN YONG JUN
Malaysia
nganyongjun2004@gmail.com

DIPLOMA
FASHION STYLING



“**NEUMA**”

NEVMA comes from the Greek word meaning “soul” or “spirit.” This project explores the psychological and emotional manipulation that occurs within cults. NEVMA is presented as a fictional cult that initially offers spiritual growth, belonging, and enlightenment, but gradually traps its followers in fear, isolation, and dependency. The project examines how cults are formed, how charismatic leaders gain influence, and how rituals and psychological tactics are used to maintain loyalty and control. Through the use of symbolic elements and unsettling visuals, the project reveals how cults can appear sacred and comforting on the surface while hiding harmful and oppressive realities beneath. It encourages viewers to reflect on the dangers and hidden truths behind these groups.

TAN YONG XING
Malaysia
tanbb1014@gmail.com





“ Fabric as a Statement ”

“Fabric as a Statement” explores traditional Indian textiles as a form of storytelling and identity. Inspired by the younger generation blending cultural fashion with modern trends, the project reimagines fabrics like sarees and dupattas through contemporary styling. Using pieces from the sustainable local brand Banavees alongside personal wardrobe items, the editorial showcases how culture and modern fashion can coexist while preserving tradition and encouraging self-expression.

**YUVAASRI
PILLAI A/P N.KUTAN**
Malaysia
yuvaasripillai@gmail.com





JEWELLERY DESIGN



“ You didn't just survive.... you dominated. Deadlines, stress, all-nighters, breakdowns and you took them all, chewed them up, and spat out excellence.

This isn't just a piece of paper and it's your badge of honor. Proof that when the world threw its worst at you, kept moving, fought and conquered. btw you earned this.

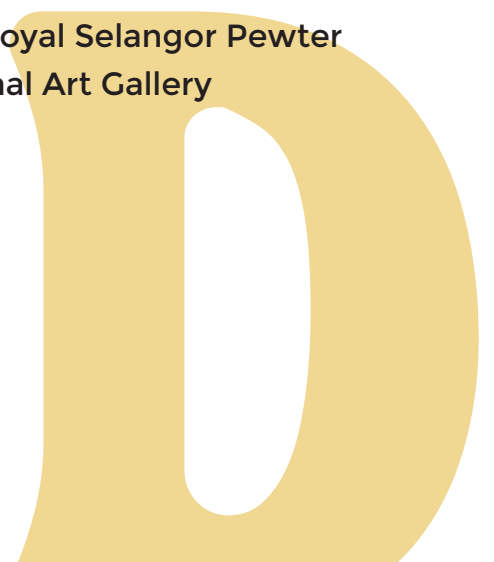
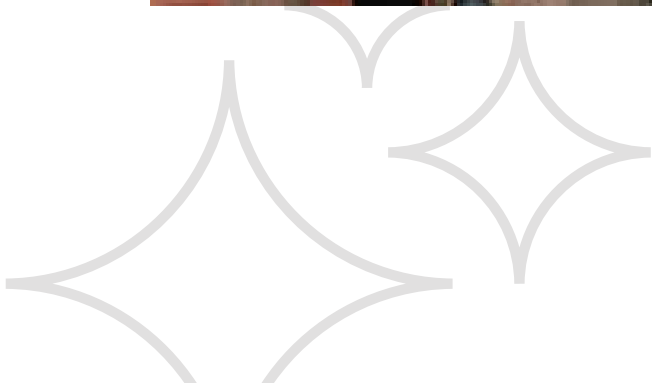
Congratulations, graduate. ”

ASHAARI

Programme Coordinator,
Jewellery Design



- 1** DE' JAVU Jewellery Design Show
- 2** Katakuri Jewellery Design Show
- 3** Visit Roberto Coin at Starhill KL
- 4** Field Trip to Royal Selangor Pewter
- 5** Visit to National Art Gallery



DIPLOMA
JEWELLERY DESIGN



“ **Elysian Tide** ”

Elysian Tide evokes a heavenly and blissful sea. Each piece blends the warmth of sunlit gold with the cool depth of ocean blues, echoing the rhythm of tides in their graceful curves.

CHIN JIA NING
Malaysia
p43771085@gmail.com



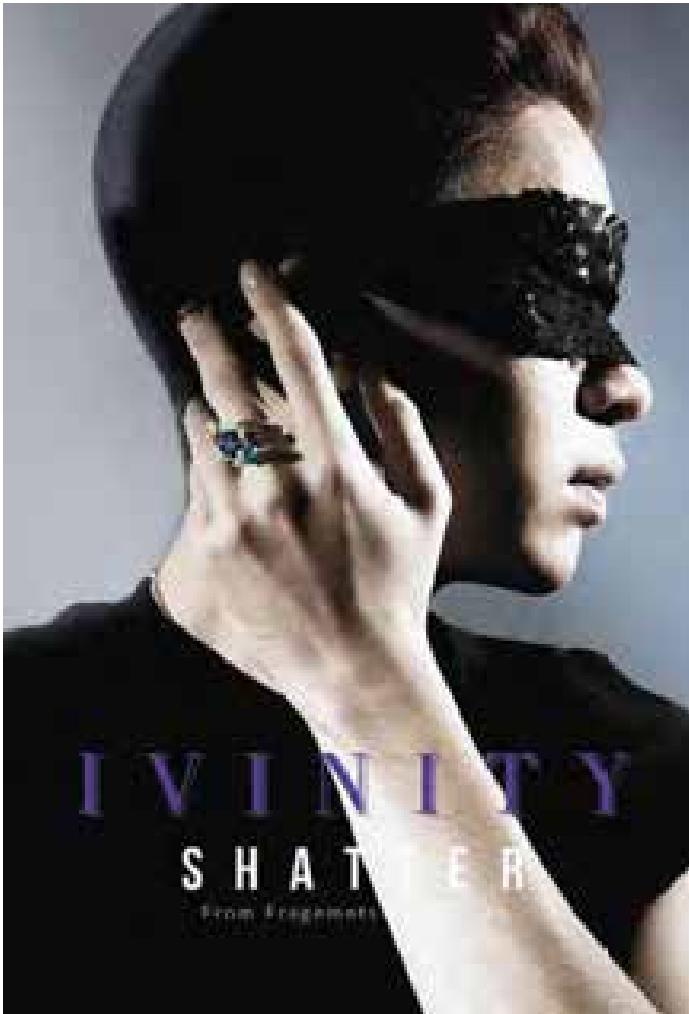
“ **Whispering Vines by Nendo** ”

This collection draws inspiration from the elegance of vintage curves and the beauty of ornamental patterns, which are often found in traditional European jewelry design. The design reflects the charm of Western heritage, where intricate details and graceful shapes are combined to produce timeless elegance. Each component is made to capture sophistication and elegance, which makes it perfect for special occasions or as a collector's piece.

EUNISE HO ZHI EU
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DIPLOMA
JEWELLERY DESIGN



“IVINITY From Fragments to Forever”

Vision

To redefine jewelry as a bridge between elegance and the future, transforming moments of fragility into timeless beauty.

Mission

To craft contemporary jewelry that blends innovative forms, refined craftsmanship, and meaningful storytelling—empowering wearers **WHAT WE DO** to find strength and individuality in every piece.

IVAN CHANG

Malaysia

ivanchang890@icloud.com



“MIZORA ÉLANCE”

Where Water Meets Light, and Movement Becomes Grace.

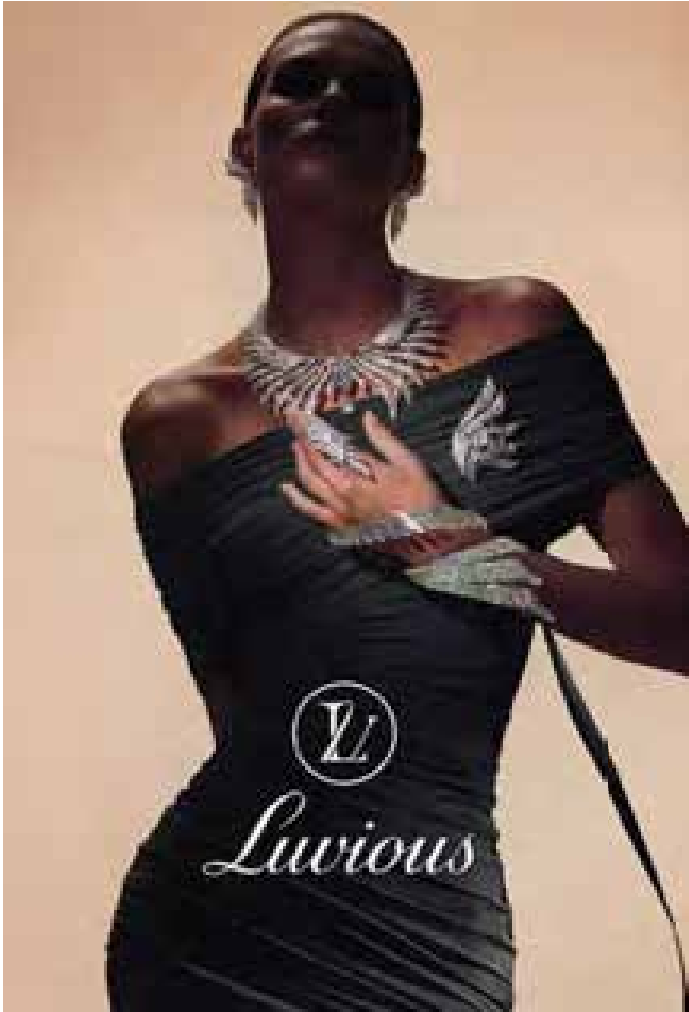
“MIZORA ÉLANCE” is born from the union of water and light – where clarity turns luminous, and stillness begins to move. The name blends mizu (water) and ora (aurora), capturing the moment when serenity transforms into brilliance.

Each contour flows with silent energy, each reflection whispers of strength hidden in grace. It is a story of purity, motion, and gentle power – a celebration of the soul that shines quietly yet endlessly.

HOW JO LIN
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DIPLOMA
JEWELLERY DESIGN



“ **Luvious** ”

Luvious is a brand built on one core belief: “Jewellery can whisper the stories we cannot express in words.” The brand’s charm lies not in extravagance, but in its ability to transform personal emotions, experiences, and inner strength into visible forms through structure, aesthetics, and light. Luvious views jewellery as more than adornment; it is a subtle language, a quiet extension of the soul. Every piece is created to carry the wearer’s narrative, becoming a small yet intimate whisper of identity.

LU YUN CHENG

Malaysia

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“ ONCE UPON A DREAM ”

The concept celebrates love, joy, and the magical moments that feel destined. Design captures cupid's playful charm and the feeling of a dream finally coming true. Created to resonate with modern clients, the collection offers romantic, meaningful, and luxurious pieces that let every wearer shine in their own story.

TAN ENQI

Malaysia

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INTERIOR DESIGN



“ *Design begins with curiosity, the quiet urge to question how spaces feel, function, and connect with people. For this graduating cohort, that curiosity has guided them beyond familiarity into new ways of thinking and creating.*

Their work explores the space between imagination and reality. Each project goes beyond aesthetics, telling stories of people, culture, and experience through space, material, and light.

Throughout their journey, these students have faced challenges, refined their ideas, and found their own design voices. They have grown into designers who understand how to balance creativity with intention and practicality.

This showcase is a celebration of that journey. It brings together not only the final outcomes, but also the process, exploration, and growth behind each project. Together, their work forms a shared vision that sits in the in-between, not here or there but elsewhere.

As they move forward, we hope they continue to stay curious, grounded, and thoughtful in their approach. The spaces they create will shape experiences and inspire others.

Congratulations to the graduating class. This is just the beginning. ”

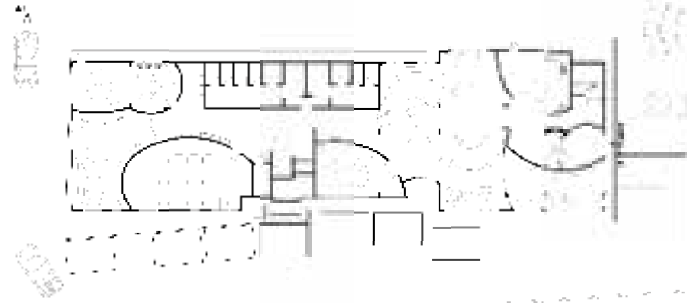
ZUHAILA

Programme Coordinator
Interior Design



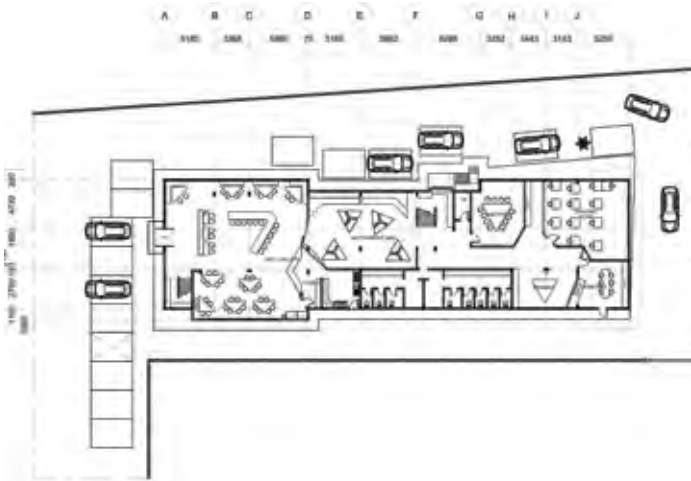
- 1** Feruni Art Showcase - BID & DID final-year students explored Feruni's Transformative Power of Art showcase, discovering futuristic and artistic tile designs.
- 2** International Construction Week 2025 - BID & DID students attended ICW 2025 at MITEC, exploring innovations and sustainable practices in the built environment.
- 3** The Row KL Site Visit - DID final-year students visited The Row KL for site analysis, supporting the development of their final year projects.
- 4** World One Lighting Visit - DID students visited World One Lighting to gain hands-on insights into lighting products and design applications.

DIPLOMA
INTERIOR DESIGN



“Forevio”

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chingyi2018@gmail.com



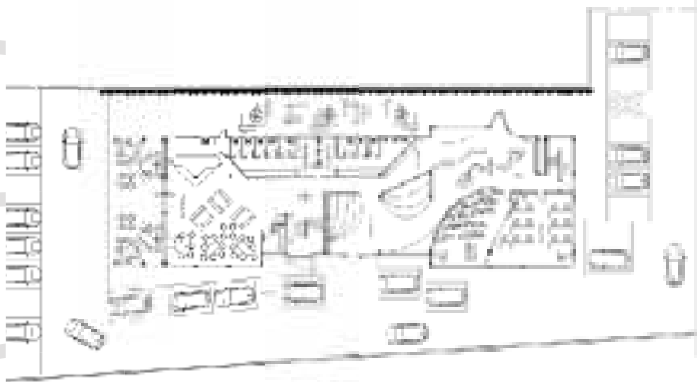
“ Triascent ”

DU XIANG HONG
Malaysia

duxianghong5188@gmail.com

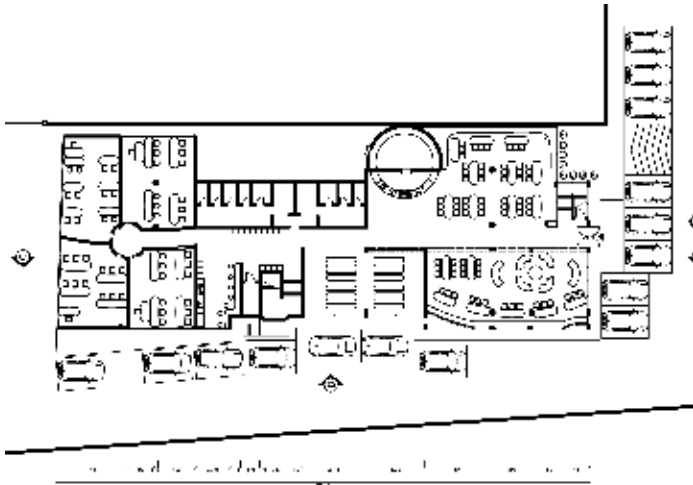


DIPLOMA
INTERIOR DESIGN



“Uncontested”

EUVEN LIAW YOU WEN
Malaysia
euvenliaw@gmail.com

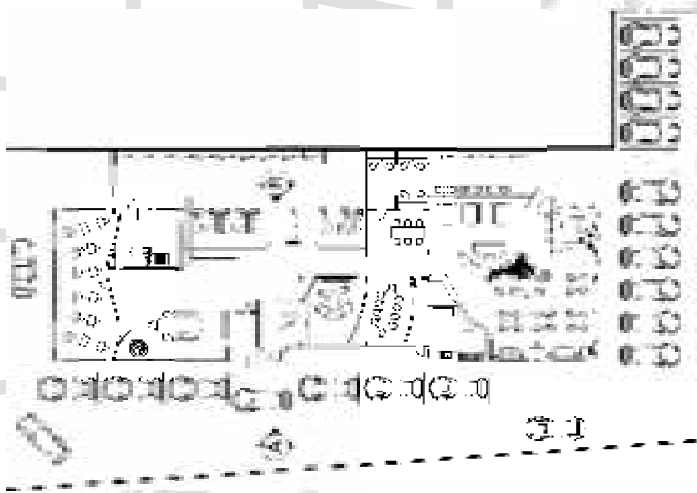


“ Tart ”

KYLIE TAN NIDUAZA
Malaysia
kylideniduaaza05@gmail.com

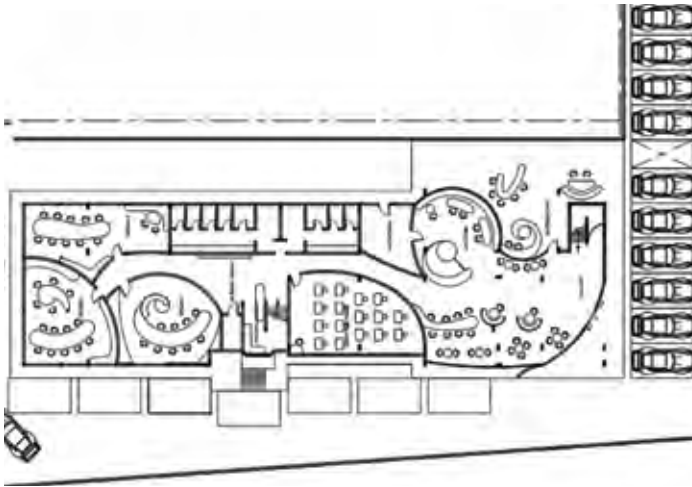


DIPLOMA
INTERIOR DESIGN



“Want'd”

LAI CHIAN MING
Malaysia
habibiranno1@gmail.com

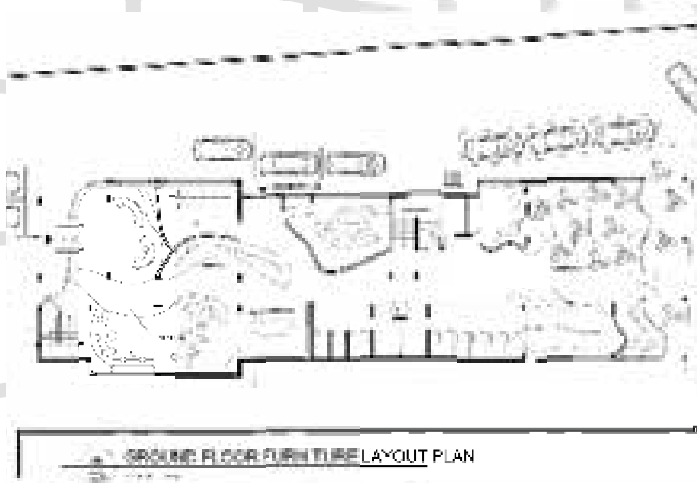


“ Into The Unknown ”

LEONG HOY YAN
Malaysia
lhoyyan@gmail.com

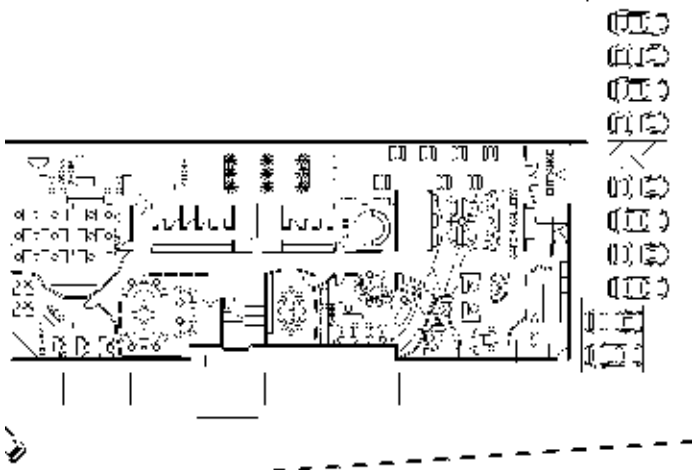


DIPLOMA
INTERIOR DESIGN



“Elan Fluide”

LEONG KAH HAO
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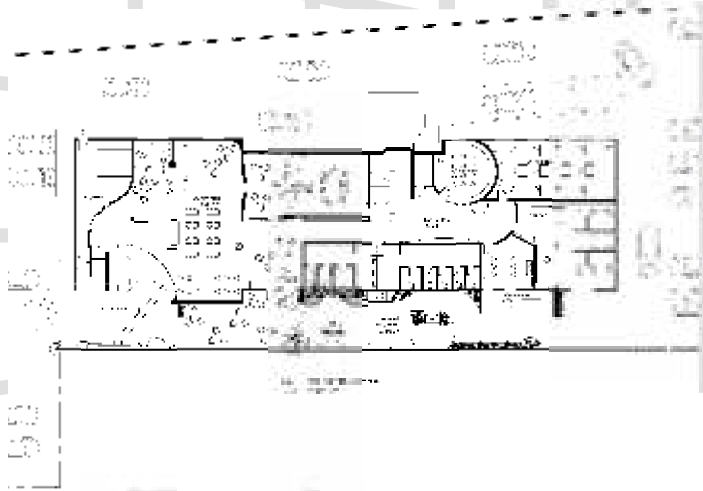


“ N'EVER ”

LEONG ZHEN FEI (EDWIN)
Malaysia
edwinboy0226@gmail.com

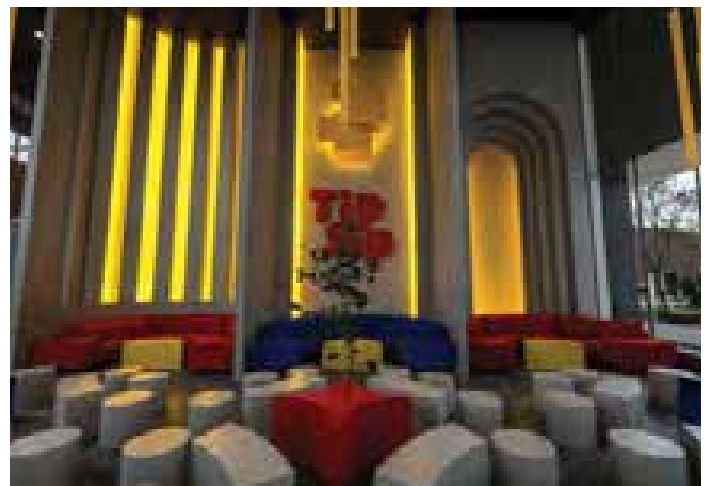
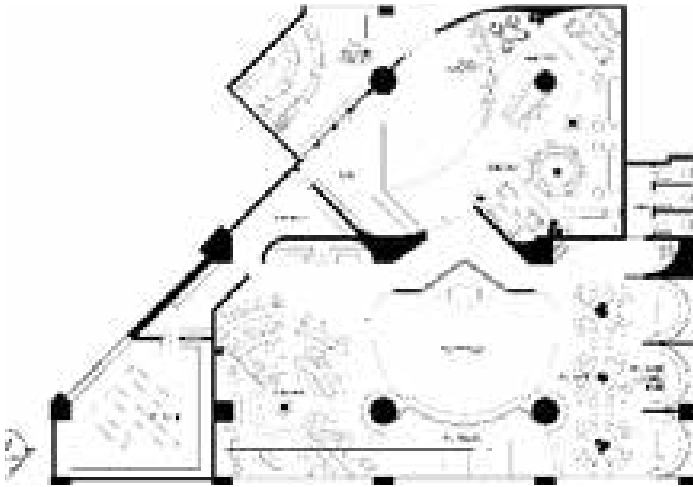


DIPLOMA
INTERIOR DESIGN



“ Back 2 Basic ”

LIM GEE HUNN
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geehunlim@gmail.com

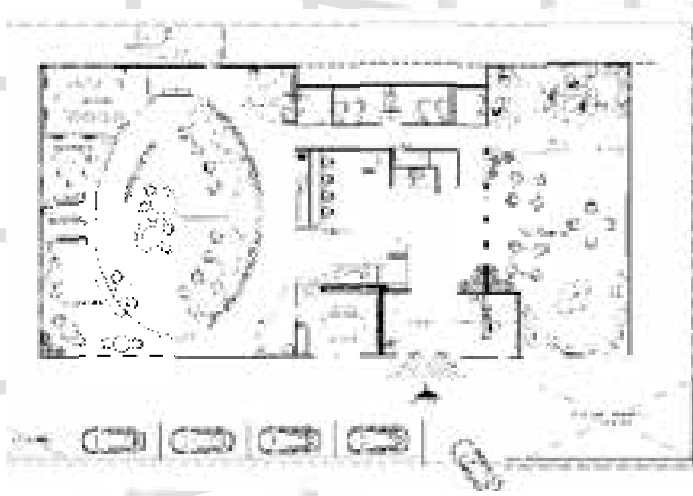


“ Bar'Haus ”

RYSON LEE ZHI HENG
Malaysia
aysonlee1911@gmail.com

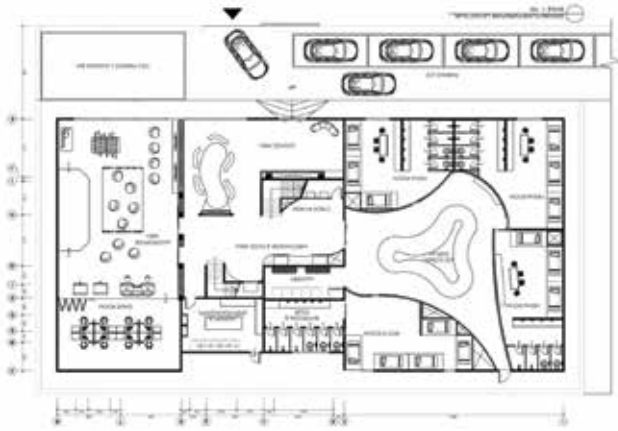


DIPLOMA
INTERIOR DESIGN



“ **Warisan.Generasi.Citra** ”

CHIN WEI MIN
Malaysia
cweimin56@gmail.com



“ Zen X Bgte ”

LEE SAU YEE
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sauyee050527@gmail.com

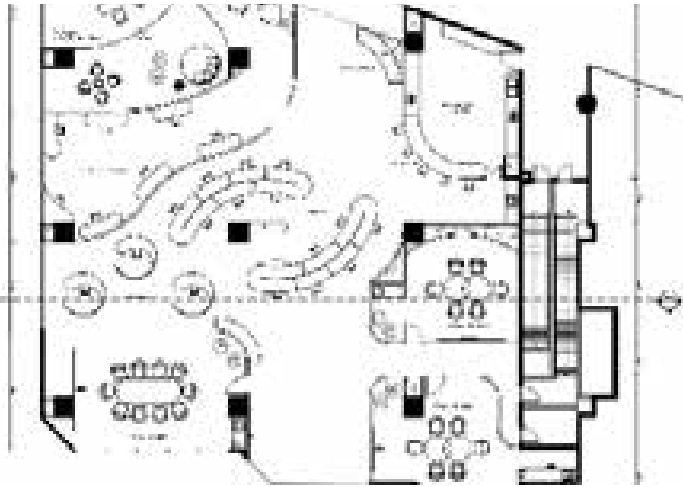


DIPLOMA
INTERIOR DESIGN



“ **Baan Paradise** ”

LIM HUI NI
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huini0219@gmail.com

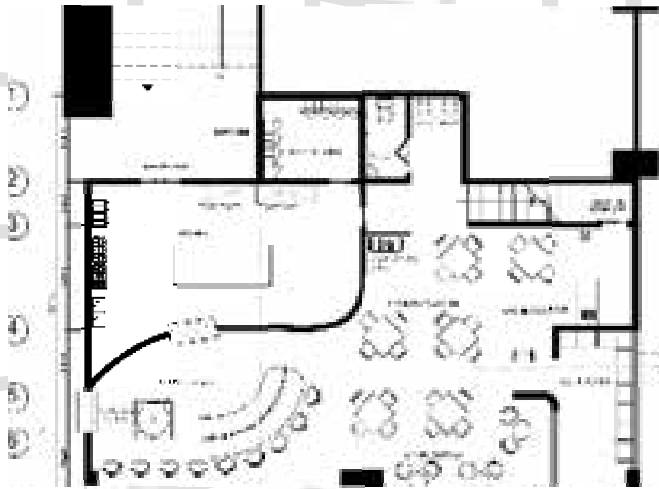


“ Brews & Space ”

LIM JING RU
Malaysia
orangelim.0208@gmail.com

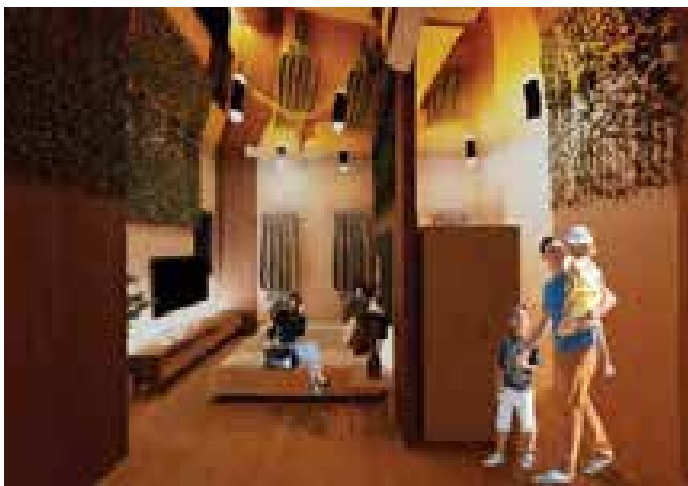
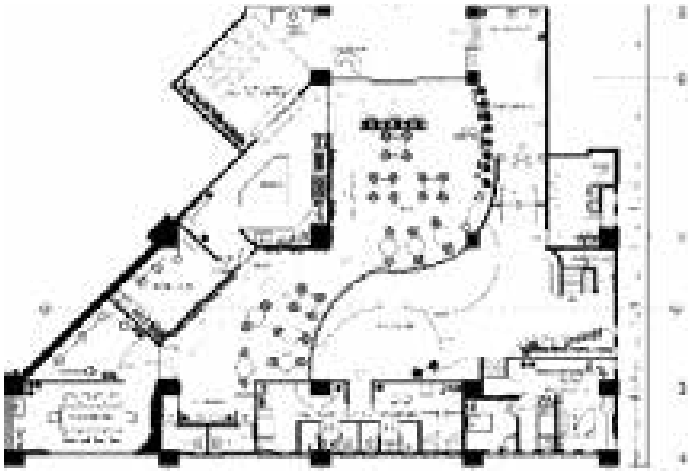


DIPLOMA
INTERIOR DESIGN



“ Pizza And The City ”

MARIAH FILZAH
BINTI SHAIK FARID
Malaysia
mariahfarid@gmail.com

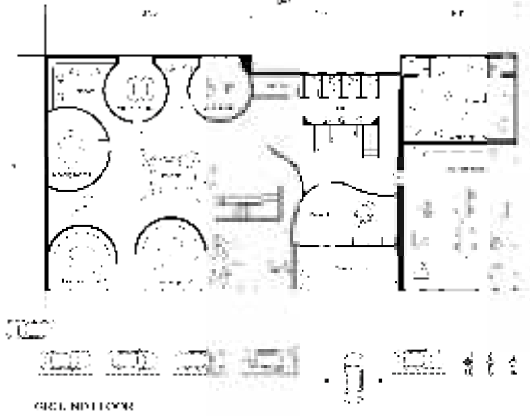


“ DIBunKopi ”

**MUHAMMAD SHAHZEEB
BIN MUHAMMAD KASHIF**
Malaysia
muhdshahb@gmail.com



DIPLOMA INTERIOR DESIGN

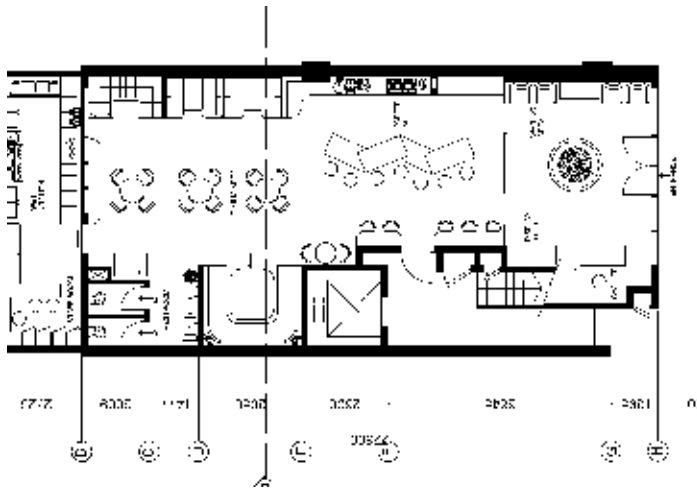


“ the JERRY + ”

**NANDINI
BALASUBRAMANIAM**

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nandiniibalasubramaniam@gmail.com

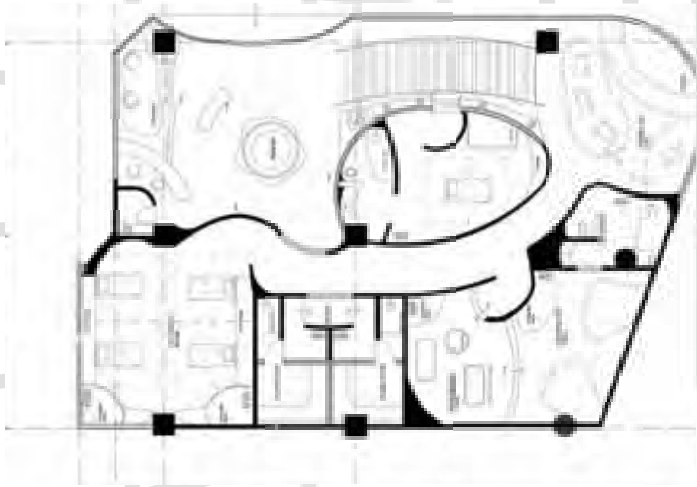


“ NeoNga Cafe ”

**NICHOLE
NEO YEE XUAN**
Malaysia
nicholeyeexuan524@gmail.com

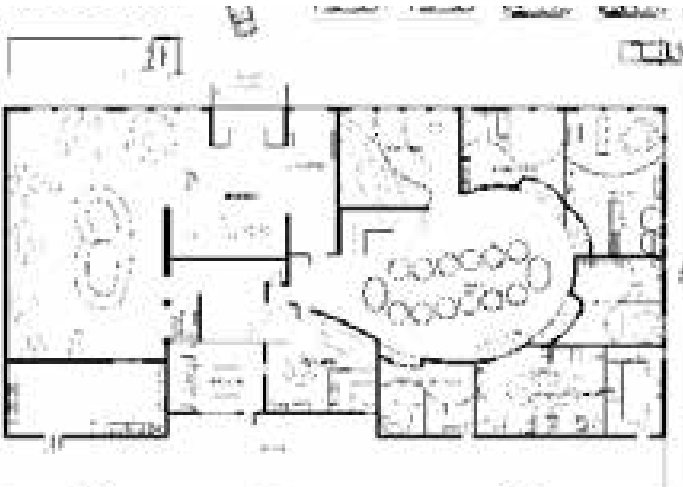


DIPLOMA
INTERIOR DESIGN



“ Riwayat ”

NUR FARZANA
BINTI MOHD RADZLEE
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Nnurfarzanaa05@gmail.com

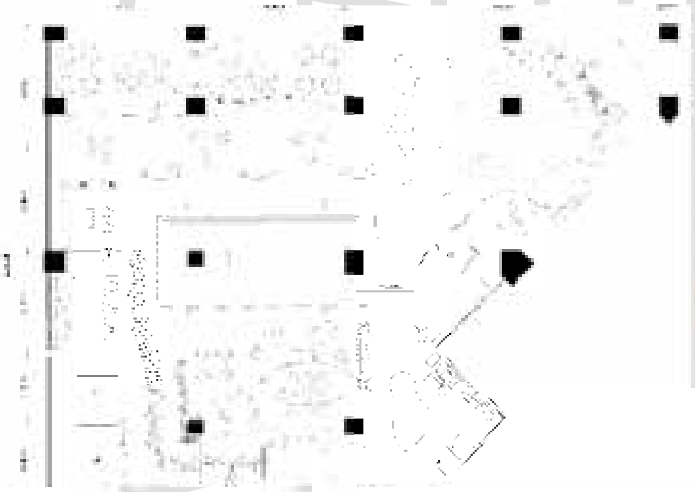


“ Himpunan Tunjang ”

**NURUL ASHEFAH
BINTI MOHAMED NIJAMUDEEN**
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nurulashefah2105@gmail.com



DIPLOMA
INTERIOR DESIGN

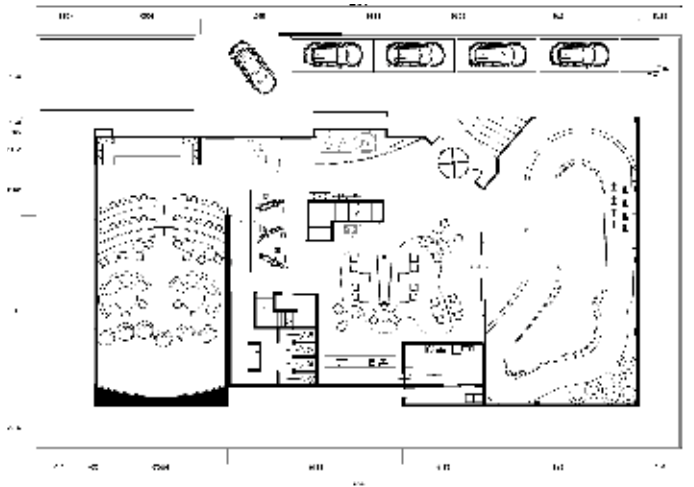


“ Seolana ”

OOI WAN QING

Malaysia

nataschaoiwq@gmail.com



“ Drive-Relax-Station ”

SIW YU YING
Malaysia
yuying7702@gmail.com

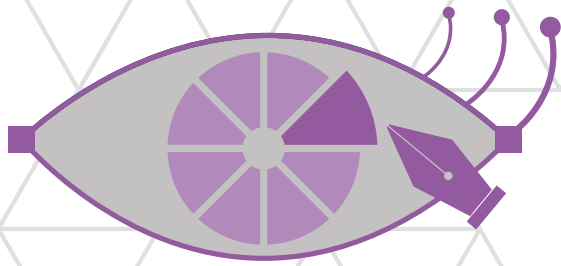


DIPLOMA
INTERIOR DESIGN



“ 3D RENDER FYP ”

WONG ZE YUAN
Malaysia
zeyuan0815@gmail.com



CREATIVE NEW MEDIA TECHNOLOGY



“ Congratulations to the graduating class of the Diploma in Creative New Media Technology. This showcase is a celebration of your ideas, your growth, and the creative voices you’ve built throughout your journey.

You are graduating in a digital-first world and you’re ready for it. The works featured here reflect your ability to think boldly, experiment fearlessly, and turn concepts into impactful digital experiences. From concept to execution, these projects show creativity backed by skill, intention, and adaptability.

This is not just the end of your studies; it’s the start of what comes next. Whether you enter the industry, continue learning, or create your own path, carry forward the confidence and creative mindset you’ve developed here.

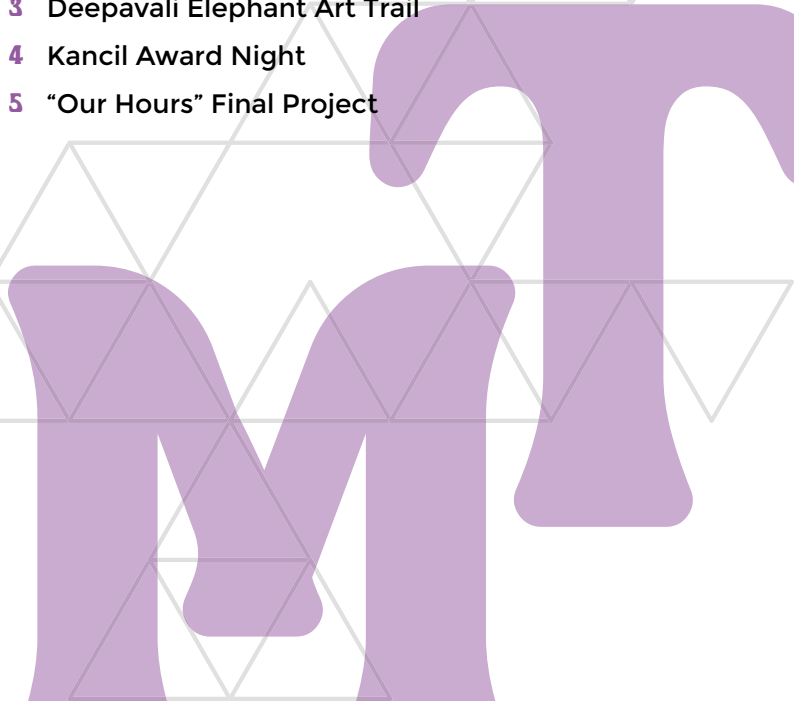
On behalf of the faculty, congratulations. We are proud of you and excited to see how you shape the future of creative new media.”

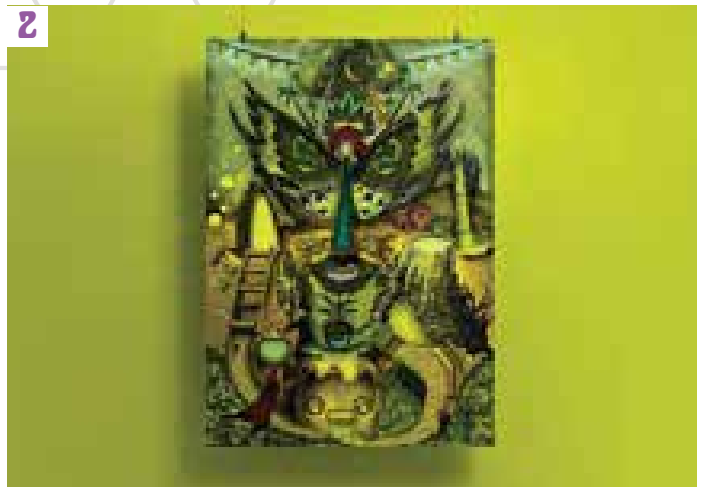
ALICE

Programme Director
Creative New Media Technology



- 1 Undertaking Content Research with AI
- 2 "Emotion in Motion" Final Project Live Crit
- 3 Deepavali Elephant Art Trail
- 4 Kancil Award Night
- 5 "Our Hours" Final Project





- 1 Dreams of Genting Highland
- 2 Fairyland
- 3 Me and Myself
- 4 Sumptuous Haven, Dim Sum Restaurant

BRANDON LIM WEI
Malaysia
brandonwei.lim@gmail.com



- Isometric Me 1
- Living Guiding 2
- Pro-crastinator 3
- The Boy with Magical 4

CHEN LUE HAO
Malaysia
louischenlh@gmail.com





- 1 Ignite Brochure
- 2 Mirage Wine Packaging & Branding
- 3 Monarch.ink Brand Identity
- 4 Yuen Bird's Nest Branding & Packaging

**CHLOYE
CHAU EN HUI**
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chloyechau@gmail.com



- Unbroken 1
- Little Game (Zine) 2
- ZENO Fragrances 3
- Mugler's Angel Nova Photoshoot Hands 4

GAÏA BARONIAN
Malaysia
gaialebaron48@gmail.com





- 1 Hearing Aids 3D Modelling
- 2 About Me Motion Graphic
- 3 Chocolate Bar Prepress Technique
- 4 Minds User Interface (UI)

CHING HUEY TING

Malaysia

chueyting05@gmail.com



- My Way Campaign Online Advertising 1
- Hanayūgen Brand Identity 2
- Let's Hide Out Layout Design 3
- Huat Prepress Technique 4

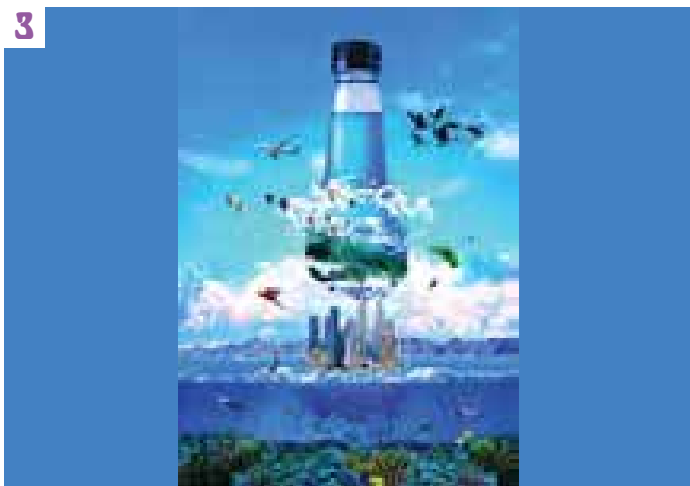
ISABELLE CHEE WAI YEE
Malaysia
huiruyee@gmail.com





- 1 Pasión a Piezas
- 2 The Borneo Hub
- 3 Rice & Spice
- 4 Lingo Buddy

**JASON
LUK JIAN TENG**
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jazluk1612@gmail.com



- Chordy App 1
- Hanayūgen Brand Identity 2
- Elysian Whisky 3
- Squessy Stress Relief Squeeze Pillow 4

JAXINTHE
LAI JIA WEN
Malaysia
jaxinthelai@gmail.com





- 1 Handpaw Human-And-Pet Spa
- 2 Heading South
- 3 Artistry Unveiled: A Zine Celebrating Creativity
- 4 Mocheese Rice Cakes

KENIX
SEOW YU XUEN
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kenixuen@yahoo.com

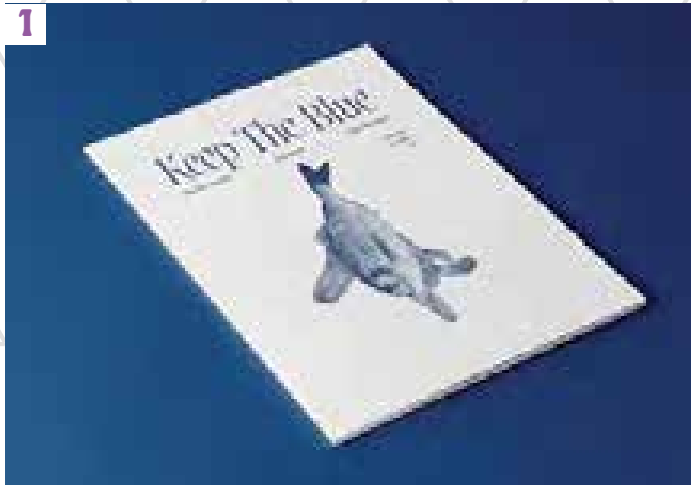


- Fizznova 1
- Gamelabs Magazine 2
- Patch Me Up (Resilience Toolkit) 3
- Pongal Festival Kit 4

**VICKY
KHOO LAY QI**
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khoovicky3@gmail.com



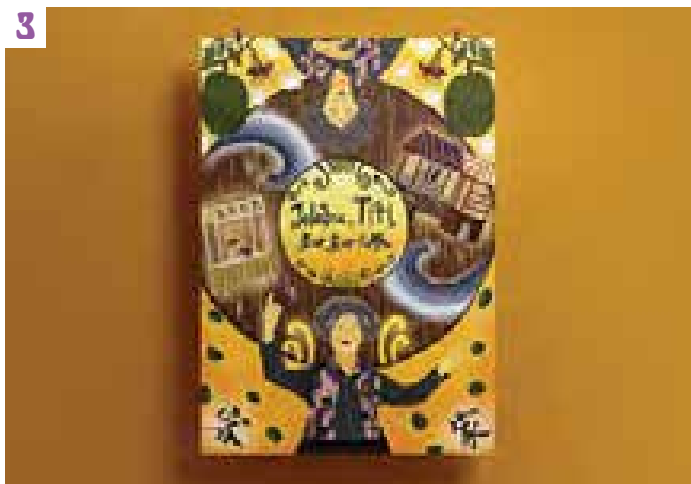
1



2



3



4



- 1 Keep The Blue Magazine
- 2 Ngai E Popo
- 3 Titi, Jelebu 知知港
- 4 To Feel, To Fill

CASSANDRA NG XIN TONG
Malaysia
n.xintong327@gmail.com



- Color Concept-Cool and Warm 1
- Brew Ha Ha Cafe 2
- Halloween Haunted Trail Prepress Technique 3
- Tea Garden Prepress Technique 4

TAN JIA QIAN
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qqiann21@gmail.com



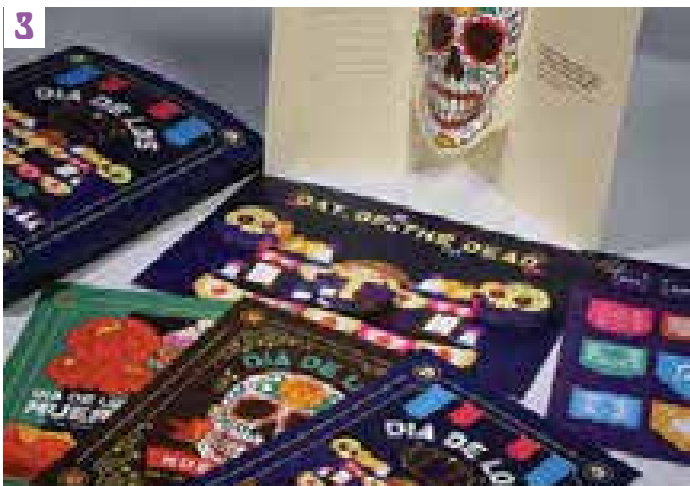
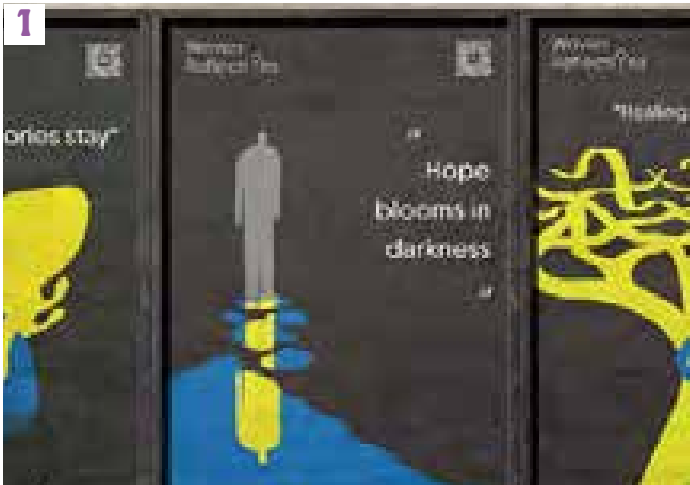


- 1** Culinary Delights Magazine
- 2** Nectarody Book
- 3** CharCool Deodorant
- 4** The Legend Of Malacca Storybook

WONG JIAN HAO

Malaysia

jianhaowong03@gmail.com



Woven Reflections 1

The Game Awards Magazine 2

Day of the dead 3

Fresh Frost 4

**AARON
WONG KAH HOW**
Malaysia
aaronwong0988@gmail.com



1



2



3



4



- 1 CNY Festive Kit
- 2 Sprout Planting Kit
- 3 Trekly App
- 4 Digital Typography

YEE MENG JEAN
Malaysia
jeanyee23@gmail.com



- Sapori d'Italia: Flavours of Italy Packaging 1
- Soulo Sanctuary Branding 2
- Tanah Airku: Stories That Flow 3
- The Prophecy Magazine 4

**AMARAYSH
LAI SEE YOONG**
Malaysia
amaraysh@amarayshlai.com



1



2



3



4



- 1 Happy Lantern Festival Kit
- 2 Metamorphosis Fundamental Typography
- 3 MYSTI BENTO Brand Identity
- 4 SERENE Packaging Design

**ANGELINA
HARTONO DAWOOD**

Malaysia
angelinahd0508@gmail.com

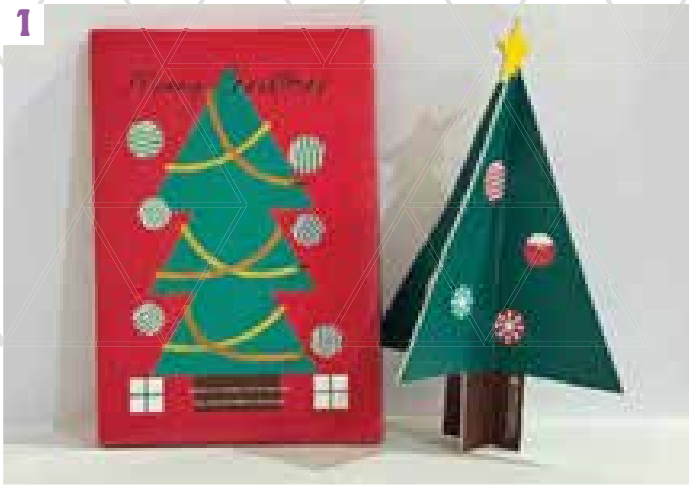


- Kinetic Typograhny Digital Typography 1
- Yayoikusama Zine Layout Design 2
- Beepure Prepress Technique 3
- Chongyang Prepress Technique 4

CHANG XUAN QI
Malaysia
cxq210604@gmail.com



1



2



3



4



- 1 Christmas Kits
- 2 Sleeping Mask: A 3d Mask
- 3 Specturm Atelier Brand Guideline
- 4 Warm And Cold

CHIANG SONG WEI
Malaysia
csongwei999@gmail.com



Designscape 1

EmolnSight 2

Kiyoshi 3

Permission to Feel 4

LEE JIA XUAN

Malaysia

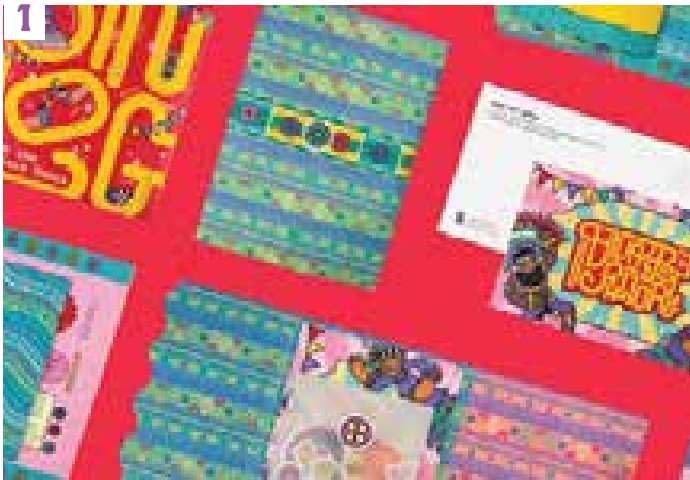
vickylee2411@gmail.com





- 1 Isometric Art Illustration
- 2 Love Kyoopid
- 3 Su-Soup Instant Hotpot
- 4 2745 UNKOWN

**RACHEL
PHANG YEUNG JIA**
Malaysia
yeungjiaphang@gmail.com



- Sinulog: Let the Colors Dance 1
- Not Just Emotions: The Science of Tears 2
- Flareia: Mentrual Relief Heat Patch 3
- The Spirit of the City 4

**STEPHANIE
WONG ZHI EN**
Malaysia
zhienwongs@gmail.com



1



2



3

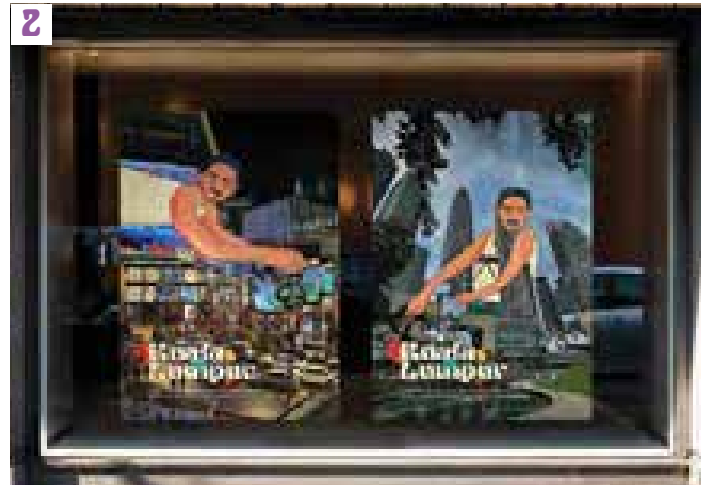


4



- 1** Whispers of Childhood Illustration
- 2** Beyond the Edge of Reality Digital Image
- 3** Igniting Visual Language Brochure Mockup
- 4** Blooming Narratives Layout Design

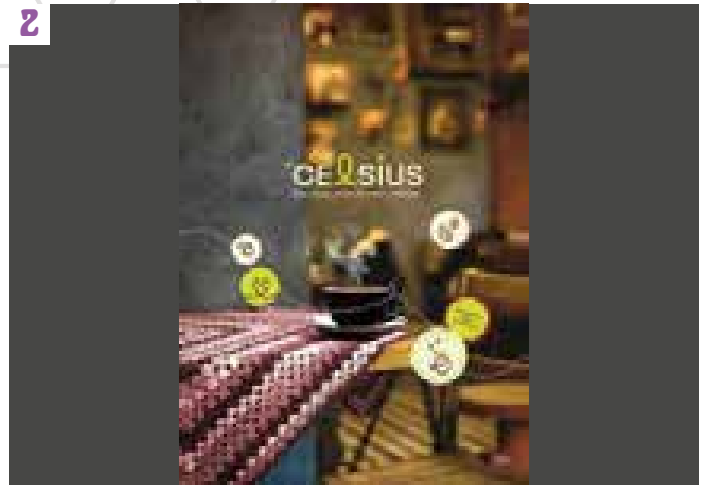
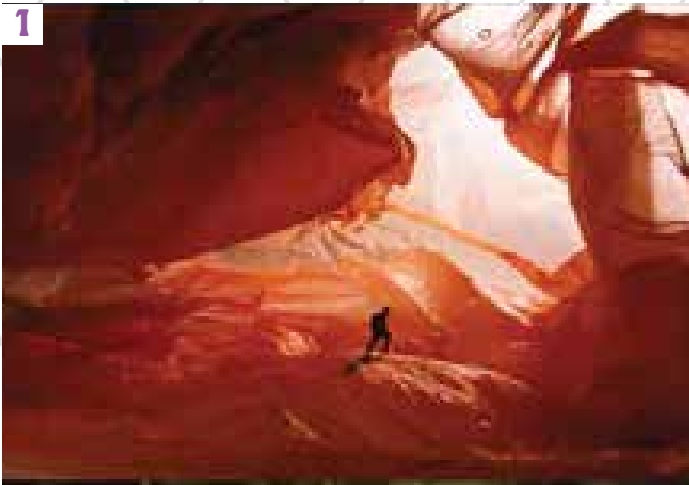
**ILEANA
CHONG YI XUEN**
Malaysia
ileac0809@gmail.com



- Daily Trunk Daily Health Routines App 1
- Advertising 2
- Labchertypes Self-Discovery Kit 3
- Nostalgia Scented Candle Brand 4

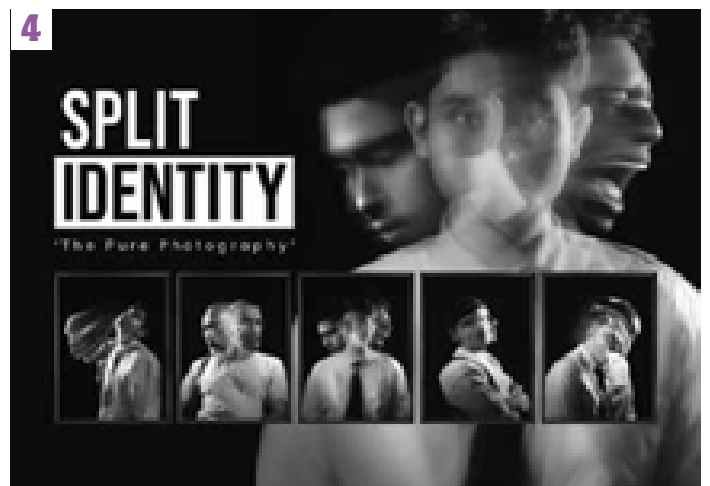
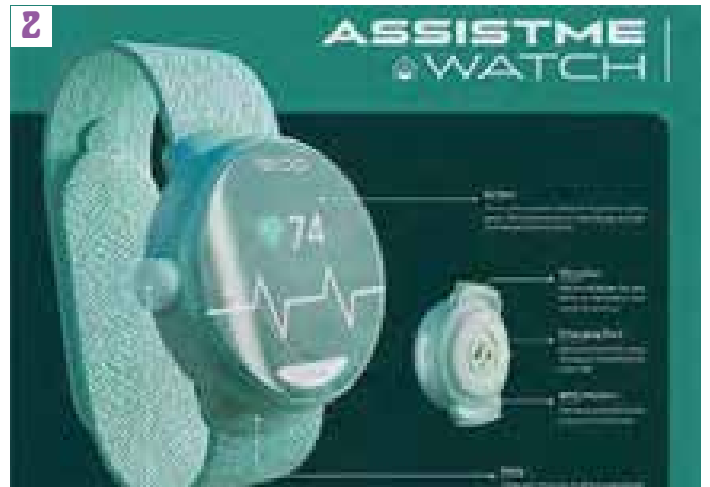
JOEY YEO
Indonesia
joeyyeo221@gmail.com





- 1 Plastic Scars Still Life Photography
- 2 Celsius Crochet Café Poster
- 3 Dream Big, Salted Fish Packaging
- 4 Phases Of Relationships In Time - Zine Publication

RENE
LIU YIN YI
Malaysia
yinyikitty1012@gmail.com



- Forbidden Verses Rationale Design Kit 1
- AssistMe Watch Rationale 2
- OTW Syndrome Rationale Online Campaign 3
- SplitIdentity Photography 4

**NURUL AISYAH
BINTI MOHD ANAAM**
Malaysia
nurulaisyahanaam@gmail.com



1



2



3



4



- 1** Color Concept
- 2** Digital Image
- 3** Brochure Mockup
- 4** Layout Design

**ILEANA
CHONG YI XUEN**
Malaysia
ileac0809@gmail.com



CERTIFICATE IN DESIGN

“

It is with great pride and heartfelt congratulations that I present this message to you as you complete your Certificate in Design. Your achievement today represents not merely the completion of a programme, but the successful establishment of a strong academic and creative foundation. The certificate serves as a meaningful pathway toward further studies at diploma, degree, and even master's level, opening doors to broader intellectual and professional horizons.

Throughout this journey, you have developed essential design competencies — from technical skills and visual communication to critical thinking and creative problem-solving. More importantly, you have cultivated discipline, perseverance, and the confidence to articulate your ideas with clarity and purpose. These qualities will continue to guide you as you advance to higher levels of study and professional practice.

The field of design demands lifelong learning, adaptability, and thoughtful engagement with the world around us. As you move forward, I encourage you to remain curious, reflective, and resilient. May you embrace future challenges with determination and envision a long and promising path ahead.

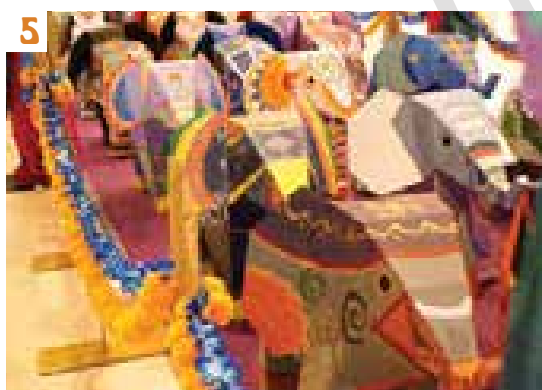
Your journey has only just begun, and I look forward to witnessing the impact you will make in the years to come.

”

JOSEPH YAP

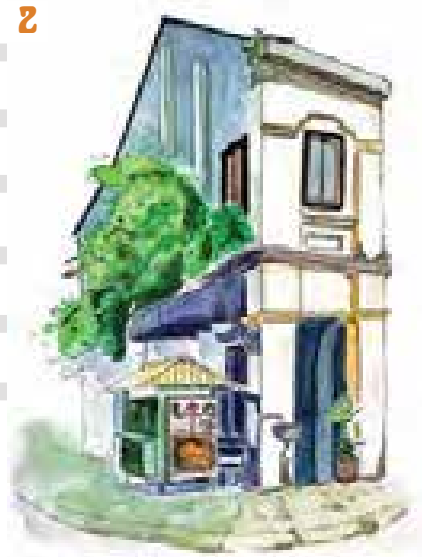
Programme Coordinator
Certificate in Design

CERTIFICATE CERTIFICATE IN DESIGN



- 1 Photography Outdoor
- 2 Outdoor Watercolour Painting, Jalan Petaling
- 3 Outdoor Pencil Sketching, Jalan Petaling
- 4 Fabric And Textile Research In Kamdar
- 5 Deepavali Elephant Art Trail At Fahrenheit 88

DIPLOMA
CERTIFICATE IN DESIGN



- 1 Silent Table
- 2 Corner Of Warmth
- 3 Sugary Universe
- 4 Collected Night

KHOO YU QING
Malaysia
khooyuqing@gmail.com

PSYCHOLOGY

“ Congratulations on reaching this significant milestone! As your Programme Coordinator at Raffles Kuala Lumpur, it has been a privilege to witness your growth. I am incredibly proud of the deep passion and intellectual curiosity you have shown in your quest for psychological knowledge.

The landscape for psychology is evolving rapidly. Your Diploma is a vital first step in a meaningful career pathway. Whether you choose to enter the workforce in human resources, social services, or education – or continue your journey toward a Bachelor's degree and eventual postgraduate specialization – the need for your expertise has never been greater.

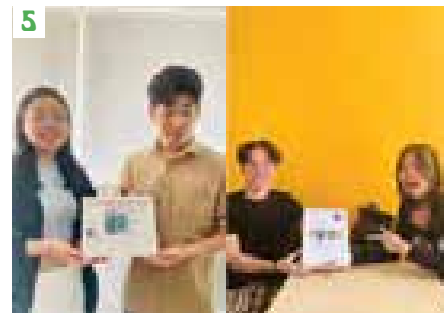
As you transition from students to practitioners and lifelong learners, remember that psychology is not just a field of study; it is a tool for empathy and change. Stay curious, stay resilient, and always lead with the compassion you have displayed in our classrooms.

Success is by design, and you have already laid a magnificent foundation. We cannot wait to see the positive impact you will make on our society. ”



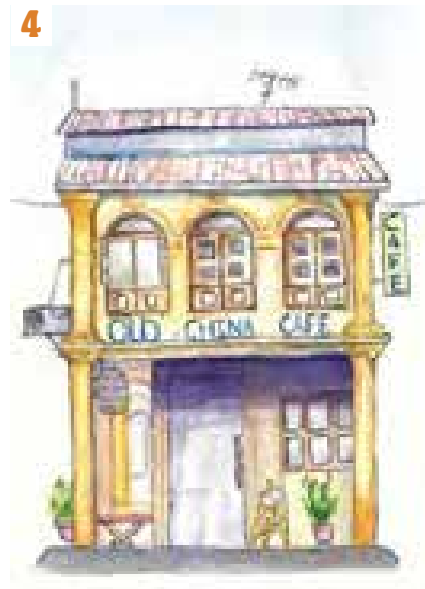
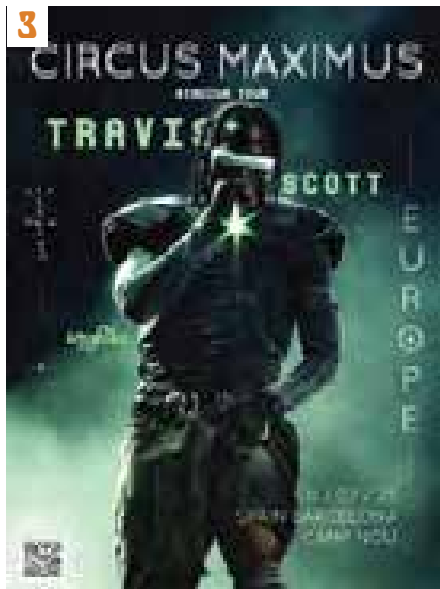
FARIDAH

Programme Coordinator
Psychology



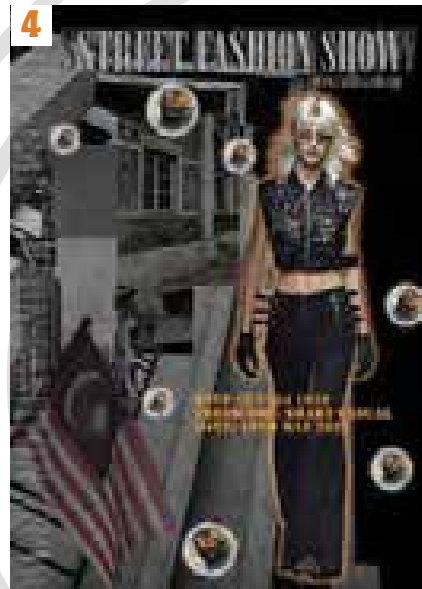
- 1 Psychoeducation on Safe Touch, Children's Rights and Emotion Regulation for children at Rumah Mini Kanak-Kanak, Cheras
- 2 Field Trip to Autism Behavioral Center
- 3 Neuropsychology activity
- 4 Mind mapping activity for I/O Psychology
- 5 Raffles Wellness Month

DIPLOMA
CERTIFICATE IN DESIGN



- 1 Drift Beyond
- 2 Fractured Time
- 3 Neon Reign
- 4 Old China Cafe

TEE YI QIAN
Malaysia
qianteeqian@gmail.com

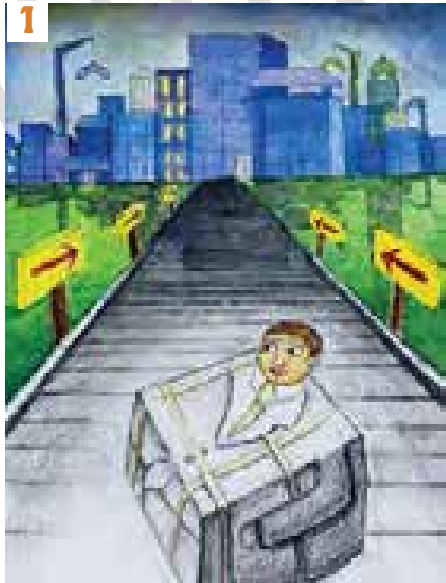


- Flora Empress **1**
- The Process Of Growing Up **2**
- Peacock Sushi **3**
- Heart Of China **4**

CHAN YI XUAN
Malaysia
elisxy5@gmail.com

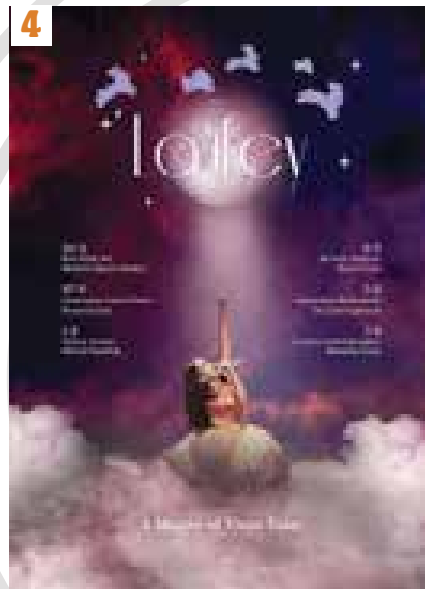


DIPLOMA
CERTIFICATE IN DESIGN



- 1 City of Promises, Path of Doubts
- 2 Gaze Beyond the Shadows
- 3 Geometry of Flight The Toucan Vision
- 4 Oasis Within the Elephant's Shadow

LEE HONG KANG
Malaysia
hongkang207@gmail.com



Apprehension **1**
Mirage Of Time **2**
Spare **3**
Yearn **4**

THAM YU QI
Malaysia
tham37357@gmail.com

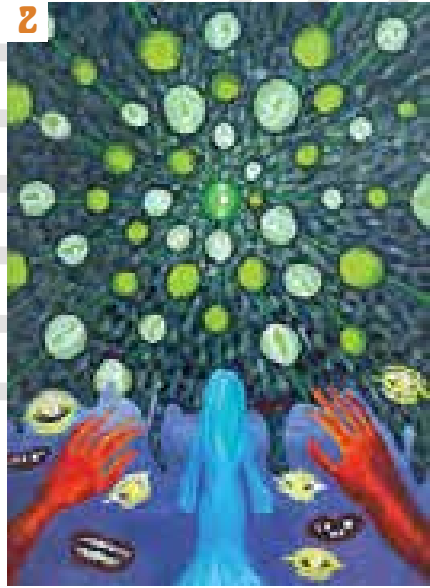


DIPLOMA
CERTIFICATE IN DESIGN

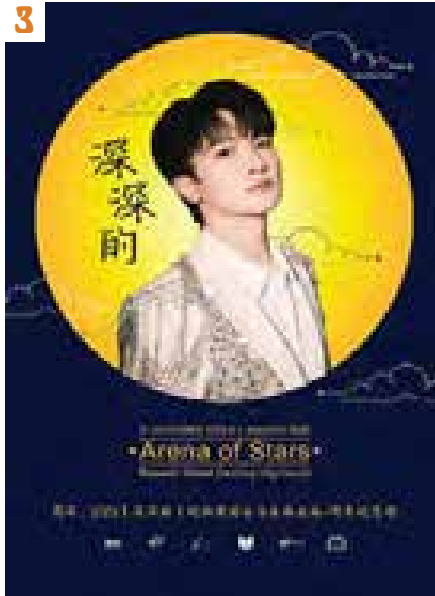
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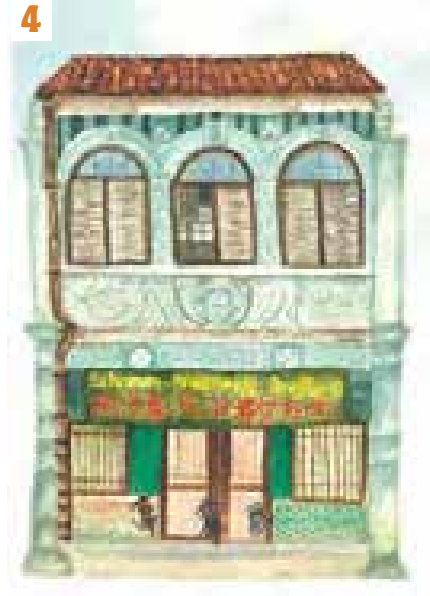
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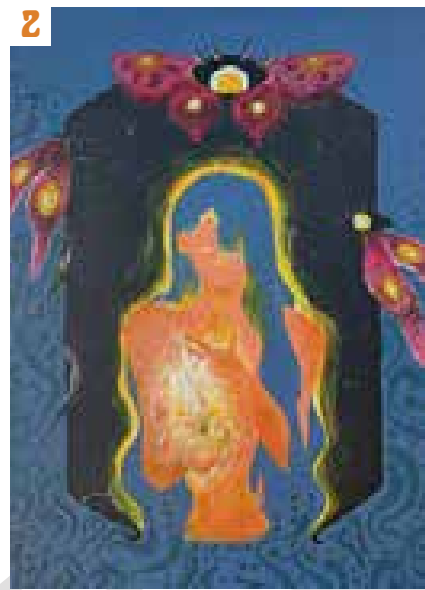


4



- 1 Between Dots
- 2 Cyberbullying
- 3 Concert Poster ZhouShen
- 4 Shadow On The Street

KONG HAO YIN
Malaysia
konghaoyin@gmail.com



- Imperfections **1**
- The Watchers **2**
- The Afternoon's Harvest **3**
- Yesterday's Lunch **4**

LOH ISSEY
Malaysia
isseyloh22@gmail.com



PSYCHOLOGY

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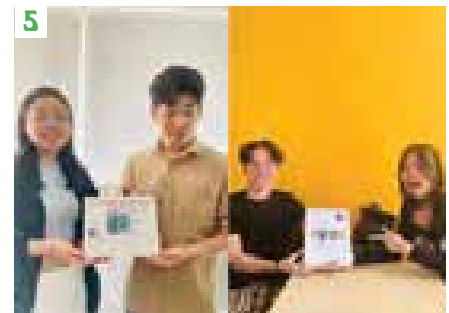
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FARIDAH

Programme Coordinator
Psychology



- 1 Psychoeducation on Safe Touch, Children's Rights and Emotion Regulation for children at Rumah Mini Kanak-Kanak, Cheras
- 2 Field Trip to Autism Behavioral Center
- 3 Neuropsychology activity
- 4 Mind mapping activity for I/O Psychology
- 5 Raffles Wellness Month



“ With 2 years in psychology i'm typically pushed to learn more about myself and be aware of the smallest details. a memorable experience? It's definitely helping with a program for an orphanage, i still kept the stickers the children gave me. ”

WONG KA WEI

Malaysia
chxseryder@gmail.com



“ I learnt a great many things throughout my time here. The lecturers truly are phenomenal and will make for a lasting impression. ”

**AMAL TSAQIF
BIN HARUN**

Brunei
tsaqifharun@gmail.com



“ I have changed a lot in these past 3 years in Raffles. I'm deeply grateful to my lecturers for broadening my knowledge and opportunities for new experiences. An encounter I find myself circling back to, is our visit to the orphanage which still weighs on my heart. ”

SHURUDTHY GUHANESAN

Malaysia
Shurudthy.g@gmail.com

BUSINESS

“ It is with great pride and heartfelt joy that I extend my warmest congratulations to the graduating class of this year’s Business programmes. Today marks a significant milestone—one shaped by your dedication, resilience, and unwavering commitment to growth. Throughout your journey, you have embraced challenges, discovered new possibilities, and developed the skills needed to thrive in an ever-evolving business landscape.

As you step beyond the walls of the college, remember that education does not end here.

The curiosity you have nurtured, the teamwork you have embraced, and the discipline you have demonstrated will continue to guide you in the years ahead. Whether you choose to pursue further studies, begin your professional journey, or explore entrepreneurial ambitions, I encourage you to move forward with confidence, integrity, and purpose.

Always believe in your ability to create meaningful impact—within your communities, your organisations, and the world around you. On behalf of the Business faculty and the entire academic team, I wish you success, fulfilment, and endless opportunities in the next chapter of your journey.”



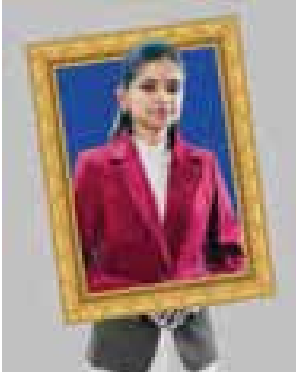
JASBEER

Programme Coordinator
Business



- 1 Elephant Art Project
- 2 KOREA-ASEAN AI Youth Festa 2025: DEMO DAY
- 3 PAWS Malaysia (PAWS Animal Welfare Society) - first Corporate Social Responsibility (CSR) project
- 4 Class Activities
- 5 MPU 2222 (Entrepreneurship)

DIPLOMA & CERTIFICATE BUSINESS



“Balancing work and studies was my biggest challenge, but it taught me resilience and discipline. This programme helped me grow into a more confident and determined person. Moving forward, I hope to apply what I've learned and continue building a better future in my career.”

**DASHNATHEVI
D/O RAVIKUMAR**

Certificate in Business
Malaysia
rdashnathevi@gmail.com



“This programme helped me grow in confidence, communication, and teamwork. I gained valuable knowledge and unforgettable experiences that will guide me in my future studies and career.”

CHAN KAH HOU

Certificate in Business
Indonesia
adamchankahou@gmail.com



“My only advice for juniors is to take it easy, as some modules can be quite stressful but as long as you put your effort into it, things will be fine. Business can be fun if you look at things differently, teachers can play a huge part in this.”

HOI NATSUKI

Diploma in E-Commerce
Malaysia
hoinatsuki2301@gmail.com



“This programme has set me up for a bright future. I've learned how much independence matters and how much of a necessity it is in achieving your goals. I'm looking forward to using the skills I've adapted here into my future career.”

ETHAN JOHAN TAYLOR

Diploma in E-Commerce
Malaysia
etaylor6060@gmail.com



“My learning journey has taught me that education is more than grades. It is about resilience, discipline, and self-discovery. Every challenge shaped my mindset and prepared me for the future. I learned to think critically, adapt quickly, and believe in my own potential.”

**GIDEON
RIZKI HARTONO**

Diploma In Entrepreneurship
Malaysia
rizkihartono420@gmail.com



Raffles
College of Higher Education
KUALA LUMPUR

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